THE METROPOLITAN MUSEUM OF ART
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PRICED

FURNITURE & DECORATIONS

PAINTINGS · PRINTS · FURS · RUGS

A Large Group of Antique and Modern Silver

Property of the Estates of

LOUISE & ANNE W. CHENEY

Removed from Their Home at Manchester, Conn.

and of the Late

MRS DAVID CRAWFORD CLARK

Bar Harbor, Me.

Estate of the Late

ANNA L. BEVAN

Chicago

And Other Owners Including

MRS DONALD P. BLAGDEN

MRS WHITING ANDREWS, MRS R. COLLIN SMITH

ESTATE OF THE LATE CLAIRE L. SCHMELZEL

Public Auction Sale

December 13, 14, 15 and 16 at 2 p.m.

December 14 at 10:30 a.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 617

FREE PUBLIC EXHIBITION

From Saturday, December 9, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday
December 13, 14, 15 and 16 at 2 p.m.
and December 14 at 10:30 a.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1944

NYMY02-P664

ENGLISH, AMERICAN AND FRENCH FURNITURE

PAINTINGS · PRINTS · FURS · RUGS
GEORGIAN AND STERLING SILVER

Property of the Estates of

LOUISE & ANNE W. CHENEY

REMOVED FROM THEIR HOME AT MANCHESTER, CONN.
SOLD BY ORDER OF THE EXECUTORS
ARTHUR W. GREGORY *and*
HARTFORD NATIONAL BANK & TRUST CO. *of Hartford, Conn.*

and of the Late

MRS DAVID CRAWFORD CLARK

REMOVED FROM HER RESIDENCES AT
BAR HARBOR, ME. & 810 FIFTH AVENUE, *New York*
Sold by Order of her Daughter Mrs Donald P. Blagden

Estate of the Late

ANNA L. BEVAN, *Chicago*

SOLD BY ORDER OF
THE FIRST NATIONAL BANK OF CHICAGO, *Executor*

AND OTHER OWNERS INCLUDING

Mrs Donald P. Blagden, New York
Mrs Whiting Andrews, New York · Mrs R. Collin Smith
Estate of the Late Claire L. Schmelzel

Sold by Order of Owners and Executors

Public Auction Sale
December 13, 14, 15 and 16 at 2 p.m.
and December 14 at 10:30 a.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Wednesday, December 13, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

BOOKS ON FINE ART

1. ARMSTRONG, SIR WALTER. Sir Henry Raeburn. With a Biographical and Descriptive Catalogue by J. L. Caw. *Illustrated.* Royal 4to, full red levant morocco, gilt back and top, uncut. London, 1901

25. LIMITED EDITION. An important work.

2. ARMSTRONG, SIR WALTER. Sir Joshua Reynolds. *Reproductions.* Royal 4to, full red levant morocco, gilt back and top, uncut. London, 1900

25. LIMITED EDITION. An important work.

3. BRITISH PORTRAIT PAINTERS AND ENGRAVERS of the Eighteenth Century, Kneller to Reynolds. With an Introductory Essay and Biographical Notes by Edmund Gosse. *Full-page reproductions.* Royal 4to, full red levant morocco, gilt back and top, uncut, by DURVAND; cracked at hinges. Paris, 1906

30. FINE PAPER EDITION. ONE OF 400 COPIES.

4. ENCYCLOPAEDIA BRITANNICA, THE. *Profusely illustrated.* 29 vols, 4to, full limp morocco; bindings badly worn. Cambridge, 1910-1

10. ELEVENTH EDITION. Printed on thin paper.

5. GOWER, LORD RONALD S. Sir Thomas Lawrence. With a Catalogue of the Artist's Exhibited and Engraved Works, compiled by Algernon Graves. *Colored frontispiece, and other reproductions.* 4to, full red morocco, gilt, gilt top, uncut. Paris, 1900

47. ONE OF 600 COPIES. A splendid work on Sir Thomas Lawrence.

6. NOLHAC, PIERRE DE. J.-M. Nattier, Peintre de la Cour de Louis XV. 60 *full-page plates, of which* 4 *are in colors.* 4to, full blue morocco, sides with elaborate gilt border; front hinge broken. Paris, 1905

12. ONE OF 42 COPIES on *papier à la main des Manufactures de Rives.*

7. WARD, HUMPHRY and W. ROBERTS. Romney. A Biographical and Critical Essay, with a Catalogue Raisonné of his Works. *Numerous reproductions.* 2 vols., 4to, full red morocco, gilt backs and tops, uncut. London, 1904

30.

8. [SAND, GEORGE.] [PAUL LACROIX.] Galerie des Femmes de George Sand . . . avec un Texte par le Bibliophile Jacob [*pseud.*] *With 24 copper-plate portraits,* PROOFS ON INDIA PAPER, *engraved by H. Robinson after Charpentier, Gros-Claude, Giraldon, Biard, and other artists; woodcuts in text.* 4to, three-quarter red morocco, marbled board sides, gilt top, uncut; rubbed, title-page partly loosened. Bruxelles, 1843

20-

FIRST EDITION. A large copy; some slight stains, the fine proof engravings in excellent state.

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
CLOISONNE ENAMELS

9. SIX CHINESE AND OTHER SEMI-PRECIOUS MINERAL BIBELOTS
Carved carnelian snuff bottle, slight chip; two rock crystal elephant figurines; carved teakwood elephant jeweled with minute semi-precious stones, slight imperfection; silver group of a ryot wheeling a barrow; carved ivory paper-knife. Together with a gold-plated and tortoise-shell paper knife, and a silver combination knife. [Lot.] (*N. Y. Private Collector*)

3r

10. THREE CARVED AMETHYST AND CRYSTAL ANIMAL STATUETTES
Crouching figures of *Fu* lions in dark amethystine quartz, in clear rock crystal and brownish black smoke crystal. Have stands. (*Blagden*)
Lengths 3 to 3½ inches

3r

11. TWO CARVED CARNELIAN STATUETTES OF FU LIONS *Ch'ien Lung*
Small crouching figures with curled tails, one with a cub leaping after the ball, upon its hindquarter. Have stands. (*Blagden*) *Lengths 3½ and 4 inches*

50

12. TWO CARVED AGATE AND SMOKE CRYSTAL ORNAMENTS
Tripod *koro* with loose ring handles and cover with a *Fu* lion finial, in cloudy gray agate; and squatting plump figure of a Pu Tai, in dark smoke crystal. (*Blagden*) *Heights 4½ and 3¼ inches*

70

13. JAPANESE CARVED IVORY STATUETTE, AND TWO SMALL BRONZE GROUPS
Walking figure of an actor carrying drums and masks slung over his shoulder; and a pair of miniature Chinese *koro* groups of men riding water buffalo, with detachable covers. [Lot.] (*Blagden*) *Heights 6½ and 3½ inches*

3r

14. TWO CRYSTAL SPHERES, ON CARVED ELEPHANT STATUETTES
One-and-a-quarter inch clear rock crystal ball, on a boxwood elephant inlaid with mother-of-pearl; and a dark blue crystal ball, on gilded elephant. [Lot.] (*N. Y. Private Collector*) *Total height 5 and 6¾ inches*

5r

15. CARVED WHITE JADE PYRIFORM VASE *Ch'ien Lung*
Flattened pear-shaped vase carved in light relief on both faces with *t'ao t'ieh* fret centring small Shou medallions; fret-scrolled handles. (*Blagden*)
Height 6½ *inches*

16. CARVED GREEN JADE FIGURE OF A CARP
Leaping fish, beautifully modeled in softly polished dark green jade. Has carved stand. (*Blagden*) *Height* 6¼ *inches*

17. CARVED JADE LOTUS DISH, AND SOAPSTONE STATUETTE
Fei-ts'ui jade lotus leaf carved with a seed pod, on wood stand; and a gray soapstone figure of a seated deity with *ju-i* sceptre, on red soapstone stand. [Lot.] (*N. Y. Private Collector*)
Height of statuette 8½ *inches; length of dish* 5¾ *inches*

18. CARVED ROCK CRYSTAL VASE WITH COVER AND STAND
Flattened pyriform vase with dome cover and scroll handles, lightly carved with two blank medallions and borders of formal ornament around the neck. Imperfect. (*Blagden*) *Height* 9 *inches*

19. TIBETAN JEWELED GILDED BRONZE STATUETTE *XVIII Century*
Kuan Yin with elaborate crown and holding a stem of peonies, wearing necklaces, armlets and girdle inset with tiny turquoises, corals, malachite and lapis; squatting on lotus throne. (*N. Y. Private Collector*) *Height* 9 *inches*

20. CARVED EBONY FIGURE OF AN ELEPHANT AND A BRONZE TIGER
Walking elephant carved in ebony, with raised trunk, repaired; and striped bronze figure of a prowling tiger. [Lot.] (*N. Y. Private Collector*)
Lengths 10 *and* 8 *inches*

21. CARVED MUTTON-FAT SOOCHOW JADE QUATREFOIL BOWL
Exterior carved with floral scrollings in low relief; and two peony handles; four scroll supports, one imperfect. Greenish gray 'soft' jade. Has stand. (*N. Y. Private Collector*) *Length* 11 *inches*

22. CARVED SMOKE CRYSTAL COVERED VASE
Baluster vase with two ogre-head loose ring handles and dome cover slightly chipped, surmounted by a *shi tzu*. Has stand. (*Clark*) *Height* 11¾ *inches*

23. TWO CLOISONNÉ ENAMEL FLOWER BOWLS
Bulbous bowl inlaid with floral ornament in a whorled black ground; and a shallow basin with pheasants and blossoms in a green medallion within diapered white and turquoise borders. [Lot.] (*N. Y. Private Collector*)
Diameters 10 *and* 13½ *inches*

24. Pair Cloisonné Enamel and Silver Large Bowls
Deep bell-shaped bowl, the interior silver, the exterior inlaid with *Fu* dogs playing with brocade balls, in colors in a turquoise blue ground, between collars of petals and lappets. Ming type. Have revolving carved teakwood stands. (*N. Y. Private Collector*) *Diameter* 14 *inches*

25. Chinese Teakwood Table Cabinet, Inlaid and Plaqué with Pietra Dura
Small oblong cabinet with two hinged cupboards, applied with birds, flowers and tiny figures in ivory, mother-of-pearl and soapstone; small interior drawers inlaid with sprigs of plum blossoms in mother-of-pearl. (*Clark*)
Height 13½ *inches; width* 12½ *inches*

26. Japanese Long Sword, with Lacquer Sheath and Stand
Long curved blade with sharkskin hilt, cord-wrapped and with metal dragon *menuki;* plain sheath of *nashiji* lacquer. Has black and gold lacquer stand with diaper decoration. (*N. Y. Private Collector*)
Length of sword 42½ *inches*

27. Chinese Painting on Silk *Ming*
Depicting a procession of six maidens bearing vases and musical instruments, with an attendant carrying a peach. Framed. (*Collin Smith*) 11½ *x* 10 *inches*

28. Six Chinese and Japanese Decorative Ornaments
Pair fluorite *Fu* lion bookends; two bronze libation pots with horn handles; brass libation pot molded with figures; and old Japanese gold lacquer *inro.* [Lot.] (*N. Y. Private Collector*)

CHINESE PORCELAIN AND POTTERY

29. Camellia-Leaf Green and Three-Color Porcelain Garniture
Ming green and yellow figure of a *Fu* lion with *bronze doré* hinged head and base; and a pair of three-color pyramids of pumpkins and pomegranates, probably eighteenth century. [Lot.] (*Clark*) *Heights* 7 *and* 6¾ *inches*

30. Pair Blue and White Baluster Jars *K'ang Hsi*
With wide truncated mouth, and decorated with six figures of Immortals in scalloped panels, in a lozenge-diapered ground. Have pierced teakwood covers. (*N. Y. Private Collector*) *Height* 9¼ *inches*

31. Pair Three-Color Porcelain Bowls with Aubergine Ground *K'ang Hsi*
Round flaring bowl, incised and reserved in green and yellow with three lotus clusters in a brownish aubergine ground. Repaired. Have stands. (*Clark*) *Diameter* 7⅝ *inches*

32. Decorated Coral Red Porcelain Ginger Jar *Tao Kuang*
Decorated in the late *famille rose* enamels with floral clusters, peaches and pomegranates, and butterflies in a coral red ground. Has cover and stand. Together with a Japanese brown lacquer box with bamboo design. [Lot.] (*Clark*) *Height* 7¾ *inches*

33. Pair Famille Rose Porcelain Ginger Jars *Tao Kuang*
Decorated on a white ground in the late *famille rose* enamels *with a fêng-huang* bird amid flowering peonies. Have covers. (*N. Y. Private Collector*) *Height* 8¾ *inches*

34. Oyster White Bowl with Incised Bird Decoration *Yüan*
Coniform bowl with metal rim, lightly incised under a grayish white glaze with two long-tailed *fêng-huang* birds in flight amid clouds. (*Collin Smith*) *Diameter* 9 *inches*

35. Glazed Terra Cotta Statuette of a Horse *T'ang*
Standing figure in collected pose, with saddle and tasseled trappings; glazed yellowish ivory. Imperfect, legs repaired. (*Collin Smith*) *Height* 11½ *inches*

36. T'zu Chou Decorated Stoneware Jar *Sung*
Wide-mouthed inverted pear-shaped jar in heavy stoneware, the interior glazed black, the exterior sketched in sepia on a white ground with three cartouches, two with figures of a sage and acolyte in a landscape, the third with a vigorously drawn peony blossom. (*Collin Smith*) *Height* 12 *inches*

37. Two Blue and White Porcelain Plaques *K'ang Hsi*
One painted with trailing stems of peonies and chrysanthemums; the other with a lotiform floral medallion with two concentric circlets of petals. Have stands. (*Blagden*) *Diameters* 15¼ *and* 15½ *inches*

[See illustrations on pages 158 and 199]

38. PAIR BLUE AND WHITE BALUSTER-FORM VASES WITH ORIGINAL COVERS *K'ang Hsi*

Tall slender vase with cover, divided allover into compartments handsomely painted with lotus, peony and chrysanthemum plants. Minor repairs to covers. (*Blagden*) *Height* 23¼ *inches*

170-

From Spink & Son, London

[See illustration]

39. FAMILLE VERTE PLAQUE *K'ang Hsi*

Exquisitely painted in the *famille verte* enamels with a medallion of a pheasant perched on a rock amid peony and magnolia shrubs, surrounded by twelve radial compartments delicately sketched with flowers and rockery. Minor repair to edge. (*Blagden*) *Diameter* 14 *inches*

100-

[See illustration]

40. GREEN-GLAZED TERRA COTTA GRANARY JAR *Han*

Ring-molded tall cylindrical jar with sloping ridged shoulders, on three bear feet; red ware with thin green glaze, heavily encrusted. (*Collin Smith*) *Height* 15¼ *inches*

70-

41. BLUE AND WHITE CLUB-SHAPED VASE WITH FAMILLE VERTE DECORATION *K'ang Hsi*

Ovocylindrical *rouleau* vase decorated in cobalt blue with allover floral scrollings, with six small fruit- and leaf-shaped reserves in the *famille verte* enamels with landscapes and birds, together with two large panel reserves enameled with scenes from Chinese mythology. (*N. Y. Private Collector*) *Height* 17¼ *inches*

150

42. PAIR IMARI PORCELAIN COVERED JARS WITH STANDS

Decorated in iron red, cobalt blue and gilding with floral branches and fan-like leaf sprays, and two *Fu* dog panels; tall hat cover with cobalt blue *Fu* dog finial. With matching porcelain stands. (*N. Y. Private Collector*) *Total height* 23 *inches*

70

43. PAIR IMARI DECORATED PORCELAIN FLUTED VASES WITH COVERS

Inverted pear-shaped vase and dome cover molded with diapered flutes and decorated in cobalt blue, iron red and gilding, the spaces between the flutes with trailing branches of peonies and chrysanthemums. (*Blagden*) *Height* 27½ *inches*

80

Illustration of number 38 *appears on page* 199; *of number* 39, *on page* 108

44. Two Japanese Decorative Porcelain Vases
One with imbricated iron-rust glaze reserved with three blue and white landscape medallions, the other decorated with scattered medallions amid blue and gold scrolling vines. Together with a reticulated Satsuma covered bowl. Have stands. [Lot.] (*Clark*) *Heights* 15½ *and* 19 *inches*

45. Pair Blue and White Porcelain Persian-Form Bottles
Body formed of five conjoined ovoid vases about a tall bulbous neck, each with orifice and hexagonal lip; decorated with a panoramic mountain scene with pavilions, and figures crossing plank bridges, the neck with symbols and pomegranates. One lip chipped. Ming type. (*Cheney*) *Height* 9½ *inches*

SILVER AND SILVER-PLATED WARE

46. Horn-Handled Carving Set Mounted in Sterling Silver, in Case
Two knives, two forks and a steel, the naturalistic horn handles with rococo sterling silver mounts; in *bois de rose* silk brocade case. (*N. Y. Private Collector*)

47. Twelve Wrought Sterling Silver Serving Implements
Game server and fork wrought with pheasants on floral branches; soup ladle and cheese scoop with cauliflower and foliage pattern; fish slice and fork; venison fork; cake server; pair of hammered silver salad servers with ebony handles; and a pair of sauce ladles. Some monogrammed. [Lot.] (*Cheney*)

48. Chased Sterling Silver Service of Flatware
Tiffany & Co., New York
Twelve dinner knives, thirty dinner forks, twelve entrée knives, twelve fish knives, eleven fish forks, twelve dessert spoons, eleven dessert forks, twelve tablespoons, and ten teaspoons; foliage and chrysanthemum pattern, monogrammed. Together with twelve Gorham oyster forks, with chased Louis XV rococo handles, monogrammed; twelve fruit knives by S. Kirk & Son, with richly chased floral handles; scissors-form server with floral ornament and a bird in high relief; and a silver-plated tongs server. [Lot.] (*Clark*)

49. Lot of Sterling Silver Table Ware
Ajouré sugar bowl with 'basket-of-flowers' flange handles, two *ajouré* oval salts with spoons, and a festooned mustard pot, all with blue glass liners; incurvate quadrangular tea caddy in the Queen Anne taste; syrup jug with stand; and a plain mustard pot. [Lot.] (*N. Y. Private Collector*)

50. THREE CONTINENTAL AND ENGLISH SILVER BOXES
French silver circular box chased with rocaille ornament and blossoms, the cover inset with ivory portrait miniature of a court lady; oblong snuff box engraved with floral ornament, with reeded sides and piecrust rim; and a Birmingham silver vinaigrette. [Lot.] (*Cheney*)
Widths 2¼ and 2¾ inches

51. TWO SHEFFIELD PLATE SNUFFERS WITH TRAYS
Plain oblong tray with gadrooned rim, and a rococo cartouche-shaped tray; both with scissors snuffers. Together with a Sheffield plate decanter coaster. [Lot.] (*Cheney*) *Length 9½ inches*

52. SEVEN CONTINENTAL AND OTHER SILVER BOXES AND BIBELOTS
Pair of miniature rush-seat side chairs; *ajouré* cartouche-form menu holder; cartouche-shaped patch box *repoussé* with hunting subjects; *repoussé* miniature canteen; flat-chased miniature urn; and a paper clip. Together with two small sterling silver bookmarks. [Lot.] (*Cheney*)

53. FOUR ENGLISH AND OTHER SILVER DECORATIVE BOXES
Heart-shaped box *repoussé* with a cartouche supported by nude figures; kidney-shaped box; heart-shaped box chased with foliations; and a small snuff box *repoussé* with a romantic cartouche. Together with a cut glass cosmetic jar with silver cover. [Lot.] (*N. Y. Private Collector*) *Widths 2¼ to 5 inches*

54. SET OF SIX SILVER OCTAGONAL TRENCHER SALTS *Bointaburet, Paris*
Wide flaring frame with gadrooned rims and strapwork engraving. With two pairs of spoons. [Lot.] (*Clark*) *Length 3½ inches*

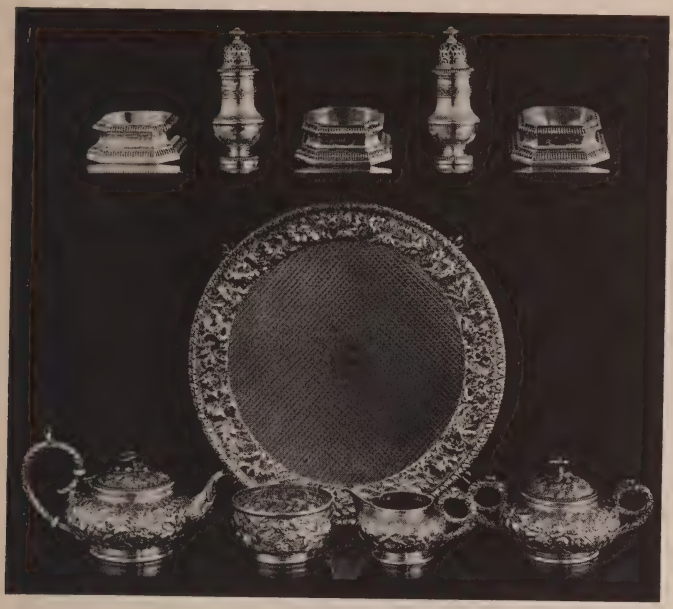
[See illustration of three]

55. SET OF SIX SILVER PEAR-SHAPED PEPPER SHAKERS *Bointaburet, Paris*
Small muffineer with chased strapwork collar and gadrooned rim and foot, *ajouré* top with nulled finial. (*Clark*) *Height 5¼ inches*

[See illustration of two]

56. SET OF TWELVE STERLING SILVER SWEETMEAT SHELLS
Fluted scallop shell with gilded interior, scalloped flange handle, and three ball feet. (*Bevan*) *Width 5 inches*

57. SET OF NINE STERLING SILVER OCTAGONAL FOOTED SALTS AND NINE PEPPER SHAKERS *The Gorham Co., New York*
Of plain silver in the Queen Anne taste, engraved with monogram. Together with six salt spoons. [Lot.] (*Bevan*) *Heights 1¾ and 4¼ inches*
From Spaulding & Co., Chicago



[NUMBER 58]

TOP ROW: NUMBERS 54-55-54-55-54

58. REPOUSSÉ STERLING SILVER TEA SERVICE WITH TRAY

S. Kirk & Son, Baltimore

270 Bulbous teapot, covered sugar bowl, creamer and waste bowl, richly wrought in *repoussé* relief on a matt ground with clusters of blossoms and foliage; and a circular diaper-trellised tray centring a monogram, with *repoussé* floral border matching the service, on four claw-and-ball feet. [Lot.] (*Clark*)

Diameter of tray 12 *inches*

[See illustration]

59. THREE PAIRS SILVER TRIPOD SALTS *London,* 1894-99

80 Bulbous salts with serpentine gadrooned borders; four initialed *R*, by C. S. Harris, 1894, and a pair somewhat differing, 1899. With six spoons. (*N. Y. Private Collector*) *Diameter* 3 *inches*

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1942

60. Seven Silver-Mounted Glass Table Articles
Pair of bulbous toilet bottles cut with ferns, with silver stoppers; two quadrangular decanters and an ovoid bottle with Continental silver mounts *repoussé* with sportive amors and infant gardeners; and a pair of small bulbous bowls on chased silver flaring foot. [Lot.] (*Clark*) *Heights 2¾ to 8½ inches*

61. Fourteen Ajouré Sterling Silver and Silver-Plated Candle Shades
Set of four in sterling silver; and two sets of four and a pair silver-plated; variously pierced and *repoussé* with rococo floral ornament, scrolls, etc. [Lot.] (*N. Y. Private Collector*) *Diameter about 6½ inches*

62. Dutch Repoussé Silver Teapot and Creamer
Squat eight-lobed body, the alternate lobes wrought in high *repoussé* relief with floral clusters, leaved and beaded loop handle, on wrought grapevine supports; cover of teapot with finely wrought floral finial. [Lot.] (*Cheney*)

63. Two Pairs Silver-Plated Candlesticks
Pair plain columnar candlesticks of oval section; and a pair of quadrangular sticks molded with festooned goats' heads, with leaved and beaded square foot and fluted candle holder. [Lot.] (*Cheney*) *Height 6 inches*

64. Chased Sterling Silver Covered Bowl
Round cushion-shaped bowl, the cover chased with a cusped stellate medallion, and with green glass ring handle; monogrammed. (*Blagden*) *Diameter 6½ inches*

65. Four Silver and Crystal Table Articles
Pair of oblong salt dishes on four paw feet, with scrolled handle and hinged lid, with *repoussé* border and blue glass liner, with spoons; a cylindrical covered mustard pot with *ajouré* border, and spoon; blue glass preserve jar with silver lid and spoon. Together with twelve small hexagonal salt dishes and spoons. [Lot.] (*Marcus*)

66. Two Silver-Plated Circular Salvers
One with centre chased with a circle of floral scrolls, the flange with molded vine border; the other chased with a mythological group, on four claw feet. [Lot.] (*Marcus*) *Diameters 11¾ and 13½ inches*

67. Continental Silver Statuette of an Ostrich Containing an Ostrich Egg
Standing figure of the bird with finely engraved and imbricated plumage, the hinged wings revealing the egg, painted in colors with armorial devices, the head removable; on garlanded oval valanced base *repoussé* with lizards, turtle and snail. (*N. Y. Private Collector*) *Height 18¾ inches*

[See illustration]

[NUMBERS 68 AND (ABOVE) 67]

68. PAIR CONTINENTAL WROUGHT SILVER TABLE FIGURES OF ROOSTERS
Fighting cocks with finely wrought plumage and arched tail feathers, the head, with ruffed neck, detachable. (*Blagden*) *Heights* 8 *and* 10½ *inches*

[See illustration]

69. DUTCH ENGRAVED SILVER COVERED BOWL AND BASKET
Lobed oval bowl with serpentine flanged rim and shaped foot engraved with rococo ornament, the domed cover with wrought floral finial; and a basket of very similar type with pineapple finial and engraved bail handle. (*Cheney*) *Lengths* 6¾ *and* 7 *inches*

70. Three Silver-Plated Table Articles

Pair of twelve-sided low compotes, the borders with *ajouré* garlands; and a hexagonal water pitcher with scrolled handle, *repoussé* with scrolls and rustic scenes. [Lot.] (*Marcus*)

71. Eighteen Sterling Silver Bread-and-Butter Plates

Tiffany & Co., New York

Of plain silver engraved with monogram, the square rim with cyma-curved corners chased with a looped chain of minute rosettes. (*N. Y. Private Collector*) *Width* 6 *inches*

72. Four Continental Ajouré and Repoussé Silver and Crystal Table Articles

Cigar dish with *ajouré* trellis border and *repoussé* genre vignettes, with lighter; oval dish *repoussé* with amors and festooned medallions; and two etched glass decanters with *repoussé* silver mounts. [Lot.] (*N. Y. Private Collector*)

73. Pair Silver-Plated Shell Dishes

Large scallop shell, handle ornamented with a symmetrical scroll ornament centring a shell, on four dolphin supports. Engraved with crest. (*N. Y. Private Collector*) *Length* 9¼ *inches*

74. Nine Continental and Sterling Silver Table Articles

Square salver with cyma-curved corners and flat-chased rococo band; set of six French silver eggcups *repoussé* with birds perched on foliage; sterling silver gadrooned sugar bowl with anthemion and hoof supports; and a sweetmeat dish with gadroon-molded border. [Lot.] (*Cheney*)

75. Pair Silver-Plated Wine Coolers *Georgian Style*

Campana-form body, the lower part *repoussé* with swirled gadroons and two scrolled handles, the upper with a *repoussé* 'rope' pattern band. (*Marcus*) *Height* 9½ *inches*

76. Pair Wrought Sterling Silver Swan-Form Flower Holders

The Gorham Co., New York

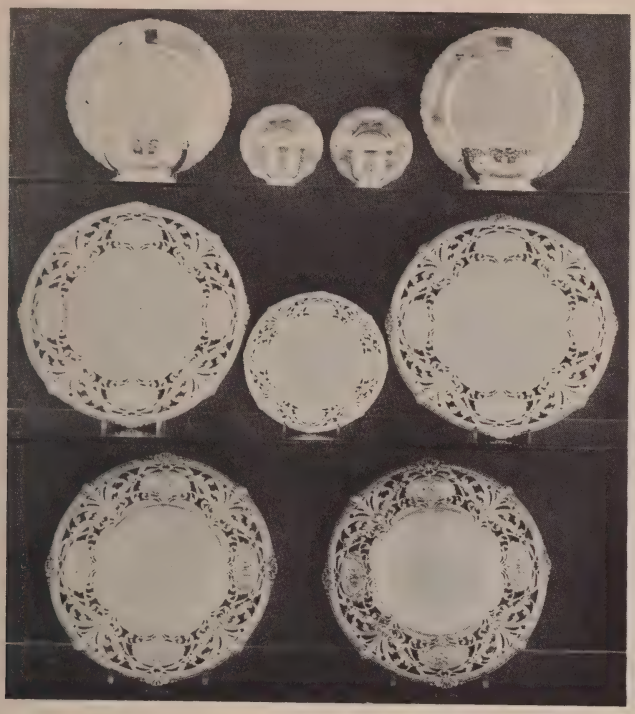
Formed of the hollow body with imbricated plumage and gracefully curved feathered neck. Underbody monogrammed. (*N. Y. Private Collector*) *Length* 8 *inches*

77. Twelve Ajouré and Wrought Sterling Silver Service Plates

Spaulding & Co., Chicago

Plain centre engraved with monogram, within a wide openwork border handsomely wrought and *repoussé* with four oval floral medallions suspended from fluttering ribbon bowknots, alternating with swags of blossoms upon endive sprays; husk-wrought rim embellished with small cartouches and shells. (*Bevan*) *Diameter* 11¼ *inches*

[See illustration of two]



[NUMBER 79]

CENTRE ROW: NUMBERS 77-78-77

AT TOP: NUMBERS 82-83-83-82

275

78. TWELVE AJOURÉ AND WROUGHT SILVER BREAD-AND-BUTTER PLATES

Spaulding & Co., Chicago

Matching the preceding, also monogrammed. (*Bevan*) *Diameter 7 inches*

[See illustration of one]

79. Set of Four Ajouré and Wrought Sterling Silver Tazzas
Spaulding & Co., Chicago

300 Matching the preceding, also monogrammed, on molded foot of plain silver. (*Bevan*) *Diameter* 11¼ *inches*

[See illustration of two on the preceding page]

[numbers 81 and (above) 80]

80. Set of Four Repoussé Sterling Silver Candlesticks
The Gorham Co., New York

450 Bulbous pear-shaped stem with urn *bobêche,* and square foot flaring into scrolled acanthus supports; decoration matching that of the preceding. Monogrammed. (*Bevan*) *Height* 10¾ *inches*

From Spaulding & Co., Chicago

[See illustration]

81. SET OF FOUR REPOUSSÉ STERLING SILVER CANDLESTICKS
The Gorham Co., New York
Pear-shaped shaft with urn *bobêche,* on flaring bell foot, handsomely *repoussé* with rocaille-scrolled cartouches, beribboned swags of flowers, and rococo scrolls and foliage; engraved with monogram. (*Bevan*) *Height* 11 *inches*
From Spaulding & Co., Chicago

[See illustration]

82. TWELVE STERLING SILVER FINGER BOWLS WITH TRAYS
Marshall Field & Co., Chicago
Plain round bowl with flaring foot valance, gilded interior, and plain round plate; rococo matt borders molded with scrolls and rosettes. (*Bevan*)
Diameter of plates 8 *inches*

[See illustration of two]

83. SET OF TWELVE CHASED STERLING SILVER AND LENOX PORCELAIN DEMITASSES WITH SAUCERS
Small cup with loop handle, and serpentine saucer, of silver chased with shell and leaf-scroll devices joined by floral festoons, with narrow guilloche chain bands. With Lenox cream porcelain liner having lapis blue border between tooled gold rings. [Lot.] (*Bevan*)

[See illustration of two]

84. WROUGHT SILVER TWO-HANDLED FOOTED BOWL
The Gorham Co., New York
Plain round bowl with fret-chased rim, and triple strapwork vertical handles wrought with clusters of fruit. (*Blagden*) *Diameter* 9¾ *inches*

85. STERLING SILVER TABLE GARNITURE
Inverted bell-shaped vase, the flaring rim *repoussé* with scrolls and landscapes, with gilded *ajouré* flower holder; and a pair of candlesticks with tapering shaft of matching design. [Lot.] (*Marcus*) *Heights* 9½ *and* 12 *inches*

86. REPOUSSÉ STERLING SILVER QUATREFOIL FLOWER BOWL
Spaulding & Co., Chicago
On low spreading foot, and *repoussé* with scrolled cartouches hung with blossoms, one enclosing engraved monogram; husk-chased rims. Furnished with an *ajouré* brass cover with urn finial. (*Bevan*) *Width* 10½ *inches*

87. PAIR REPOUSSÉ SILVER FRUIT DISHES *The Gorham Co., New York*
Valanced round dish *repoussé* with a circlet of curling leafage, with leaf-scrolled and molded rim; monogrammed. (*N. Y. Private Collector*)
Diameter 11½ *inches*

Illustration of numbers 82 *and* 83 *appears on page* 13

88. CONTINENTAL REPOUSSÉ SILVER MUFFINEER, AND TWO SILVER-MOUNTED GLASS EWERS

Tall pear-shaped muffineer with bands of fluting and *repoussé* foliage, pierced top; hobnail-cut and fluted claret ewer, and a spiraled ewer, with *repoussé* silver mounts. [Lot.] (*Clark*) *Heights* 9 *to* 12 *inches*

89. PAIR REPOUSSÉ SILVER-PLATED OVAL VEGETABLE DISHES WITH COVERS

Repoussé with clusters of blossoms on a matt ground, the cover reserved with monogrammed and crested medallion; have liners. Lock handles missing. (*Clark*) *Length* 11¼ *inches*

[NUMBERS 90 AND 91]

90. EARLY AMERICAN SILVER TEA SERVICE

Gale, Wood & Hughes, New York, N. Y., fl. 1836-38

Teapot, two-handled covered sugar bowl and milk jug; bulbous lobed body on molded round foot, of plain silver with minutely nulled borders; scrolled handles, the lobed covers with beaded urn finials. [Lot.] (*Cheney*)

[See illustration]

180-

91. SILVER-PLATED TEA TRAY *Georgian Style*

Rounded oblong tray chased with scrolls and flowers, the border with scrolled handles and *repoussé* scrolled rim; on four pierced and scrolled feet. (*Cheney*)

Length 34¾ *inches*

[See illustration]

140-

92. AJOURÉ SILVER-PLATED QUATREFOIL FRUIT BOWL

Pierced with an openwork trellis, with handles, support and side ornaments formed of rustic branches of oak leaves and acorns. Together with a silver-plated semicircular paneled table screen. [Lot.] (*Cheney*)

Lengths 8½ *and* 15 *inches*

22 12

93. THREE SILVER-PLATED DISHES

Two Gorham lobed oval bread trays, one with gadrooned rim and engraved monogram; and a large engraved round tazza, the nulled rim enhanced with shells and leaves. [Lot.] (*N. Y. Private Collector*)

Lengths 13½ *to* 14 *inches*

58-

94. SILVER-PLATED CARTOUCHE-SHAPED TRAY

Chased with a band of rococo foliations with scrolled quatrefoil rim of rocaille shell and scroll design; on four rocaille-scrolled supports. (*Cheney*)

Length 14¼ *inches*

140-

95. PAIR SILVER-PLATED SMALL FIGURAL COMPOTES

Elkington & Co., London

Circular base on three cushioned feet, with engraved and *repoussé* borders supporting a figure of an amor upholding a shallow cup with *repoussé* lappet border. (*Marcus*) *Height* 11 *inches*

110-

96. SILVER-PLATED AND ETCHED CRYSTAL EPERGNE

Oval base on four vasiform feet with *repoussé* leaf borders and cartouches, with a pair of seated amors at each end flanking a tapering and knopped shaft supporting an oval-scrolled and floral-engraved etched glass holder; engraved with a coat of arms. (*Marcus*) *Length* 15½ *inches*

130-

[See illustration]

97. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

Gorham Mfg. Co., New York

Knopped and *repoussé* scrolled shaft on cartouche-shaped base with scrolled border, supporting two scrolled arms and *bobêches,* the centre socket with floral finial. (*Marcus*) *Height* 21¼ *inches*

[See illustration]

Illustration of numbers 96 *and* 97 *appears on the following page*

[99] [98] [100]

TOP ROW: NUMBERS 97-96-97

98. MODERNISTIC STERLING SILVER AND MALACHITE COMPOTE
The Gorham Co., New York

100 Flaring lobed bowl on three supports in the form of birds upheld by three malachite spheres, on a circular ring base. (*Marcus*) *Diameter* 10⅛ *inches*

[See illustration]

111 99. AJOURÉ AND CHASED SILVER OVAL FRUIT BASKET
Lobed and valanced bowl chased with *treillage* and pierced with foliage ornament, the rim molded with bold rococo leaf scrolls; pierced rococo bail handle. Monogrammed. *Length* 12½ *inches*

[See illustration]

120 -

100. Two Ajouré Sterling Silver Oval Flower Baskets
Valanced baskets, one pierced in a formal scroll design, the other with interlacing engraved flowers and leafage, with scrolls and anthemion shells in relief upon the rim, the pierced bail handle monogrammed. [Lot.] (*Conn. Private Collector*)
Lengths 11½ *and* 13 *inches*

[See illustration]

101. Pair Repoussé Silver-Plated Baluster Candlesticks
40 Knopped baluster stem with krater *bobêche* and scalloped round foot *repoussé* with bold acanthus leaf scrolls and rococo foliations. (*Cheney*)
Height 12¼ *inches*

102. Silver-Plated Tea Service *Higgs, New York*
Teapot, two-handled sugar bowl, creamer and waste bowl. Hemispherical round body with flaring cyma-scrolled rim, on four scroll and trefoil supports; teapot with ebonized handle. [Lot.] (*Clark*)

103. Silver-Plated Galleried Oval Tray
Plain tray with serpentine canted gallery pierced with formal scroll ornament and two hand grips. (*N. Y. Private Collector*) *Length* 18¾ *inches*
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1942

104. Sterling Silver Tripod Fruit Bowl
Round mammiform bowl, on three short incurvate legs; engraved underneath with initials and presentation date. Fine heavy piece. (*N. Y. Private Collector*)
Diameter 14⅛ *inches*

105. Silver-Plated Oval Chafing Dish on Stand
Dish with beaded rim, the cover engraved with bold acanthus scrolls, and with melon finial; on stand with rococo supports and spirit burner. (*Blagden*)
Length 12 *inches*

106. Repoussé Sterling Silver Toilet Set *Tiffany & Co., New York*
Five assorted brushes, a whisk broom and two shoehorns; richly *repoussé* on a matt ground with rococo foliage ornament and husk festoons surrounding a monogrammed cartouche; a few variations in pattern. [Lot.] (*Cheney*)

107. Four Sterling and Augsburg Silver Sweetmeat Dishes
Lobed bowl by Stieff, richly *repoussé* with clusters of blossoms and foliage; pierced tazza with rococo scrolled rims; valanced bowl with pierced border, on four claw feet; and an Augsburg silver basket *ajouré* with floral ornament and *treillage,* and rocaille cartouches of amors and flowers. [Lot.] (*Conn. Private Collector*)
Widths 5½ *to* 8¾ *inches*

108. Engraved Silver-Plated Piecrust Tray

Round salver engraved with a wide floral band within a lobed border of piecrust type, the flanged rim molded with rococo foliage, shells and rocaille devices; on three leaved shell feet. (*Cheney*) *Diameter* 13¾ *inches*

109. Silver-Plated Coffee Service

Coffee pot with wood handle, two-handled sugar bowl and creamer. Plain pieces of classic urn form. [Lot.] (*N. Y. Private Collector*)

110. Silver-Plated Oblong Tea Tray

Large plain tray with convex border edged with gadrooning and pierced with hand grips. (*Clark*) *Length* 24½ *inches*

111. Silver-Plated Flower Vase and Pair Armorial Krater Urns

Tall tapering footed vase boldly *repoussé* with foliations and a coroneted cartouche; and a pair of lobed urns in the Georgian style *repoussé* with a coat of arms with lion supporters, on square base. [Lot.] (*N. Y. Private Collector*) *Heights* 16¾ *and* 12 *inches*

112. Two Sterling Silver Table Articles

Oval flaring fruit bowl with molded scrolled and shell-edge; and an engraved glass hors d'oeuvre dish with wide silver rim molded with fruits and flowers. [Lot.] (*Marcus*) *Lengths* 12¾ *and* 11½ *inches*

113. Repoussé Sterling Silver Tall Vase

Tapering trumpet-shaped vase with flaring, scrolled and *ajouré* lip molded with scrolls and husk motives, on flaring serpentine base *repoussé* with garlands. (*Marcus*) *Height* 20¾ *inches*

114. Chased Sterling Silver Tea and Coffee Service

Udall & Ballou, New York

Teapot, coffee pot, hot water kettle on stand with spirit burner, creamer, covered sugar bowl and waste bowl. With squat lobed bodies chased and engraved with scrolling leafage and trellis work. Initialed *S*. [Lot.] (*N. Y. Private Collector*)

[See illustration]

[NUMBERS 114 AND 115]

575

115. CHASED STERLING SILVER TEA TRAY *Udall & Ballou, New York*
Two-handled tray with leaf-scrolled edges, matching the preceding service. Initialed *S*. (*N. Y. Private Collector*) *Length* 29¼ *inches*

[See illustration]

116. TWO SILVER-PLATED CARTOUCHE-SHAPED PLATTERS
The rim outlined with bold rococo C-scrolls with rocaille motives at the ends. (*Blagden*) *Lengths* 15¼ *and* 17¼ *inches*

140

117. SILVER-PLATED OVAL PLATTER *Georgian Style*
Plain, with rococo scrolled and leaf-molded edges. (*N. Y. Private Collector*) *Length* 21¼ *inches*

50

118. TWO SILVER-PLATED COCKTAIL TRAYS
Oblong tray with gadrooned edge and handles; and a similar salver with gadrooned border. [Lot.] (*Marcus*) *Lengths* 15 *and* 21¼ *inches*

600

119. SILVER-PLATED SQUARE SALVER AND FOUR DECANTER COASTERS
Tiffany square tray with gadrooned border and serpentine reeded edge; pair of bottle coasters pierced with elliptical medallions and foliage; another with gadrooned rim; and one pierced with angular geometric ornament. [Lot.] (*Cheney*)

120. SILVER-PLATED OBLONG TRAY AND A BREAD DISH
Tray engraved with rococo foliations and monogram, the pierced gallery with two finger grips; hammered dish with pierced rim. [Lot.] (*N. Y. Private Collector*) *Lengths* 14½ *and* 12 *inches*

121. PAIR SILVER-PLATED CANDLESTICKS AND A CHAMBER CANDLESTICK
Adam Style
Tapering fluted candlesticks on oval patera foot; spirally fluted chamber candlestick on matching saucer base, with extinguisher. [Lot.] (*Cheney*)
Heights 9¾ *and* 4 *inches*

122. TEN SILVER-PLATED TABLE ARTICLES
Tiffany plain round bowl and a lobed and footed sauce boat with gadrooned borders; pair of globular hot water jugs with raffia-wrapped handles; pair of basketry oval salts with glass liners; and four pear-shaped pepper grinders. Some monogrammed. [Lot.] (*Cheney*)

123. SIX SILVER-PLATED TABLE ARTICLES
Square tray with pierced border and gadrooned rim; engraved salver with molded grapevine rim; *repoussé* pitcher with handle mounted by a crouching sphinx, crested and monogrammed; two-handled lobed bowl; and a pair of photograph frames with urns of flowers, laurel garland and *adossés* armorial animals, molded in high relief. [Lot.] (*Clark*)

124. EIGHTEEN SILVER-PLATED SMOKER'S ARTICLES
Six cigarette cups on short plinth and circular tray-stand; six match box holders with gadrooned borders chased with a small crest; and six oblong ash trays with gadrooned borders. [Lot.] (*Marcus*)

125. LOT OF STERLING SILVER TABLE WARE
Butter dish with gadroon-swirled border; *ajouré* oblong trinket tray; four-section toast rack; pair of octagonal pear-shaped small muffineers; barrel-shaped pepper shaker; pair of two-handled gadrooned oval bowl salts with spoons; lobed mustard pot with spoon and blue glass liner; miniature sugar bowl; tea strainer; tea holder; and trumpet-form bud holder. [Lot.] (*Cheney*)

126. Lot of Sterling Silver Decorative Table Ware
Ajouré trumpet form vase holder *repoussé* with grapes and foliage; trellised ice tub holder; small pierced trumpet vase, vase holder, and sugar bowl holder; two-section cruet stand; relish dish; five individual salts and five ash trays. Together with a silver-plated oval dish (glass liner broken) and a snuffers. [Lot.]

127. Lot of Sterling and Other Silver Smoker's Articles And Two Salvers
Two match box holders with wrought horse finials, by Udall & Ballou, New York; two individual ash trays; heavy bowl ash tray; round dish with reeded rim; miniature piecrust salver in the Georgian taste, with hoof feet; and a crystal and *ajouré* silver triangular ash tray. Together with a cigar cutter wrought with a stag's head and oak branches. [Lot.] (*N. Y. Private Collector*)

128. Lot of Silver-Plated Table Ware
Covered entrée dish with gadrooned rim and finial; globular hot water jug; carving knife, fork and steel; together with a sterling silver cake server and a Dutch silver armorial souvenir spoon with sailing ship finial. [Lot.] (*N. Y. Private Collector*)

RENAISSANCE BRASSWARE AND PEWTER

129. Two Small Repoussé Brass Dishes
English or Dutch, XVII Century
Round bowl with cavetto *repoussé* with scene of S. George killing the dragon; octagonal dish *repoussé* and pin-engraved with figure of a lady in Jacobean costume. (*Collin Smith*) *Diameters 9½ and 12¾ inches*

130. Carolean Brass Rosewater Dish with the Royal Arms
English, XVII Century
Deep dish with plain marli, the cavetto centred with a large rosette boss inset with a brass and enamel coat of arms of Charles II, with crown and supporters. (*Collin Smith*) *Diameter 12¾ inches*

131. Two Repoussé Brass Dishes *South German, XVI Century*
One with a spirally gadrooned cavetto boss, the other *repoussé* with figures of Adam and Eve and the Serpent, around the Tree; borders of uncial inscriptions. Minor imperfections. (*Collin Smith*) *Diameters 18 and 14¼ inches*

[NUMBER 133] [NUMBER 132]

132. REPOUSSÉ BRASS DISH *Nuremberg, circa* 1500
The cavetto depicting the Madonna and Child upon a crescent within a glory, surrounded by a ring of foliage, a chain border of foliations and a band of uncial inscription; border with punchwork rings of foliage and arcade design. (*Cheney*) *Diameter* 16¾ *inches*

[See illustration]

133. REPOUSSÉ BRASS DISH *South German, Early XVI Century*
The cavetto depicting S. Christopher supporting the Christ Child upon his shoulder, within two bands of inscriptions in uncial writing; border with two punchwork circles of foliage ornament. (*Cheney*) *Diameter* 16½ *inches*

[See illustration]

134. REPOUSSÉ BRASS DISH *South German, XVI Century*
Centred with a large convex boss of swirled lobes, surrounded by an inscription, now partly obliterated, and a ring of leaf ornament. (*Cheney*)
Diameter 17¾ *inches*

[NUMBER 135]

135. PEWTER 'TEMPERANCE' DISH BY FRANÇOIS BRIOT

French, XVI Century

The cavetto is finely modeled with four oval cartouches containing reclining figures of the Elements—Earth, Air, Fire and Water—the cartouches supported by sheathed male and female grotesques upon strap scrollings; the centre is bossed and contains a bas relief medallion with a female figure of Temperance (Temperantia). The marli is modeled in harmony with the cavetto with eight cartouches, the seated figures emblematic of the Sciences—Arithmetic, Geometry, Astrology, Music, Rhetoric, Dialectic, and Grammar—with a figure of Minerva, linked up by masks and strapwork. Reverse of cavetto with portrait medal inscribed *Scvlpebat Franciscvs Briot.* (*Collin Smith*)

Diameter 17¾ *inches*

[See illustration]

136. REPOUSSÉ BRASS DISH *South German, XVI Century*

Slightly bossed centre *repoussé* with a spiraled gadroon rosette within a circle of lobes and two bands of uncial inscriptions; the border with a punchwork arcade and diagonal leaf ornament. (*Cheney*) *Diameter* 18¾ *inches*

137. Repoussé Brass Dish *South German, XVI Century*
Type of the preceding, centred with a large rosette of spiraled gadroons, the inscribed bands within a frame of large lobes *repoussé* in reverse; punchwork rim band of formal twigs. (*Cheney*) *Diameter* 18¼ *inches*

138. Two Pewter-Mounted Decorated Faïence Steins
German, XVIII Century
Cylindrical, one with stippled manganese violet ground reserved with a coroneted blue and white figural cartouche, the pewter cover inscribed with initials and date 1787; the other white, with polychrome decoration and a sunburst seascape vignette, the pewter cover with inscription dated 1889. The first repaired. [Lot.] (*Cheney*) *Height* 9¾ *inches*
[See illustration on page 195]

139. Three Delft Blue and White Pear-Shaped Steins
With Pewter Mounts *XVIII Century*
Two depicting figures in a mountainous landscape, one with Flora amid blossoms; with pewter rim mounts, spherical billets, and hinged covers engraved with initials and dates; two have pewter base mounts. [Lot.] (*Cheney*)
Heights 10 *and* 11¼ *inches*

ITALIAN MAJOLICA

140. Three Faenza and Cafaggiolo Blue and White Vases
XVI Century
Cylindrical drug jar, constricted ovocylindrical jar, and a pyriform vase; varied foliage decoration in shades of cobalt blue. Repaired. [Lot.] (*Cheney*)
Heights 7¾ *and* 12 *inches*

141. Three Italian Decorated Albarelli *XVI Century*
Cylindrical drug jars, one decorated with bands of cobalt blue leaves and a garlanded armorial escutcheon; one with a cobalt and orange wreath and drug label and one painted in orange and cobalt blue with two oval medallions enclosing characters. Two repaired. [Lot.] (*Cheney*) *Height* 6½ *to* 9 *inches*

[NUMBER 142]

100-

142. PAIR URBINO ARMORIAL DEEP PLATES, WITH DECORATION AFTER RAPHAEL *Dated* 1512

Small round dish with deep cavetto, painted in blue, green, yellow and aubergine with mythological figures and flying amors amid clouds and upon a terrace, enclosing within the cavetto an escutcheon depicting Samson slaying the lion. Inscribed on back 1512 *R. Sancio in Vrbino.* Minor repair to one edge. (*Collin Smith*) *Diameters* 7¾ *and* 7⅝ *inches*

[See illustration]

35-

143. CASTEL DURANTE JAR *XVI Century*

Inverted pear-shaped vase decorated in majolica colors with two cartouches, each with figure of an amor in landscape, in a cobalt blue ground reserved with scattered military and musical trophies. (*Collin Smith*) *Height* 11 *inches*

35-

144. FLORENTINE TWO-HANDLED ALBARELLO *XV Century*

Cylindrical with two loop handles, decorated in cobalt blue and aubergine on a rosy buff ground with the "oak-leaf" pattern and two shaped cartouches, each enclosing the ladder and cross emblem of the Passion. A few chips and abrasions. (*Cheney*) *Height* 13 *inches*

[147] [145] [148]

145. SIENESE TWO-HANDLED OVOID JAR *XV Century*
Bulbous body with short wide neck and two strap-form handles; decorated in dark cobalt with touches of nasturtium yellow, with an intricate design of interlaced skeleton leaf ornament, the foot and paneled neck with ring stripes; handle glazed turquoise green. Glaze scratches and abrasions, and a small repair. (*Cheney*) *Height* 10½ *inches*

[See illustration]

146. SIENESE TWO-HANDLED JAR AND PAIR ALBARELLI *XV-XVI Century*
Pair of incurvate cylindrical drug jars decorated in the manner of the preceding; and a two-handled globular jar decorated with formal lotus blossoms in cusped cartouches, also in cobalt blue with touches of brown and yellow. All repaired. [Lot.] (*Cheney*) *Heights* 8¼ *and* 9 *inches*

147. FLORENTINE TWO-HANDLED OVOID JAR *XV Century*
Bulbous wide-mouthed jar with two strap-form loop handles; handsomely painted on a cream ground in dark blue picked out in aubergine, with curving stems of oak leaves, in two panels flanked by arcade ornament. Underneath the handles appear rude stars, the painter's marks. A few minor glaze abrasions and chips. (*Cheney*) *Height* 7¼ *inches*

[See illustration]

148. FLORENTINE TWO-HANDLED OVOID BIRD JAR *XV Century*
Type of the preceding, painted additionally with a long-legged and long-tailed heron upon each handle. A few glaze abrasions. (*Cheney*) *Height* 7¾ *inches*

[See illustration]

149. FLORENTINE TWO-HANDLED OVOID BIRD JAR *XV Century*
Type of the preceding, but smaller, with similar decorative pattern. A crude s, the maker's mark, appears beneath the handles. Repaired. (*Cheney*)
Height 5¾ *inches*

150. CASTEL DURANTE ALBARELLO *XVI Century*
Decorated *en grisaille* in a cobalt blue ground with groups of instruments and pairs of birds and Renaissance grotesques, flanking a laureated Roman portrait medallion in green, yellow and orange, between collars of green leafage. Repaired. (*Collin Smith*)
Height 12 *inches*

151. PAIR DUTCH PILGRIM BOTTLES *XVIII Century*
Decorated on a bone white glaze in green, blue, yellow and brown, one with medallions of birds, the other with blossoms; incurved sides with two pairs of serpentine strap handles (one missing). (*N. Y. Private Collector*)
Height 14½ *inches*

152. FAENZA OVAL ARMORIAL PLAQUE *XVII-XVIII Century*
Modeled in relief with a coroneted escutcheon in cobalt blue, green, yellow and white, in a nasturtium yellow ground with bossed border. (*N. Y. Private Collector*)
Height 21 *inches*

153. MONTELUPO TWO-HANDLED JAR *XVII Century*
Oblate body joined by two loop handles to the tall wide neck with molded lip, and decorated in aubergine, golden yellow and turquoise with horizontal rings, stripes, and a shoulder band of dotted circles; the interior of neck in golden yellow. Minor chips and age cracks. (*Cheney*) *Height* 10¼ *inches*

154. TUSCAN DECORATED OVIFORM TWO-HANDLED JAR *XVII Century*
Decorated in brown and turquoise on a matt ground with floral branches, diagonal bands and lozenge trellis ornament; lip repaired. Together with a pair of T'zou chou type jars with wood covers and stands. [Lot.] (*N. Y. Private Collector*)
Heights 22 *and* 9 *inches*

155. BLUE AND YELLOW LUSTRE EWER *Deruta Style*
Ovoid footed ewer decorated with a profile porcelain medallion flanked by *adossés* demi-angels, on a cobalt blue ground. Handle repaired. (*Cheney*)
Height 14½ *inches*

ANTIQUITIES

156. Collection of Luristan Prehistoric Bronzes *II-I Millennium, B.C.*
Two axheads with five and four pronged butts; three finials wrought with pairs of dragon motives; pair of ring handles crowned with ibex heads; two small perfume phials; long handle wrought with panels of herringbone motive; knife handle terminating in the head of a crocodile; two hair-pins with animalistic heads; fragment of a tube, and two arrowheads; mostly with green patina. [Lot.] (*Collin Smith*)

Note: These prehistoric bronzes probably date from the end of second or beginning of the first millennium B.C., and come from the district of Luristan, near the southwestern border of Persia; the first group was found in 1925, and a series of excavations was carried on in the years 1929-32, when the finds apparently gave out. An account of these bronzes, together with references to their iconography and chronology, will be found in *A Survey of Persian Art,* (ed. by Arthur U. Pope), 1938, vol. 1, chap. 13, 254 *et seq.* by René Dussaud. See also Phyllis Ackerman, *The Luristan Bronzes* (The Persian Exhibition, New York, 1940)

157. Four Small Archaic Fragments
Two prehistoric Persian stone fragments, one with intaglio of a dove, the other an axhead with intaglio medallion of a tiger; prehistoric bronze finial in the form of a doe's head; and a Graeco-Buddhist stucco head of Buddha from Gandhara. [Lot.] (*Collin Smith*)

158. Egyptian Pre-Dynastic Terra Cotta Alabastron
Ovoid vase, in green bronze stand with Belgian black marble round base. (*N. Y. Private Collector*) *Total height* 18½ *inches*

159. Graeco-Roman Polychromed Pottery Globular Ewer With Relief Decoration
Globular ascos in cream pottery decorated with formal scrollings and anthemion ornament, and molded in full relief with two horned female masks and two stylized masks, one surmounted by a nymph; wide flaring spout, beside which is a broad strap loop handle, upon which stands the figure of a nymph. A few repairs, as usual. (*Cheney*) *Height* 22½ *inches*

ITALIAN AND OTHER RENAISSANCE FURNITURE AND DECORATIONS

160. Two Engraved Gourd Flasks *Italian, circa* 1600
Drum-shaped, one engraved with two leaf medallions surrounded by borders of foliated lunettes, the other with two scenes from the scandalous history of the Cenci, with Italian captions. (*Collin Smith*) *Diameters* 5¼ *and* 5 *inches*

161. Bronze Two-Handled Mortar *Italian, XVII-XVIII Century*
Modeled with figural medallions above rosettes, and a series of six mask ridges, two inverted and supporting the reeded lug handles; flaring rim with fleur de lis motives. (*Cheney*) *Width* 8 *inches*

10-

162. Gothic Forged Iron Jewel Casket
Franco-Flemish, Late XV Century
Oblong, with slightly domed lid and original hasp; in wood entirely covered in forged iron, handsomely pierced with late Gothic tracery. Together with a seventeenth century Rhenish pewter flagon. [Lot.] (*Collin Smith*)
Length of casket 8 *inches*

70

163. Polychromed Terra Cotta Haut Relief *Florentine Renaissance*
Depicting the Adoration of the Infant Christ with three singing cherubs, and the kneeling figure of the Virgin, S. Joseph behind her before the manger, in a rocky landscape, with an angel overhead. Late example. In carved frame of the period. (*N. Y. Private Collector*) 11½ *x* 10¾ *inches*
Collection of Cav. Raoul Tolentino, New York, 1922

70

164. Carved and Gilded Table Lectern and Pair Altar Candlesticks
Italian, XVII Century
Lectern with molded panel centring a carved rosette on a black ground; baluster candlesticks, the shaft carved with leafage and garlands of blossoms. [Lot.] (*Cheney*) *Heights* 26½ *and* 11 *inches*

165. Pair Flemish Renaissance Brass Pricket Candlesticks
Unusually heavy piece with spiraled and knopped shaft supporting a grease bowl with pricket, on trilateral base *repoussé* with masks and leafage, and claw-and-ball feet. Together with a pair of miniature carved and gilded Baroque columns. [Lot.] (*Cheney*) *Height* 19 *inches*

80

166. Terra Cotta Statuette of John the Baptist
Attributed to Andrea del Verrocchio, Florentine: 1432-1488
Tall gaunt figure with unkempt hair and beard and partially draped in a camel's hair robe, his right hand raised in benediction (fingers repaired); on round base. (*N. Y. Private Collector*) *Height* 27 *inches*
Collection of the Savoy family, Piedmont, Italy
Collection of Dr Pozzi, Galerie Georges Petit, Paris
Collection of Cav. Raoul Tolentino, New York, 1922

167. PAINTED WROUGHT IRON ESPALIER CANDLESTICK *Venetian Baroque*
In the form of a tree, with nine branches and prickets. Together with a pair of gilded iron leaf-scrolled candlestick brackets. [Lot.] (*Cheney*)
Lengths 34 *and* 20 *inches*

168. PAIR WROUGHT IRON ANDIRONS WITH FIRE SCREEN
Stand in the form of clustered and voluted scrolls with cresset top, on arched paw-foot base. Together with a wrought iron fire screen patterned with foliated scrollings. [Lot.] (*N. Y. Private Collector*)
Height of andirons 25½ *inches; height of screen* 18¼ *inches; width* 13½ *inches*

169. PAIR ALABASTER LAMPS *Renaissance Style*
Urn shaft modeled with three nude amors, on trilateral plinth with fruit swags and winged sphinx supports. Together with a bronze *putto* lamp supported on three mammoth alabaster masks. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*) *Height* 32 *inches*

170. PAIR WROUGHT BRONZE ANDIRONS *Venetian Renaissance Style*
In the form of an urn wrought with cherub-heads, supported on a festooned cherub-mask flanked by dolphins with tiny *putti* on their tails; surmounted by scantily draped finial figures of Jupiter and Juno. (*N. Y. Private Collector*)
Height 30 *inches*

171. TWO ITALIAN GOTHIC FORGED IRON TRIPOD STANDS
Scrolled tripod base with knopped octagonal shaft supporting circular top with fluted edge; and a scrolled tripod stand embellished with flowers supporting a *repoussé* brass jardiniere with flaring lip. [Lot.] (*Cheney*)
Heights 32 *to* 52 *inches*

172. PAIR BRONZE DORÉ FOUR-LIGHT CANDELABRA
Italian Renaissance Style
Standard with *putto* finial, and leaved base with shell-pierced foot, flanked by two pairs of leaf-scrolled arms, fitted for electricity. (*N. Y. Private Collector*)
Height 23 *inches*

173. PAIR BRONZE FIGURAL ANDIRONS *Florentine Renaissance Style*
Figures of Apollo and Diana, each surmounting plinth with the coat of arms of the Medici family above a mascaron, with looped dolphin supporters. (*N. Y. Private Collector*) *Height* 30 *inches*

174. LOUIS XIII TURNED WALNUT STOOL IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Rectangular top in Flemish verdure tapestry, on slender turned and blocked legs with H-stretcher. (*N. Y. Private Collector*)

175. Three Carved and Turned Walnut Sgabello Chairs
Dutch or German, XVII Century

30 Vasiform back carved with a pair of sheathed female grotesques flanking a scallop shell and a pierced cartouche; octagonal seat on turned and splayed legs. (*Collin Smith*)

176. Pair Small Carved Oak Library Tables *French Renaissance Style*

20 Oblong cartouche-form top, inlaid and with gadrooend edge; on voluted vasiform supports carved with lion-masks and paw feet, the traverse with two fluted columns. (*N. Y. Private Collector*) *Height 24 inches; length 33 inches*

177. Carved Walnut Armorial Sgabello *Umbrian, XVI-XVII Century*

15 Cartouche-shaped back carved with leaf scrolls centring a coat of arms; octagonal paneled seat on vasiform frontal support carved with a pair of dolphins, and with lion-paw feet. (*N. Y. Private Collector*)

Collection of Cav. Raoul Tolentino, New York, 1924

178. Three Turned Walnut Rush-Seat Side Chairs
Tuscan, Late XVI Century

30 Open back with a double row of turned spindles (one missing) supporting an arched and scrolled crowning rail; rush seat on ring-turned round legs and stretchers. (*Collin Smith*)

Passed

179. Pair Henri II Carved Walnut Caqueteuses in Sixteenth Century Flemish Tapestry

High narrow back with carved leaf-scrolled cresting centring a shell; open balustraded arms, on columnar legs with H-stretcher. Back and seat in Flemish tapestry of the period, woven with urns of fruit and flowers and festooned mascarons. (*N. Y. Private Collector*)

Collection of Cav. Raoul Tolentino, New York, 1924

Passed

180. Pair Henri II Carved Walnut Caqueteuses in Sixteenth Century Flemish Tapestry

Similar to the preceding. (*N. Y. Private Collector*)

Collection of Cav. Raoul Tolentino, New York, 1924

181. Spanish Majolica Tile Picture

40 Depicting the Adoration of the Magi, the figures richly costumed, within a looped chain border interspersed with quatrefoil armorial medallions; wood frame carved with undulating acanthus foliage. (*N. Y. Private Collector*)
5 feet 5 inches x 38½ inches

[NUMBER 182]

182. PAIR LOUIS XIII CARVED AND GILDED STATE CHAIRS IN NEEDLEPOINT
French, XVII Century

100 Arched canted back with open leaf-scrolled arms and leaf carved support, blocked and turned underframing and H-stretcher, on carved bun feet; back and seat covered with eighteenth century needlework of floral design in crimson, blue and buff on a black background, the back with a centre panel depicting mythological figures and exotic birds in *petit point* of the period. Regilded, and one frame of later date. (*Cheney*)

[See illustration]

Panel

183. Carved Walnut Small Library Table *Italian Renaissance Style*
Oblong top with carved frieze, on vasiform end supports carved with *adossés* winged caryatids. Together with a tall-back side chair with deep slats and frontal stretcher carved with strap-scrolled cartouches. [Lot.] (*N. Y. Private Collector*) *Height* 27½ *inches; length* 39½ *inches*

184. Carved Walnut and Amber Ciselé Velvet State Chair
Venetian, Early XVII Century
10 Back and seat in *ciselé* velvet, much worn and repaired; massive leaf-voluted arms on turned supports, turned and blocked legs and stretchers. (*N. Y. Private Collector*)

Panel

185. Pair Carved Walnut and Brussels Tapestry Armchairs
Flemish Renaissance
Seat and high rectangular back in Brussels tapestry of the period, woven with fruit and foliage and seated figures of maidens with lyres; frames carved with figural arm supports and rosetted strap-scrolled frontal stretchers. Reconstructed. (*N. Y. Private Collector*)
Collection of Cav. Raoul Tolentino, New York, 1924

186. Carved Oak Library Table *Gothic Style*
Narrow oblong top, on open ends pierced with Gothic window embrasures and joined by a traverse pierced and carved with leaf scrollings. (*N. Y. Private Collector*) *Height* 31 *inches; length* 5 *feet* 6 *inches*

187. Pair Turned Walnut and Crimson Silk Damask Armorial State Chairs *Italian Renaissance Style*
20 Seat and tall square back in crimson silk damask applied with a coat of arms, with carved and gilded leaf-scrolled finials; turned and blocked frame on bar supports. (*N. Y. Private Collector*)

188. Cordova Embossed and Parcel-Gilded Leather Three-Fold Screen *Renaissance Style*
Panels of embossed leather enclosed between gilded bands, and patterned with scrolls, flowers, urns and masks in soft colors touched with gilding; the reverse in bronze-colored leather. (*Andrews*) *Height* 5 *feet* 5 *inches; length* 6 *feet*

189. Pair Spirally Turned Walnut and Wine Red Velvet State Chairs *Venetian, Early XVII Century*
Seat and high arched and canted back in deep wine red velvet, open-scrolled and voluted arms on spirally turned supports; spirally turned and blocked underframing with stretchers. (*Cheney*)

190. RENAISSANCE GILDED, POLYCHROMED AND PASTIGLIA WALL MIRROR
Florentine, Late XVI Century
Broken carved cornice supported on fluted Corinthian capitals, on scroll-carved plinth and base molded in pastiglia. Minor imperfections. (*Cheney*)
Height 42 *inches; width* 38 *inches*

191. CARVED AND GILDED TWO-FOLD SCREEN IN CRIMSON SILK DAMASK
Old frame bordered with carved leafage and paneled with baroque crimson silk damask; applied with two escutcheons and with two emblems of the Holy Ghost. (*N. Y. Private Collector*) *Height* 6 *feet* 1 *inch; width* 48 *inches*

192. PAIR TURNED WALNUT AND GENOESE CRIMSON VELVET STATE CHAIRS
Southern French or Italian, Early XVII Century
Oblong back and seat in Genoese crimson velvet outlined with fringe and galloon, with open arms; on turned and blocked legs with double-turned stretchers. (*Cheney*)

193. LATE GOTHIC CARVED AND INLAID WALNUT GUARD ROOM TABLE
North Italian, XVI-XVII Century
Rectangular top with inlaid border of undulating vines on pierced and carved end supports enclosing panels of tracery with carved and foliated crockets; on X-base joined by a traceried stretcher with cusped supports. (*Cheney*)
Height 31 *inches; length* 53 *inches*

194. SCULPTURED WALNUT CABINET, ON STAND *Tuscan Renaissance*
Upper section with paneled frieze carved with a series of cherub brackets, over a nest of drawers and masked cupboard centring a small portico carved with figures and containing a cupboard and secret drawers; the pilasters carved with two male figures in the full round, standing on short Ionic columns. On console support of later date, with panel back and strap-scrolled ends carved with bearded masks, bird's-wings and volutes. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; width* 48½ *inches*

195. WROUGHT BRONZE AND IRON STANDING LAMP
Florentine Renaissance Style
Knopped and balustered shaft supported by three tritons holding shells, on triangular base with paw feet. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 6 *feet* 1 *inch*

[NUMBER 196]

Owned

196. LOUIS XIII CARVED WALNUT WING ARMCHAIR IN LATE SEVENTEENTH CENTURY NEEDLEPOINT

Deep arched back with wings, closed scrolled sides and seat cushion covered in *gros point* worked with flowers and baroque foliations, the back with a leaf-scrolled cartouche with *petit point* figure of a youth between two flowering plants; needlepoint partly restored; turned and blocked frame with leaf-scrolled frontal stretcher carved with winged figures flanking an urn. (*N. Y. Private Collector*)

Collection of Henri S. de Souhami, New York, 1921

[See illustration]

197. PAIR BAROQUE CARVED, GILDED AND POLYCHROMED PEDESTALS
Italian, Late XVI Century

20 Spirally twisted Corinthian capital entwined with grapevines, with square molded top and plinth of modern date. (*Cheney*) *Height* 5 *feet* 4 *inches*

198. FRENCH GOTHIC CARVED OAK DRESSOIR

Semi-octagonal, the panels carved with linenfolds and Gothic fenestral tracery, enclosed by spirally fluted pilaster columns, each surmounted by standing figure of a saint; on straight legs with brackets and linenfold back panels. (*N. Y. Private Collector*) *Height* 54½ *inches; width* 34½ *inches*

10

199. PAIR CARVED, GILDED AND POLYCHROMED TORCHÈRES
Italian Renaissance Style

10 Shaft in crimson velvet supporting a knopped baluster carved with acanthus scrollings and cherub masks; on hexagonal base paneled in velvet. Fitted for electricity, with sham candles. (*N. Y. Private Collector*)
Height 5 *feet* 9 *inches*

200. CARVED AND PARCEL-GILDED WALNUT DINING SUITE
Italian Renaissance Style

Circular pedestal table with three extension leaves, sideboard with two drawers and marble top, console with single drawer and marble top; on parcel-gilded console supports carved with rosetted volutes and leaf swags. [Lot.] (*N. Y. Private Collector*)

Parcel

201. SET OF WALNUT AND CRIMSON VELOURS DINING CHAIRS
Renaissance Style

Two arm- and six side chairs. Square back and seat in crimson velours trimmed with gold fringe and crested with gilded urns flanked by pairs of tiny sheathed figures; on square tapering legs with H-stretcher. (*N. Y. Private Collector*)

202. SET OF WALNUT AND CRIMSON VELOURS DINING CHAIRS
Renaissance Style

Similar to the preceding. (*N. Y. Private Collector*)

20 203. PAIR SCULPTURED MARBLE TORCHÈRES *Italian Renaissance Style*

Bowl on slender round slightly swelling column entwined with carved vines with figures of birds; triangular base carved with panels of satyr and Bacchic nymphs. (*N. Y. Private Collector*) *Height* 7 *feet* 1 *inch*

204. PAIR SMALL UPHOLSTERED EASY CHAIRS IN SOUMAK TAPESTRY
Overstuffed frame covered in an old Soumak tapestry rug with geometrical patterns principally in blue, green and scarlet; round fluted and tapering legs. (*N. Y. Private Collector*)

205. PAIR UPHOLSTERED EASY CHAIRS IN SOUMAK TAPESTRY
Type of the preceding, but larger, the rug tapestry in tones of deep blue and brick red. (*N. Y. Private Collector*)

206. WROUGHT IRON TORCHÈRE, AND PAIR ANDIRONS
Nine-light *torchère* on plain shaft; and a pair of spirally twisted columnar andirons with mace-head finials and strap-scrolled bases. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *feet and* 41 *inches*

207. FOUR CARVED, GILDED AND POLYCHROMED PEDESTALS
Spanish, circa 1600
Corinthian capital on spirally fluted shaft and deep circular plinth carved with amors and scrolls, on square stepped ebonized base of later date. Some defects. (*Cheney*) *Height* 52½ *inches*

208. PAIR WROUGHT BRONZE TALL ANDIRONS *Italian Renaissance Style*
Festooned urn with winged caryatids supported by two adossés caryatids sheathed in dolphins and flanking a mask; each with a nude standing finial figure of a nymph. (*N. Y. Private Collector*) *Height* 36¼ *inches*

209. TWO DECORATIVE BRONZE AND WOOD TABLE LAMPS
Renaissance Style
Bronze baluster lamp on trilateral paw-foot base, embellished with acanthus, festooned cherub heads, and medallions of S. Peter; and a carved and gilded spiraled column on square base with medallions. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*) *Heights* 38 *and* 36 *inches*

210. TWO CARVED WALNUT AND FLEMISH VERDURE TAPESTRY
SIDE CHAIRS *Italian, XVII Century*
Open back with quadrangular legs and uprights having strap-scrolled splat and frontal stretcher; seat in verdure tapestry of the period. (*N. Y. Private Collector*)

211. Two Alabaster and Bronze Lamps *Renaissance Style*
Matching spirally wreathed shaft on leaved and fluted alabaster base and festooned mask supports; one with shaft and supports in bronze, the other *bronze doré;* variously wired for electricity, with shades. (*N. Y. Private Collector*)
Heights 38 *and* 36 *inches*

30

212. Pair Parcel-Gilded Bronze Four-Light Candelabra
Renaissance Style
Shaft flanked by two pairs of leaved and voluted arms, on shell and leaf vase, with satyr and *putto* finials, respectively. Together with a pair of carved and gilded two-light urn candelabra with bead lustres. Wired for electricity, with sham candles. [Lot.] (*N. Y. Private Collector*) *Height* 28 *inches*

5

213. Three Carved and Gilded Animalistic Ornaments
Lion of S. Mark; and a pair of peacocks with splayed tails. As exhibited. [Lot.] (*Cheney*)

17

[END OF FIRST SESSION]

17.752

SECOND SESSION

Thursday, December 14, 1944, at 10:30 a.m.

CATALOGUE NUMBERS 214 TO 393 INCLUSIVE

TABLE GLASS

214. CUT GLASS PART TABLE SERVICE
Eleven water goblets of *diamanté* pattern, slightly varying; eleven ale goblets; and ten sherries. Together with ten claret glasses of cross cut diamond design. [Lot.] (*Clark*)

215. VENETIAN SAPPHIRE BLUE AND GOLD-DECORATED GLASS TABLE SERVICE
Eight tumblers, seven tall goblets, seven champagnes, seven clarets, seven liqueurs, eight sauce dishes and stands, seven footed finger bowls and eight stands, cylindrical claret jug, a pair of candlesticks, large flower bowl, and two decorative sprays of leaves and tendrils. Pale sapphire blue blown glass, the bowls decorated with pink and gold glass, and resting on swan stems. [Lot.] (*Marcus*)

216. GOLD-RIMMED GLASS TABLE SERVICE
Twenty champagnes, twenty-two burgundies, seventeen goblets, twenty-three wines, twelve sherries, fourteen conical liqueurs, ten clarets, six whiskey tumblers and seven finger bowls. [Lot.] (*Cheney*)

[See illustration of two]

217. GOLD-MONOGRAMMED GLASS TABLE SERVICE
Twelve goblets, twelve wines, ten sherries, ten conical liqueurs, and twelve finger bowls, with gilded monogram and rims. Together with ten gold-rimmed ports with cut and knopped hexagonal stem. [Lot.] (*Cheney*)

[See illustration of four]

218. CUT AND ENGRAVED GLASS TABLE SERVICE
Ten goblets, sixteen iced tea glasses, twenty-one tumblers, twenty-two conical champagnes, seventeen sherbets, seventeen clarets, twelve finger bowls with stands (one stand odd), and three whiskey tumblers. Cut with a meandering leaf vine between circles of diagonal oval billets, on baluster stem. [Lot.] (*N. Y. Private Collector*)

[See illustration of three]

Illustration of numbers 216, 217 *and* 218 *appears on the following page*

[221] [220] [220] [220] [221]

AT CENTRE: NUMBERS 218-219-219-218-218-219
TOP ROW: NUMBERS 216-216-217-217-217-217

219. CUT GLASS TABLE SERVICE
Twelve goblets and twelve sherries etched with rosettes and crossed branches, on triple-knopped stem; twenty-one ports with a festooned rosetted border band; and eighteen liqueurs cut with rings, stripes, and floral festoons. Together with a liqueur decanter etched with armorial coat of arms. [Lot.] (*N. Y. Private Collector*)

50-

[See illustration of three]

220. Bristol Royal Blue and Clear Glass Table Garniture
Compotier with cyma-scalloped rim and clear-cut arched panels, on swelling hexagonal stem and foot; and a set of four octagonal baluster candlesticks with paneled round foot. Together with three scalloped footed salts. [Lot.] (*N. Y. Private Collector*) *Height of compotier 7½ inches; of candlesticks 9 inches*

[See illustration of three]

221. Pair Steuben Glass Decanters and Twelve 'Old-Fashioneds'
Heavy globular decanter with double-knopped flaring neck, and collared tear-drop stopper; rounded heavy-bottom small tumblers. Together with two silver-plated *Scotch* and *Rye* labels. [Lot.] (*N. Y. Private Collector*)
Height of decanters 11¼ inches

[See illustration of two]

222. Decorated Rose Glass Table Service
Sixteen goblets, twenty-two champagnes, and nineteen finger bowls, decorated with a border vine and bowknotted floral and ribbon pendants; and twelve shaped square salad plates with pairs of cornucopia scrolls and garlanded rosettes. [Lot.] (*N. Y. Private Collector*)

223. Six Cut, Etched and other Decorative Glass Decanters
Pair of *diamanté* and fan-cut cylindrical bottles, stoppers chipped; pear-shaped decanter and matching claret ewer with tooled gold shoulder band; tall-necked ewer; and an octagonal pear-shaped decanter in sapphire blue and clear glass and silver deposit. Together with a silver-mounted glass claret jug, cracked, and two silver-plated *Port* and *Sherry* labels. [Lot.] (*N. Y. Private Collector*)
Heights 10½ to 13½ inches

224. Cut Glass Octagonal Bowl and Four Candlesticks
Flaring bowl with alternate vertical and diagonal flute cutting and finely fluted rim; and a set of four tapering hexagonal candlesticks with faceted knop and urn *bobêche,* on round foot. [Lot.] (*N. Y. Private Collector*)
Height of candlesticks 12 inches; length of bowl 10 inches

225. Three Bohemian Engraved Glass Decanters
Pair of hexagonal decanters with alternate clear and amber panels, engraved with scrolls and landscapes; and a globular decanter with latticed cut band and engraved vine border. A few chips. [Lot.] (*Marcus*)
Heights 14 and 17 inches

226. Three Decorative Glass Flower Vases
Large French rose glass beaker vase molded in relief with frosted curving floral branches; clear vase carved with swirled foliage branches; and an etched trumpet-shaped vase in *ajouré* silver support *repoussé* with Louis XV ornament. [Lot.] (*N. Y. Private Collector*) *Heights* 10½ *to* 14½ *inches*

227. Lot of Decorative Table Glass
Twelve Steuben tumblers ornamented with a ridged circle above the base; sixteen cocktails in two sizes, variously etched with roosters; twenty-one whiskey tumblers etched with foliage and grapes; and twenty dessert plates etched with a leaf garland. Together with a cut glass globular ewer and carafe. [Lot.] (*N. Y. Private Collector*)

228. Lot of Enameled and Tinted Table Glass
Twelve quadrangular wines and eleven liqueurs in peacock blue glass with gilded border 'jeweled' with coral and white beads; eleven clarets tinted opaque celadon with gilded and enameled rococo scroll border, on clear stem; and five green-tinted plates reserved with a rosetted vine. [Lot.] (*N. Y. Private Collector*)

229. Lot of Decorative and Tinted Table Glass
Eighteen goblets and twelve champagnes with gold-flecked milk-white stem and foot; and twelve square salad plates cut with radial flutings and cyma-scrolled beveled rim. [Lot.] (*N. Y. Private Collector*)

SPODE, MINTON, ROYAL WORCESTER, LIMOGES AND OTHER TABLE PORCELAIN

230. Twenty-two Minton Cream and Gold Porcelain Demitasses and Saucers
Cream porcelain with gold border band tooled with urns flanked by bird monsters and festooned rosetted volutes. Together with eight matching soup plates. [Lot.] (*N. Y. Private Collector*)
From Tiffany & Co., New York

231. Eight Royal Berlin, Royal Doulton, and Coalport Porcelain Cabinet Cups and Saucers
Small cups and saucers mainly with gilded interiors, including four made by the KPM factory, painted with gay floral nosegays and amors, with tooled gold rococo foliage. [Lot.] (*Cheney*)

232. Eighteen Coalport Decorated Porcelain Dessert Plates
Centred with varying clusters of fruit and flowers painted in colors, the border enameled in black with chain loops of beading, the alternate loops delicately painted with butterflies and insects, the others filled with formal ornament. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*
From Tiffany & Co., New York

233. Twelve Royal Worcester Porcelain Demitasses and Twenty Saucers, in the Persian Taste
Rose pink ground sketched with foliage and reserved in cream with a stellate medallion enclosing six 'pear' motives sketched with foliations. (*Clark*)

234. Lerosey Armorial Porcelain Compote Service
Six covered posset cups and fifteen compote plates; in white porcelain with narrow blue rim and armorial crest. (*Clark*) *Diameter of plates* 7 *inches*

235. Sixteen Spode Ivory and Gold Porcelain Dinner Plates
Centred with a small gilded rosette medallion, the scalloped and shell-fluted border rimmed with gold 'thumbprints'. (*Cheney*) *Diameter* 10 *inches*

236. Lenox Decorated Porcelain Part Breakfast Service
Ten coffee cups and saucers, eleven teacups and eight saucers, three breakfast plates, four bread-and-butter plates, five cereal bowls, and four eggcups. Cream porcelain with 'Golden Gate' pattern; a few minor chips. [Lot.] (*N. Y. Private Collector*)

237. Six Wedgwood Cream Porcelain Plates Painted with Game Birds
Beautifully painted with woodcock, teal, partridge, and other game birds in naturalistic landscape and seashore settings, signed J. H. Plant; twelve-sided rim molded with white and gold gadroons. Together with five Jones Crescent saffron yellow and gold porcelain dessert plates with floral reserves. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¾ *and* 9 *inches*
[See illustration of one]

238. Eighteen Minton Cream and Gold Porcelain Tea Plates
Cream border with dainty gilded leaf festoons hung from the tooled gold rim band. (*N. Y. Private Collector*) *Diameter* 8⅞ *inches*

[See illustration of one]

Illustration of numbers 237 *and* 238 *appears on the following page*

[NUMBER 240]
TOP ROW: NUMBERS 237-238-239

239. EIGHTEEN JONES GREEN AND GOLD CRESCENT PORCELAIN PLATES, PAINTED WITH FISH

Centre medallion finely painted with mackerel, shad, salmon, and other fish amid aquatic flora, signed W. Birbeck, within a pale green border with five decorative cartouches, alternating with delicate vignettes of swimming fish; scalloped *piqué* gold rim. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

From Tiffany & Co., New York

[See illustration of one]

240. TWELVE FINE ROYAL DOULTON BLUE AND GOLD PORCELAIN PLATES PAINTED WITH VIEWS OF ENGLISH CASTLES

Finely painted at centre with views of Kenilworth, Warwick, Windsor, Chepstow and other castles before summer skies, signed L. Hart and C. Hart; in a stellate reserve surrounded by a wide royal blue border richly tooled with lyre scrolls, festoons and rosetted floral cartouches; paneled rim. (*Penna. Private Collector*) *Diameter* 10¼ *inches*

From J. E. Caldwell & Co., Philadelphia

[See illustration of three]

241. EIGHTEEN MINTON CREAM AND GOLD PORCELAIN TEACUPS AND SAUCERS, AND TWELVE CHOCOLATE CUPS AND SAUCERS
White porcelain with wide cream border edged with a *piqué* gold band embellished with crossed ribbons. [Lot.] (*N. Y. Private Collector*)
From Wm. H. Plummer & Co., New York

242. EIGHTEEN CAULDON CREAM AND GOLD PORCELAIN SERVICE PLATES
Cream border between tooled gold circles, the outer band with reserve compartments painted with gay floral garlands. (*N. Y. Private Collector*)
Diameter 10½ *inches*
From Tiffany & Co., New York

243. TWELVE COPELAND SPODE DECORATED BLUE AND GOLD PORCELAIN TEACUPS AND SAUCERS
The border delicately painted in colors with birds, butterflies and insects in flight, and nosegays of spring blossoms, bordered with a series of six gold-stippled royal blue cartouches outlined with molded and gilded rococo scrolls, reserved with vignettes of minute insects. (*Cheney*)
From Gilman Collamore & Co., New York

244. SEVENTEEN HAVILAND LIMOGES CREAM AND GOLD PORCELAIN LUNCHEON PLATES
Scalloped plate with stippled border and central medallion studded with gilded rosettes of graduated size, the cavetto outlined with a gilded laurel wreath. (*Cheney*) *Diameter* 9¼ *inches*
From Davis Collamore & Co., New York

245. SIXTEEN ROYAL WORCESTER WHITE AND GOLD PORCELAIN MONOGRAMMED SERVICE PLATES
Plain white porcelain with gilded monogram appearing upon the border, hexafoil rim edged with white and gold gadroons. One plate repaired. (*Cheney*)
Diameter 10¼ *inches*

246. HAVILAND LIMOGES DECORATED PORCELAIN DINNER SERVICE
Twelve dinner plates, twelve bread-and-butter plates, twelve salad plates, twelve bouillon cups, twelve teacups and saucers, twelve coffee cups and saucers, platter, round vegetable dish, oval vegetable dish, celery dish, mayonnaise dish on stand, sugar bowl and creamer. Cavetto with a reserve of fruits in colors, enclosed by a wide iron red, blue and gilded border, with floral garlands and fruit cartouches. [Lot.] (*Marcus*)

247. COPELAND SPODE WHITE AND GOLD PORCELAIN DINNER SERVICE
Twelve dinner plates, twelve soup plates, twelve entrée plates, twelve tea plates, twelve salad plates, eight large coffee cups and saucers, twelve bouillon cups and saucers, twelve teacups and saucers, nineteen demitasse cups and saucers, four graduated platters, tazza, shell-handled dish, two vegetable dishes with covers, two shell-form relish dishes, and a gravy boat with stand. Serpentine scrolled border with a series of graduated rings and stripes, some partly worn. A few minor imperfections. [Lot.] (*Cheney*)
From Gilman Collamore & Co., New York

248. COPELAND SPODE WHITE AND GOLD PORCELAIN DINNER SERVICE
Ten dinner plates, twelve soup plates, eighteen entrée plates in two sizes, ten tea plates in two sizes, seven bouillon cups and saucers, three graduated platters, covered vegetable dish, and a tazza. Matching the preceding. A few imperfections. [Lot.] (*Cheney*)
From Gilman Collamore & Co., New York

249. TEN ROYAL WORCESTER DECORATED CREAM PORCELAIN DESSERT PLATES
Decorated with artistically arranged branches of peonies, chrysanthemums and other blossoms, in various bronze-form jars, in the Oriental taste. Small crack (*Clark*) *Diameter 9 inches*
[See illustration of one]

250. TWELVE PIRKENHAMMER CLARET DECORATED PORCELAIN SERVICE PLATES
With broad claret border centring white reserves decorated with naturalistically tinted floral sprays, edged with double gold band. Small abrasions. (*Clark*) *Diameter 10¾ inches*
[See illustration of one]

251. TWELVE ROYAL WORCESTER HAND-PAINTED WHITE AND GOLD PORCELAIN FRUIT PLATES
With allover decoration of tooled gold in scrolled border and inner cartouches centring a hand-painted medallion of various fruits, the rim also with four smaller medallions. Signed R. Sebright. (*Clark*) *Diameter 8½ inches*
[See illustration of one]

[252] [253] [252]

TOP ROW: NUMBERS 249-250-251

210-

252. TWELVE FINE ROYAL DOULTON HAND-PAINTED WHITE AND GOLD PORCELAIN SERVICE PLATES

Twelve-sided gilded marli encrusted with gold leaf swags and floral garlands, the cavetto hand-painted with clusters of various flowers in naturalistic colors, signed E. Raly. (*Clark*) *Diameter* 10⅜ *inches*

[See illustration of two]

200-

253. TWELVE FINE ROYAL DOULTON WHITE AND GOLD PORCELAIN DINNER PLATES

Twelve-sided rim, with encrusted gold floral decoration centring urns of flowers arranged in four cartouches. Together with eight Minton white and gold porcelain dessert plates. [Lot.] (*Clark*) *Diameter* 10½ *inches*

[See illustration]

254. TWELVE FINE ROYAL DOULTON WHITE AND GOLD PORCELAIN DINNER PLATES

Similar to the preceding. (*Clark*)

255. NAPOLEONIC 'SÈVRES' PORCELAIN PAINTED AND DECORATED INDIVIDUAL COFFEE SERVICE

Coffee pot, sugar bowl, creamer, two cups and saucers, and a tray. Inverted pear-shaped bodies with gilded rococo scrolls on a moss green ground, each with a diamond-shaped painted reserve depicting scenes from Napoleon's life; the tray with twelve sides and modeled mask handles. Some repairs. [Lot.] (*Marcus*)

140-

256. DECORATED PORCELAIN DINNER SERVICE *Sèvres Style*

Footed soup tureen with cover and stand, two covered vegetable dishes, five graduated platters, eighteen dinner plates, eighteen entrée plates, and eighteen soup plates. Vitreous white porcelain, the border decorated with gay floral nosegays, the rim outlined with indigo scrolls and gilded shell ornament. Soup tureen and one platter repaired. [Lot.] (*Cheney*)

75-

257. DECORATED PORCELAIN DINNER SERVICE *Sèvres Style*

Twelve dinner plates, twelve entrée plates, two covered vegetable dishes, and four graduated platters. Matching the preceding. A few age cracks. [Lot.] (*Cheney*)

30-

258. DECORATED PORCELAIN PART DINNER SERVICE *Sèvres Style*

Sixteen dinner plates, fourteen entrée plates and three platters. Matching the preceding. A few age cracks and chips. [Lot.] (*Cheney*)

30-

259. COPELAND SPODE ROSE POMPADOUR PORCELAIN TÊTE À TÊTE BREAKFAST SERVICE

Coffee pot, teapot, hot water pot, two-handled covered sugar bowl, covered muffin dish, and twelve dishes for two (one handle repaired); *rose Pompadour* glaze reserved with rococo cartouches of flowers and fruit. Together with six Minton bouillon cups and saucers, and six Jones Crescent teacups and saucers. [Lot.] (*N. Y. Private Collector*)

From Tiffany & Co., New York

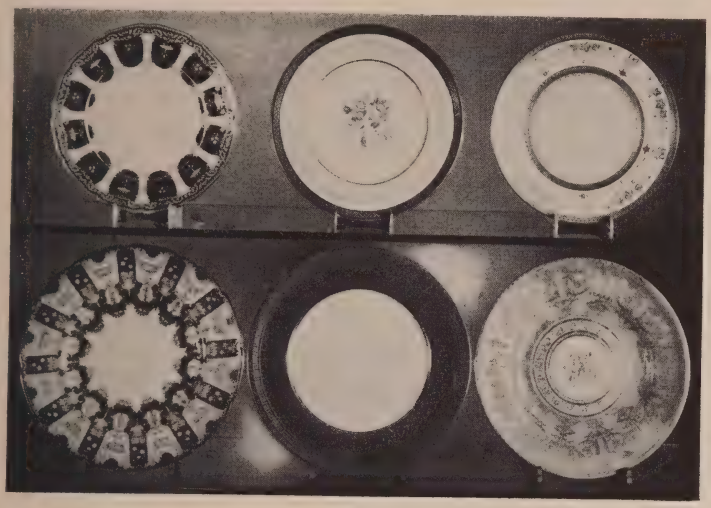
335

260. EIGHTEEN COALPORT, COPELAND AND BAVARIAN PORCELAIN SOUP AND SERVICE PLATES

Six Coalport soup plates with richly gold-tooled cherry red border; six Copeland soup plates with royal blue and gold border; and six Bavarian service plates painted with a bouquet of blossoms within a cherry red band and cream and gold anthemion border. [Lot.] (*N. Y. Private Collector*)

Diameter 9¾ inches

30-



[265] [266] [261]

TOP ROW: NUMBERS 262-263-264

261. TWELVE CROWN STAFFORDSHIRE APPLE GREEN AND GOLD PORCELAIN MONOGRAMMED SERVICE PLATES

Wide *soufflé* green border embellished with gilded leaf cartouches and blossoms within a formal rim band, the reserved cavetto bearing a gilded monogram within a richly tooled gold band. (*N. Y. Private Collector*)

Diameter 10¼ *inches*

[See illustration of one]

262. EIGHTEEN ROYAL DOULTON BLUE AND GOLD PORCELAIN DESSERT PLATES

Bordered with a series of royal blue shields tooled in gold, alternately with urns and floral clusters, separated by white and gold floral *treillage;* paneled rim. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

[See illustration of one]

263. Twelve Cauldon Hand-Painted Porcelain Dessert Plates
Handsomely painted with a cluster of blossoms, signed E. Rogers, within a buff border latticed with dotted radial stripes of deeper buff, and a royal blue and gold lozenge chain rim band. (*N. Y. Private Collector*) *Diameter* 9 *inches*
From Wm. H. Plummer & Co., New York

[See illustration of one]

264. Eighteen Cauldon White and Gold Porcelain Dessert Plates
The border decorated with gilded ivy branches joined by tasseled and bow-knotted two-strand bead festoons, between narrow tooled gold bands. (*Cheney*) *Diameter* 8¾ *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

265. Twelve Fine Lenox Royal Blue and Gold Porcelain Service Plates
Wide border divided into alternate radial panels of trellised floral urns on royal blue, and festooned *treillage* on white, forming a sumptuous pattern completed by an inner stippled blue frame outlined with gilded swags. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

[See illustration of one]

266. Twelve Wedgwood Powder Blue and Gold Porcelain Service Plates
Bleu soufflé border with simple gilded bands of Greek keyfret and husks. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

[See illustration of one]

267. Six Paris Painted and Gold-Decorated Porcelain Dessert Plates
Hand-painted with pairs of court figures in the centre, and surrounded by a *bleu du roi* border of florally scrolled urns and white reserves of musical trophies, one with a small crest. (*Marcus*) *Diameter* 9⅝ *inches*

268. Limoges White and Rose Decorated Porcelain Tea Service
Twelve tea plates, two square fruit dishes, covered muffin dish, circular dish, two teapots, chocolate pot (handle missing), hot water jug, creamer, covered sugar bowl, waste bowl and thirteen teacups and twenty-four saucers. Decorated with scale pink diaper borders, and with pendent floral festoons. (*Clark*)

Illustration of numbers 263 *to* 266 *inclusive appears on the preceding page*

269. TWELVE LIMOGES DECORATED PORCELAIN OYSTER PLATES
Compartmented plate simulating oyster shells, tinted chocolate brown and with gilded shell rim. Together with six Coalport shell pink and gold porcelain bouillon cups and saucers. [Lot.] (*Clark*) *Diameter* 8½ *inches*

270. EIGHTEEN FRENCH WHITE AND GOLD AND TINTED PORCELAIN OYSTER PLATES
With six gold-edged compartments separated by spiraled sepia shells, enclosing a round depression, tinted blue, mauve, buff, rose, or apricot. (*Cheney*) *Diameter* 9 *inches*

271. TWELVE LIMOGES AND BAVARIAN PORCELAIN DINNER PLATES
Six Limoges plates with royal blue and tooled gold border; and six Bavarian plates, decorated with nosegays of flowers with broad gilded marli tooled with pheasants amid leaf scrollings. (*Marcus*) *Diameters* 10 *and* 11 *inches*

272. FORTY WEDGWOOD, ROYAL WORCESTER, AND CAULDON PORCELAIN AND CHINA PLATES
Ten Wedgwood porcelain dinner plates with cream border between tooled gold circles; twelve Royal Worcester china dinner plates with narrow dark blue and gold fret border; and eighteen Cauldon porcelain bread-and-butter plates with keyfret borders in two patterns. Some chips. [Lot.] (*N. Y. Private Collector*) *Diameters* 6, 10 *and* 10¼ *inches*

SILVER AND SILVER-PLATED WARE

273. SET OF EIGHTEEN SILVER-PLATED AND MOTHER-OF-PEARL FRUIT KNIVES IN CASE *Theo. B. Starr, New York*
Plain mother-of-pearl handle with trefoil tip, set into *repoussé* silver-plated shank, plated blade. In leather case. (*Cheney*)

274. LOT OF STERLING SILVER FLATWARE
Eleven demitasse spoons with rococo handles; five pastry forks; six teaspoons; fish slice and fork; two asparagus tongs; cake server; nine miscellaneous servers; two grape scissors; a skewer; and four other pieces. Together with a pair of silver-plated salad servers, and three *Scotch, Rye* and *Cognac* labels. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

275. LOT OF WROUGHT STERLING SILVER FLATWARE
Twelve demitasse spoons with rococo handle, initialed *C;* twelve demitasse spoons wrought with interlaced blossoms; four strawberry forks; six Continental silver spoons with *putto* finial supporting a coroneted shield; five decorative souvenir spoons; and a claw-grip sugar tongs. Together with a silver-plated crumb scoop, six forks; two other pieces; and six lime squeezers. [Lot.] (*Cheney*)

276. Lot of Wrought Sterling Silver Serving Implements
Jensen silver relish fork; wrought Danish cake server and knife with steel blades; Danish pastry server; Dutch desk scissors wrought with birds and baskets, in sheath; eleven assorted spoons and forks and berry ladles; two cheese scoops, grape scissors; two lobster picks, three skewers, paperknife, enamel-handled scissors; set of thirty English silver and enamel cocktail picks, in two cases. Together with a dozen plated cocktail picks. [Lot.] (*Bevan*)

277. Set of Eight Continental Ajouré Silver Oval Salts
Oval frame with husk borders, and ram's-head supports joined by floral festoons; blue glass liners. (*N. Y. Private Collector*) *Length 2½ inches*

278. Two Silver Coffee Pots and Twelve Butter Chips
Small cylindrical pot with angular handle and allover floral *repoussé* decoration in relief on a matt ground; plain pear-shaped pot (small dents at side); small scrolled butter chips *repoussé* with four acanthus ornaments, and monogrammed. [Lot.] (*Clark*) *Height of pots 8 and 7¼ inches*

279. Set of Four Silver-Plated Candlesticks *Bointaburet, Paris*
Knopped shaft on flaring round foot, molded in light relief with strapwork ornament, shells and guilloche bands. Lacking *bobêches*. (*Clark*) *Height 9 inches*

280. Swedish Engraved Silver Beaker *XVIII Century*
Flaring cylindrical beaker, engraved with rococo scrolls and cartouches, and monogram. (*Cheney*) *Height 7½ inches*
[See illustration on page 149]

281. Set of Four Swedish Engraved Silver Beakers *XVIII-XIX Century*
Small beakers of the type of the preceding, variously engraved with foliage vines and festoons, and monograms. One stamped underfoot with name of maker O. Grubb. (*Cheney*) *Height about 4½ inches*

282. Repoussé Sterling Silver Flower Bowl
J. E. Caldwell & Co., Philadelphia
Bulbous round bowl heavily *repoussé* with rococo scrolls and foliations, the flanged rim molded with alternate shells and anthemia. (*Clark*)
Diameter 9½ inches

283. Pair Engraved Silver-Plated Piecrust Trays
Circular salver engraved with medallion and border of rococo scroll ornament, molded piecrust border, the rim enriched with relief ornament of scrolls and foliations; *ajouré* rococo supports. (*Cheney*) *Diameter 12 inches*

[287] [288] [289]

TOP ROW: NUMBERS 284-285-286

284. PAIR STERLING SILVER FRUIT DISHES *J.E. Caldwell & Co., New York*
Plain scalloped cartouche-form dish, initialed *S*. (*N. Y. Private Collector*)
Length 12⅜ *inches*

[See illustration of one]

285. WROUGHT STERLING SILVER COVERED URN *Cartier, Paris*
Cylindrical centre section with plain strapwork panels separated by wrought rosette medallions, rising from a gadrooned base on molded bell-shaped foot; bulbous gadrooned lip fitted with cover with wrought cauliflower finial. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

286. PAIR AJOURÉ STERLING SILVER ROUND DISHES
Plain dish with *ajouré* basketry border and reeded edge; engraved with coat of arms. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

[See illustration of one]

287. HAMMERED STERLING SILVER LOTIFORM BOWL

100-

Cinquefoil lotiform bowl supported on a cluster of five C-scrolled petals and cinquefoil foot. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

[See illustration]

288. STERLING SILVER OVIFORM FLOWER VASE

30-

Footed vase delicately chased with small medallions, pendants, and borders of formal scrolling ornament and blossoms. 'Seville' pattern, by Towle. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

289. STERLING SILVER QUADRANGULAR PITCHER

5-

Of plain silver with incurvate corners, and angular loop handle, on voluted leaf supports. Monogrammed. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration]

290. SILVER-PLATED COVERED TANKARD WITH BACCHIC DECORATION

Flemish Renaissance Style

3-12

Molded in high relief on a matt ground with groups of naked *putti* gathering grapes and about a wine cask; angular loop handle, and mock shell spout, the cover with urn finial. (*Blagden*) *Height* 9¾ *inches*

291. WROUGHT STERLING SILVER SAUCE BOAT WITH STAND

Spaulding & Co., Chicago

90-

In the Louis XVI taste, of lobed quatrefoil section, the sauce boat with leaved scroll handle and oval foot; chased leaf and husk garland rims. Monogrammed. (*Bevan*) *Length* 9 *inches*

292. SET OF FOUR ADAM STERLING SILVER COLUMNAR CANDLESTICKS

Udall & Ballou, New York

220-

In the form of a festooned urn, on plain square fluted and tapering column, on tiered and reeded square base. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

Illustration of numbers 287, 288 *and* 289 *appears on the preceding page*

[NUMBERS 293 AND (ABOVE) 292]

293. SET OF FOUR REPOUSSÉ STERLING SILVER CANDLESTICKS *George II Style*
Urn on baluster shaft, and broad leaf-scrolled base, the whole richly *repoussé* with foliage. Initialed *S* underfoot. (*N. Y. Private Collector*)

Height 12¾ *inches*

[See illustration]

294. REPOUSSÉ STERLING SILVER TAZZA
Round dish finely chased and *repoussé* with a Louis XVI design of alternate panels of floral festoons and husk garlanded urn cartouches. (*Bevan*)

Diameter 10¾ *inches*

295. REPOUSSÉ SILVER FRUIT BASKET *Louis XVI Style*
Boat-shaped basket *repoussé* with amors in landscape, the sides pierced and *repoussé* with garlands of flowers, reeded and scrolled floral border. (*Marcus*)

Length 12 *inches*

296. TWO PAIRS CONTINENTAL REPOUSSÉ SILVER COLUMNAR CANDLESTICKS
Pair of Italian silver columnar candlesticks on beaded and garlanded round foot, the *bobêche* supported on four dolphins and square Medusa-mask knop; engraved with monogram; one repaired. And a pair of paneled columnar sticks with round patera foot. (*Cheney*) *Heights* 11¾ *and* 10¼ *inches*

100-

[See illustration of one pair on page 155]

297. SILVER-PLATED GLOBULAR HOT WATER KETTLE ON STAND *Renaissance Style*
Repoussé with bands of Renaissance ornament, the scrolled handle terminating in female masks; on stand with three heavily scrolled and masked supports. (*Marcus*) *Height* 17 *inches*

100-

298. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA *Adam Style*
Baluster candlestick of oval section, with oval foot and urn *bobêche,* fitted with two scrolled and curved arms with urn *bobêches,* twisted about a central *bobêche.* (*Cheney*) *Height* 14 *inches*

90-

299. AJOURÉ STERLING SILVER FLOWER BASKET *Spaulding & Co., Chicago*
Oval basket rising to the arched handle, on oval foot; pierced with interlaced and engraved strapwork and foliations. Has silver-plated liner. (*Bevan*) *Length* 14 *inches*

100-

300. PAIR SILVER-PLATED ROUND DISHES *Gorham Mfg. Co., New York*
Plain dish with cusped cinquefoil rim, and engraved with five foliated scroll clusters. (*N. Y. Private Collector*) *Diameter* 13⅞ *inches*

100-

301. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA *Georgian Style*
Trumpet-form stem with urn *bobêche,* on round foot, fitted with candelabrum with two reeded and twisted arms about a central knopped section and three gadrooned krater *bobêches,* the central one with flame finial; gadrooned borders. (*Cheney*) *Height* 20 *inches*

160-

[See illustration]

302. WROUGHT AND REPOUSSÉ SILVER COVERED TANKARD *Augsburg, XVIII Century*
Cylindrical body decorated in high relief with Neptune and Venus, tritons, marine *putti* and animals, amid wreaths and waves, below a band of engraved coats of arms; valanced skirt and domed cover with floral ornament and wrought swan finial; scrolled handle with bifurcate billet, interior of cover and underfoot applied with circular armorial medallions. (*Cheney*) *Height* 8½ *inches*

170-

[See illustration]

[304] [302] [304]

TOP ROW: NUMBERS 301-303-301

303. SILVER-PLATED GLOBULAR HOT WATER KETTLE ON STAND

Georgian Style

Squat bulbous kettle with scrolled rigid bail handle and curved spout, melon branch finial; on scrolled tripod stand with anthemion supports, fitted with spirit burner. (*Cheney*) *Total height* 14½ *inches*

[See illustration]

304. PAIR GEORGIAN SHEFFIELD PLATE CARTOUCHE-SHAPED ENTRÉE DISHES WITH COVERS

Lobed and shaped dish with flanged rim molded with leaf scrolls and shells, the cover with matching borders of simpler design and rustic rococo lock handle. Covers apparently of the period. (*Cheney*) *Length* 12¾ *inches*

[See illustration]

305. SILVER-PLATED OVAL PLATTER *Georgian Style*
Very similar in design to the preceding dishes. (*Cheney*) *Length* 20½ *inches*

306. SILVER-PLATED GALLERIED OBLONG TRAY
Engraved with a wide band of interlaced foliage enclosing a monogram, *ajouré* gallery with two hand grips. (*N. Y. Private Collector*) *Length* 24½ *inches*
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1942

307. ITALIAN REPOUSSÉ SILVER OVAL PLAQUE
Repoussé in high relief with a group of Ceres, a youth, nymph and *putto* in a landscape with trees, within a garlanded border of masses of fruit and grapes in high relief, with four profile portrait 'Romayne' medallions. (*Cheney*)
Length 17½ *inches*

308. FOUR STERLING SILVER AND OTHER BAR ACCESSORIES
Silver cocktail shaker with bell cover and loop handle, and engraved with a sailing ship; cylindrical shaker; silver-mounted glass flask; and a silver and bronze shaker by Jos. Heinrichs. [Lot.] (*N. Y. Private Collector*)
Heights 7½ *to* 11 *inches*

309. AJOURÉ SILVER-PLATED MAGNUM COASTER AND PAIR BOTTLE COASTERS
The large coaster *repoussé* with a series of lyre motives, the scalloped rim molded with foliage and shells; and a pair of small scalloped coasters pierced with panels of arabesques. [Lot.] (*Cheney*) *Diameters* 5½ *and* 9½ *inches*

310. LOT OF SILVER-PLATED SMOKER'S ACCESSORIES AND A TRAY
Plain oblong cigarette box; six ash trays, a small 'silent butler', and a miniature covered entrée dish, with gadrooned rims in the Georgian taste; and a two-handled plain oblong tray. Some crested. [Lot.] (*N. Y. Private Collector*)
Length of tray 81 *inches*

311. REPOUSSÉ SILVER-PLATED CIGARETTE BOX, AND A PAIR FIGURAL BOOKENDS
Box *repoussé* with figures of Louis XV dancers; bookends in the form of armored knights. Together with a Chinese metal ash tray inset with semi-precious minerals. [Lot.] (*N. Y. Private Collector*) *Length of box* 6¼ *inches*

312. FOUR STERLING SILVER TABLE ARTICLES
Strainer with two scrolled skeleton flange handles, in the Georgian taste; footed *ajouré* sugar basket with bail handle and rococo borders, ruby glass liner; coin silver mug *repoussé* with foliage and grapes and a cartouche with engraved inscription, by Gorham & Thurber; and a Tiffany gadrooned bottle coaster. [Lot.] (*Cheney*)

313. SIX SILVER-PLATED TABLE ARTICLES
Pitcher *repoussé* with floral ornament, the handle mounted with a crouching sphinx; small two-handled oblong dish; engraved snuffers tray; *ajouré* sweetmeat dish; small globular hot milk pot with mask and claw supports; and a gadrooned sugar basket with blue glass liner. [Lot.] (*Blagden*)

314. FOUR CONTINENTAL AND STERLING REPOUSSÉ SILVER ARTICLES
Two oval sweetmeat dishes and a Tiffany small pocket flask, all richly *repoussé* with varied floral ornament and clusters of fruit, one dish with a huntsman and hound; and a gadroned pear-shaped covered urn *repoussé* with pheasants and leaf scrolls and with two figural handles, fitted as inkwell. Flask monogrammed. [Lot.] (*Cheney*)

315. FOUR SILVER-PLATED AND GLASS TABLE ARTICLES
Footed round bowl *repoussé* with blossoms and cartouches, with pierced liner and lion-head ring handles, in the Georgian taste; pair of cut glass scalloped sweetmeat dishes on silver-plated foot; and a square tray with rococo rim. [Lot.] (*Cheney*)
Widths 5¼ *to* 9½ *inches*

LINENS AND LACES

316. TWO EMBROIDERED BATISTE AND LACE TEA CLOTHS
One with alternate panels of cutwork embroidery and filet lace with allegorical figures, animals and birds, the latter repeated in the lace edging; the other with embroidered batiste centre, bordered with filet and *point de Milan* lace in squares and segments, with wide Milan lace edging. (*Clark*)
32 *inches and* 44 *inches square*

317. TWO LINEN DAMASK TABLE CLOTHS, AND TWELVE NAPKINS
Large cloth patterned with medallion and border of festooned volutes and one with a large rose garland with trailing tendrils and embroidered monogram. Together with twelve napkins with arabesque palmettes, also monogrammed. [Lot.] (*N. Y. Private Collector*)
4 *yards* 34 *inches x* 2 *yards* 15 *inches*
3 *yards x* 2 *yards* 17 *inches*

318. SIX LINEN AND LACE TABLE RUNNERS AND ELEVEN PLACE MATS
Assorted covers, some with embroidery, some with lace edges, including one with reticella lace border worked with quaint figures, and a set of runner and eleven place mats. [Lot.] (*Clark*)

319. THREE LINEN DAMASK TABLE CLOTHS
Floral and garland patterns. [Lot.] (*Clark*)
Two: 3 yards 6 inches x 2 yards 23 inches
One: 3 yards 3 inches x 2½ yards

320. FOUR LINEN DAMASK TABLE CLOTHS
Rococo floral and *treillage* pattern; floral design with quatrefoil medallions (a few stains); one dotted with garland and gadrooned borders; and one with band and vine design (slight discoloration). [Lot] (*Clark*)
Three: about 3 yards x 2½ yards
One: 2½ yards x 2 yards 14 inches

321. FOUR EMBROIDERED LINEN AND LACE TEA CLOTHS
Square cloth with needlepoint lace corners and Milanese lace insets in border; circular ecru filet lace cloth worked with figures of dancing nymphs; and two circular embroidered linen cloths with Cluny lace borders. [Lot.] (*Clark*)

322. THIRTY-EIGHT POINT DE VENISE LACE DOILIES, AND FORTY-TWO LINEN AND LACE NAPKINS
Eighteen *Venise* floral doilies centring a monogram; twelve ecru doilies developing a garlanded cluster of fruit, and eight worked with a garlanded rosette; eighteen cream linen hemstitched napkins with *Venise* lace floral border and monogrammed cartouche; twelve linen napkins with *fil tiré* corner, and twelve with cutwork embroidery and filet lace corner, embroidered monograms. [Lot.] (*N. Y. Private Collector*)

323. EMBROIDERED LINEN AND FILET TABLE CLOTH
Linen centre with cutwork embroidery interspersed with *Venise* lace medallions, within a wide filet border developing pairs of large *putti* supporting swags, and outer border of geometrical medallions, sheathed caryatids, and pairs of pheasants, etc., finished cream. (*N. Y. Private Collector*)
Diameter 2 yards 26 inches

324. THREE LINEN DAMASK TABLE CLOTHS
Two of matching design, *damassé* with medallion frame and border of bold foliage volutes; the third centred with a series of medallions enclosing birds and blossoms surrounded by baskets of flowers hung from bowknotted ribboned loops; embroidered monograms. [Lot.] (*N. Y. Private Collector*)
3 and 3½ yards x 2½ yards
3 yards 33 inches x 2 yards 16 inches

[NUMBER 325, IN PART]

325. POINT DE VENISE LACE BANQUETING CLOTH
Of solid lace centring a quatrefoil floral medallion upon a band of rosetted *treillage* and flanked by medallions outlined by pairs of floral cornucopias, joined by *brides picotées,* and surrounded by cartouches alternately enclosing pairs of birds and a nymph and amor. A few stains and discolorations. (*N. Y. Private Collector*) 5 *yards* 20 *inches x* 2 *yards* 27 *inches*

[See illustration]

326. Fil Tiré Linen Table Cloth and Twelve Napkins
Centred with a rectangular frame of floral scrolls with shield-shaped filet insets, and bordered with scrolling branches of roses; scalloped edge; with twelve napkins with *fil tiré* floral corner and embroidered monogram. A few minor discolorations. [Lot.] (*N. Y. Private Collector*)
2 yards 30 inches x 1 yard 35 inches

327. Four Linen Damask Table Cloths
One with floral pattern; one dotted, with ribbon border; one with dots and floral garland; the fourth with tulip pattern. [Lot.] (*Clark*)
Three: about 2½ yards square
One: 2 yards 20 inches x 2 yards 14 inches

328. Fil Tiré Linen Table Cloth and Twelve Napkins
Centring a rectangular *fil tiré* frame of Renaissance design with six vasiform palmettes, and two oval romantic medallions; scalloped border with scroll lunettes; napkins with *fil tiré* corner and monogram. [Lot.] (*N. Y. Private Collector*) *3 yards 30 inches x 2 yards 6 inches*

329. Refectory Table Cloth of Filet and Point de Milan Laces
Composed of panels of old filet developing pairs of unicorns, armorial lions and other animals, and floral and other decorative ornament, with two end bands of Milan floral lace; mainly tinted cream. As exhibited. (*N. Y. Private Collector*) *6 yards x 1 yard 10 inches*

330. Three Lace Luncheon Sets
Two long runners, centrepiece, and two end mats, with twelve matching napkins, of embroidered Italian linen inset with squares of reticella lace; runner and twelve place mats of solid *point de Venise* type lace; and twelve lace doilies of coarse ecru filet. [Lot.] (*N. Y. Private Collector*)
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1942

331. Milanese Ecru Silk Lace Table Cloth
Centred with a large rosette medallion surrounded by variegated foliage devices, within a wide border of cusped and scalloped palmettes. (*N. Y. Private Collector*) *3 yards x 2 yards 24 inches*

[NUMBER 332, IN PART]

332. REFECTORY TABLE CLOTH OF FILET AND POINT DE MILAN LACES
Banqueting cloth, composed of panels of silk-darned filet lace, old filet, Buratto, *point de Paris*, and *point de Milan* laces, patterned with floral ornament, amors, pairs of lovers, etc., with lace border. (*N. Y. Private Collector*)

10 yards 9 inches x 1 yard 22 inches

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1942

[See illustration]

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333. TEN ASSORTED LINEN AND LACE TABLE COVERS
Luncheon and tea cloths with cutwork embroidery; some with guipure lace borders, including three small tea or tray cloths trimmed with filet and reticella laces. [Lot.] (*Clark*)

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2 70

334. FOUR LINEN DAMASK TABLE CLOTHS
With various floral designs, one enhanced by medallions of cupids; one has slight discolorations; two have embroidered monograms. [Lot.] (*N. Y. Private Collector*)

Three: about 2 yards 8 inches square
One: 2 yards 22 inches x 2½ yards

335. EIGHT EMBROIDERED LINEN, BATISTE AND LACE BOUDOIR PILLOW COVERS
Three in Italian embroidered linen and reticella lace; one in cutwork embroidery and *Venise* lace with armorial medallion; one in Venetian and filet lace, and three in batiste and Normandy laces. [Lot.] (*Clark*)

336. TWO EMBROIDERED LINEN GARNITURES
Scalloped top sheet and pair of pillow cases, with cutwork embroidered vine and floral borders; and top sheet and pair of pillow cases with decorative hemstitch and floral borders and monograms. Single size. [Lot.] (*N. Y. Private Collector*)

337. SEVEN EMBROIDERED SHEETS AND NINE PILLOW COVERS
Two single and five double size top sheets, with various floral and cutwork embroidery, two with lace borders; assorted pillow covers including three pairs. Some monogrammed. [Lot.] (*Clark*)

338. LINEN AND GUIPURE LACE GARNITURE
Double size top sheet and a pair of pillow cases. Linen of fine quality, with scalloped lace border of undulating looped bands enclosing stars. [Lot.] (*N. Y. Private Collector*)

339. THREE PAIRS ECRU SILK TAFFETA AND FILET LACE DOOR PANELS
Silk taffeta centred with a wide band of filet partly darned in silk with voluted foliage pattern; vandyked lace edge. [Lot.] (*Clark*)
6 *feet* 8 *inches and* 6 *feet* 11 *inches x* 16 *and* 27 *inches*

340. THREE PAIRS ITALIAN ECRU EMBROIDERED LINEN AND RETICELLA LACE WINDOW CURTAINS
Varying in pattern although of similar type, centring a band of reticella lace medallions within borders of zigzag and diamond openwork trellis design; finished with fringe. [Lot.] (*N. Y. Private Collector*)
2 *pairs:* 59 *x* 36 *inches*
1 *pair:* 56 *x* 24 *inches*

341. TEN LINEN AND LACE TABLE RUNNERS AND BUREAU SCARVES
Assorted covers, some embroidered, some with insets and borders of filet and torchon laces, including an ecru runner with *fil tiré* ends. [Lot.] (*Clark*)

342. FLEMISH LACE DOOR PANEL AND THREE LINEN AND LACE COVERS
Panel of Flemish *Duchesse lace à relief* developing rosetted and voluted scrolls; table cover of Spanish ecru linen, with heavily embroidered border of strapwork scrollings interspersed with running animals; and two bureau covers in embroidered linen, filet and *Venise* laces. [Lot.] (*Clark*)

343. APPLIQUÉ-EMBROIDERED NET PATRIOTIC HANGING
American, XIX Century
Net appliqué with embroidered batiste developing trailing floral branches and a spread eagle with the American shield and motto, in old gold, red and blue, surrounded by thirty-six gold stars; at base a large strapwork cartouche with the date 1776 and supported on *adossés* lions; the whole centred by a *broderie sur tulle* cartouche of the Capitol. A few imperfections. (*N. Y. Private Collector*) *4 yards 25 inches x 2 yards 6 inches*
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1942

344. FOUR LINEN DAMASK TABLE CLOTHS
Two of matching design with rococo medallion frames and borders, embroidered monogram; one with ribbon medallion and festoons, repaired; and a fourth with lilac garland within a foliage scroll frame, monogrammed. [Lot.] (*N. Y. Private Collector*) *3 yards and 3 yards 33 inches x 2 yards 18 inches*
2 yards 2 inches x 2 yards 8 inches
2½ yards x 1 yard 34 inches

345. THREE LINEN DAMASK TABLE CLOTHS
Two of matching design with acanthus-scrolled medallion and stippled rococo border, embroidered monogram; the third *damassé* with acanthus and trellis scrolls and husk festoons. [Lot.] (*N. Y. Private Collector*)
2½ yards square
2 yards 34 inches x 2 yards 14 inches

346. TWO LENGTHS OF DRAWNWORK LACE INSERTION AND BORDER
The insertion developing panels of quatrefoil rosettes and medallions separated by leaf vines the scalloped border slightly varying. [Lot.] (*Clark*)
Each 10 yards x 3 inches

DAMASKS, NEEDLEPOINT, BROCADES AND OTHER TEXTILES AND HANGINGS

347. FIVE VELVET AND BROCADE CUSHIONS
A pair in cypress green velvet appliqué with gold-embroidered armorial hoods; one in ruby velvet applied with a coroneted escutcheon; one in plum and jardiniere velvet; and one in rose crimson silk and gold brocade. [Lot.] (*N. Y. Private Collector*)

348. PAIR EMBROIDERED MOSS GREEN VELVET CUSHIONS
Italian, Late XVI Century
Worked with scrolls and floral ornament, surrounding a cartouche enclosing four fleurs de lis; particolored tasseled fringe; worn. (*Cheney*)

349. NEEDLEPOINT PANEL *French, circa* 1850
Worked with a nosegay of flowers in an ecru ground, surrounded by eight shell pink cartouches of flowers and musical and artistic trophies, bordered with celadon. Old bird's-eye maple frame. (*N. Y. Private Collector*)
29 *x* 23½ *inches*

350. PAIR APPLIQUÉ-EMBROIDERED WINE RED VELVET ORPHREYS
Spanish, XVI Century
Applied with a repeated symmetrical design of scrolling leafage and tendrils within a rosetted vine border, in yellow and turquoise silks. (*N. Y. Private Collector*) 58 *x* 11 *inches*

351. GOLD-EMBROIDERED WINE RED VELVET PLUVIALE
Russian, XIX Century
Rounded oblong panel sumptuously embroidered in gold with a panel of symmetrical pear motives, blossoms and lozenge rosettes, within a chain border of rosetted quatrefoils; gold fringe. (*N. Y. Private Collector*) 48 *x* 40 *inches*

352. IMPERIAL CHINESE SILK AND GOLD-EMBROIDERED SCARLET SATIN COAT
Sumptuously embroidered with golden dragons in pursuit of the jewel amid clouds, flames, and emblems of the *pa pao;* above a deep border of multi-colored and crested diagonal waves. Together with a gold-embroidered purple satin sleeveless jacket. [Lot.] (*N. Y. Private Collector*)

353. BISCUIT-COLORED SATIN PANEL APPLIQUÉ WITH SEVENTEENTH CENTURY SILK EMBROIDERY
Modern satin of fine quality, appliquéd with pastel-colored silk embroidery of boldly scrolling foliage bearing large blossoms; finished at base with a tasseled fringe. (*N. Y. Private Collector*) 58 *x* 52 *inches*

354. PAIR APPLIQUÉ GOLD-EMBROIDERED AND NEEDLEPAINTED RUBY VELVET PANELS *Spanish, XVI-XVII Century*

Embroidered in gold with heart-shaped palmettes surrounding silk and gold needlepainted medallions of SS. John and Jerome, a roundel and IHS, respectively; banded with gold galloon, one end fringed. Both slightly imperfect at one side. (*N. Y. Private Collector*) *6 feet 4 inches x 25 inches*

355. GOLD, SILVER AND SILK EMBROIDERY ARMORIAL PANEL *Florentine, XVII Century*

Worked with a coroneted escutcheon in gold and silver threads, surrounded by scrolling leafage and flowers, and a pair of birds, in pastel silks. Galloon border. Framed. (*N. Y. Private Collector*) *40 x 39 inches*

356. LOUIS XV DRAP D'OR SILK BROCADE PANEL

Brocaded in pastel-colored silks in a ground of gold threads with floral nosegays tied with fluttering ribbons. (*Clark*) *5 feet 30 inches x 27 inches*

357. IMPERIAL CHINESE SILK AND GOLD EMBROIDERY PANEL *Late XVIII Century*

Worked with two golden dragons coiled about the precious jewel, repeated in miniature on two lapis blue medallions, on a silk-embroidered fretted diamond lattice; needs small repair. Together with a midnight blue satin panel brocaded with silver dragons amid clouds. [Lot.] (*N. Y. Private Collector*)
58 x 44 inches
6 feet x 25 feet

358. FRENCH SILK-EMBROIDERED BEIGE SATIN COVERLET

Finely embroidered in colored silks with a flying cupid grasping fluttering ribbons, surrounded by a border of brown leaf scrolls and delicate floral tendrils interspersed with trellised baskets. Lined with peacock blue satin. (*N. Y. Private Collector*) *7 feet 9 inches x 6 feet 10 inches*

359. BLACK SATIN AND GOLD BROCADE COPE *Louis XIV Style*

With bold floral design in shaded green, rose and blue silks and gold threads; cope and hood bordered with gold galloon and fringe. (*N. Y. Private Collector*) *8 feet 3 inches x 6 feet 8 inches*

[NUMBER 360]

360. LOUIS XIV NEEDLEPOINT AND CHENILLE EMBROIDERY PANEL
French, XVII-XVIII Century

Panel

Beige satin worked in shades of crimson and rose chenille with trailing floral tendrils, and applied in silk and wool *gros point* with a strapwork floral cartouche and wide border of peonies and other blossoms with bluish green foliage, on an ivory ground outlined with brown strapwork and vine border. A few repairs. (*N. Y. Private Collector*) 8 *feet* 2 *inches x* 54 *inches*

Collection of Henri S. de Souhami, New York, 1921

[See illustration]

361. LOUIS XIV NEEDLEPOINT AND CHENILLE BROCADE PANEL
French, XVII-XVIII Century
Companion to the preceding, some repairs. (*N. Y. Private Collector*)
Collection of Henri S. de Souhami, New York, 1921

362. CHINESE LAPIS BLUE SILK AND GOLD BROCADE HANGING
Brocaded with pairs of five-clawed golden dragons pursuing the jewel, and flanking a Shou character in a panel; a cartouche at base and the border in gold brocade. (*N. Y. Private Collector*) 8 *feet* 6 *inches x* 5 *feet*

363. PAIR SILK EMBROIDERY VALANCES WITH CORNICES
Florentine, XVII Century
Laidwork embroidery of symmetrical scrollings and floral branches in crimson, green and old gold on a beige ground; fringed, and with carved and gilded cornice. Together with a few fragments. [Lot.] (*N. Y. Private Collector*)
5 *feet* 7 *inches and* 6 *feet* 5 *inches x* 19 *inches*

364. IVORY AND STRIPED SKY BLUE SILK BROCADE COVERLET
Centre and end panels of ivory and gold brocade woven with garlanded baskets of flowers; enclosed by borders of sky blue striped silk brocaded with curving stems of roses. (*N. Y. Private Collector*) 7 *feet* 2 *inches x* 5 *feet* 5 *inches*

365. MANILA SILK EMBROIDERY SHAWL
White silk richly embroidered with huge cerise peonies, and magenta, blue, and yellow blossoms, with shaded green foliage; hand-knotted silk fringe. (*N. Y. Private Collector*)

366. THREE BROADCLOTH AND BEAVER PLUSH MOTOR ROBES
One in taupe beaver plush mounted on Havana brown broadcloth; one in gray beaver plush mounted on cocoa brown broadcloth; and one in gray broadcloth; all with applied monograms. [Lot.] (*N. Y. Private Collector*)
About 5 *feet* 9 *inches x* 46 *to* 50 *inches*

367. TWO PAIRS BROCADED CHOCOLATE BROWN VELVET WINDOW HANGINGS
Large hangings brocaded in colored silks with detached floral sprigs; lined and fringed, and with cord tiebacks. (*Clark*) 9 *feet* 4 *inches x* 6 *feet* 10 *inches*

368. TWO PAIRS HAVANA BROWN SATIN DAMASK WINDOW HANGINGS
Damassé with symmetrical floral bouquets tied with fluttering tasseled ribbons. Some fading at sides; interlined, with cord tiebacks. (*Blagden*)
10 *feet* 6 *inches x* 6 *feet*

369. PAIR BEIGE POPLIN AND JAPANESE SILK BROCADE COVERLETS
In grosgrain silk paneled with fawn brocade developing rows of floral sprigs and tiny golden *ho-wo* birds. (*N. Y. Private Collector*)
7 feet 2 inches x 5 feet 7 inches

370. APPLIQUÉ-EMBROIDERED CRIMSON VELVET BALDACCHINO
Italian, XVII Century
Large coverlet of patinated and pieced velvet, bearing the impress of a former appliqué, and bordered with Baroque scrolling foliage applied in golden yellow silks and silver threads. (*N. Y. Private Collector*)
10 feet 7 inches x 8 feet 6 inches

371. PAIR GARNET SATIN DAMASK WINDOW HANGINGS
Exceptionally long, with a bold Louis XIV design of large floral *panaches,* curving leaves and pomegranates; interlined, edged with gold galloon, and finished with gold fringe. Slightly worn at edge. With tiebacks. [Lot.] (*N. Y. Private Collector*) *11 feet x 47 inches*

372. APPLIQUÉ-EMBROIDERED PURPLE VELVET ARMORIAL COVERLET
Italian, XVII Century
Applied with a large armorial escutcheon in green, rose and yellow silks, bearing the coat of arms of an archbishop, with green hat and pendent *fiocci,* above a banderole and a seated dog; border of Renaissance ornament in colored silks. As exhibited. (*N. Y. Private Collector*) *11 feet 5 inches x 8 feet 10 inches*
Collection of the Savoy family, Piedmont, Italy
Collection of Cav. Raoul Tolentino, New York, 1922

373. TWO PAIRS STRIPED FAWN AND BURGUNDY VELVET WINDOW HANGINGS
Ribbed fawn velvet striped with wide bands of *strié* wine velvet; interlined and fringed, with cord tiebacks. [Lot.] (*N. Y. Private Collector*)
7 feet 1 inch x 24 inches and 42 inches

374. CHINESE EMBROIDERED FLAME RED SILK DAMASK COVERLET
Floral damask finely embroidered in silks shading from deep blue to greenish white, with detached floral and fruit branches and curious birds. Lined with olive green damask. (*Blagden*) *8 feet 6 inches x 7 feet 1 inch*

[NUMBER 375]

375. SILK- AND GOLD-EMBROIDERED OYSTER WHITE BROCADE COPE
French, circa 1700

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Oyster white silk with self-colored brocaded trellis pattern, and embroidered in colored silks and gold and silver threads with bold scrollings supporting blossoms and fruit; the orphrey and hood bordered with looped and trellised vines, the hood gold-fringed. (*Blagden*) 9 *feet* x 53 *inches*

[See illustration]

160 376. THREE PAIRS TEAL BLUE SATIN WINDOW HANGINGS, AND PAIR DOUBLE-SIDED PORTIÈRES, WITH VALANCES

Satin of choice quality; interlined and trimmed with particolored blue and golden yellow fringe. With three long and two short draped valances, and tiebacks. The reverse of portières greenish in tone. [Lot.] (*N. Y. Private Collector*)
9 *feet* 4 *inches* x 46 *inches*
6 *feet* 6 *inches* x 39 *inches*

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377. THREE PAIRS BURGUNDY SATIN DAMASK WINDOW HANGINGS

Exceptionally long hangings of fine quality satin damask with design in fawn of trailing floral branches; interlined and fringed, and with tiebacks. [Lot.] (*N. Y. Private Collector*) 12 *feet* x 48 *inches*

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378. TWO PAIRS OLD GOLD SATIN BROCADE WINDOW HANGINGS

Diapered satin ground brocaded in colors with baskets of flowers and detached sprigs; interlined and fringed. (*Clark*) 9 *feet* x 6 *feet*

379. JAPANESE SILK AND GOLD BROCADE PANEL *XVIII Century*
Long panel composed of sections of colored silk and gold brocades with dragon, cloud and other designs; pieced. (*Clark*) 7 *feet* 6 *inches x* 20 *inches*

380. TWO PAISLEY SHAWLS
With designs of large curving scrolls with arabesque palmettes, and black centres, in the characteristic subdued colors. As exhibited. [Lot.] (*N. Y. Private Collector*)

381. THREE CAFÉ AU LAIT SATIN WINDOW HANGINGS WITH VALANCES
Design of large symmetrical floral sprays interspersed with coroneted and winged griffins; slightly faded at sides. Lined, and with two assorted valances. [Lot.] (*Blagden*) 8 *feet* 7 *inches x* 48 *inches*

382. TWO PAIRS LILAC AND OLD GOLD SILK DAMASK WINDOW HANGINGS
Patterned with undulating checkered ribbons forming a cusped trellis and enclosing foliage, scrolls and blossoms. Interlined and trimmed with tasseled fringe; with cord tiebacks. (*Clark*) 9 *feet* 4 *inches x* 5 *feet* 10 *inches*

383. TWO PAIRS SILK AND SILK TAFFETA WINDOW HANGINGS
A pair in changeant green silk taffeta of fine quality, with scalloped edges and shirred top, lined; and a pair in sky blue diapered silk with yellow fringe, interlined. [Lot.] (*Clark*) 9 *feet* 4 *inches x* 6 *feet* 2 *inches and* 52 *inches*

384. TWO PAIRS OLD GOLD RAYON WINDOW HANGINGS
Exceptionally wide hangings; interlined. (*Blagden*)
9 *feet* 4 *inches x* 8 *feet* 7 *inches*

385. GENOESE WINE RED VELVET CURVED VALANCE
Paneled and banded in gold galloon and trimmed with gold fringe. Together with a one-and-half yard length of ruby velvet. [Lot.] (*N. Y. Private Collector*) 12 *feet* 8 *inches x* 19 *inches*

386. TWO LENGTHS OF GOLD LAMÉ AND BROCADE
Length of cinnamon silk and gold *lamé* with diagonal serpentine design, and a length of Japanese diapered lapis blue and brown silk brocade with bird medallions. [Lot.] (*Blagden*)
4 *yards* 30 *inches and* 3 *yards* 26 *inches x* 27 *inches*

387. LENGTH OF CHINESE POWDER BLUE SATIN AND GOLD BROCADE
Brocaded in gold with alternate rows of gnarled plum branches and bamboo fungoid branches. New condition. (*N. Y. Private Collector*)
11½ *yards x* 31 *inches*

388. LENGTH OF DRAP D'OR CISELÉ HENNA VELVET *Romanesque Style*
Developing a design in cut and uncut velvet of cusped floral palmettes between pairs of peacocks and spotted animals. (*N. Y. Private Collector*)
2 yards 34 inches x 24 inches

389. PLUM VELVET VALANCE
Long valance applied with decorative strapwork and scroll border in gold galloon, fringed. Together with an amethyst velvet circular table cover centred with a panel of black satin brocade. [Lot.] (*N. Y. Private Collector*)
20 feet 8 inches x 21 inches

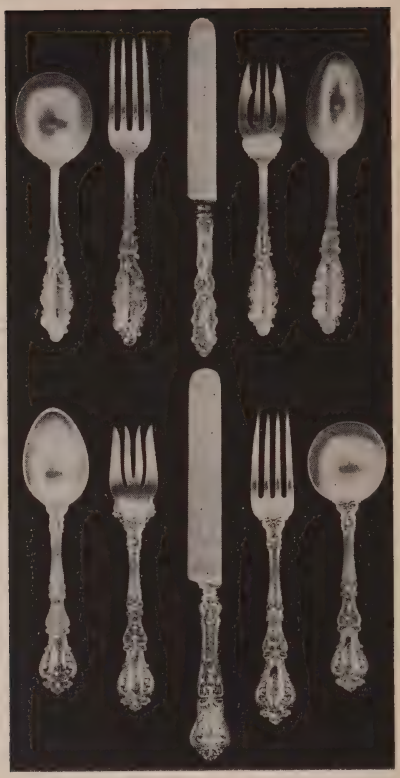
390. SEVEN SILK TAFFETA AND BROCADE CUSHIONS
Set of three in jade green changeant silk taffeta; a pair in beige silk floral brocade; and a pair in indigo blue ribbed silk brocade. [Lot.] (*Clark*)

391. SIX CUSHIONS
A pair in sage green silk damask; pair of Chinese elbow cushions in green and black silk and gold brocade; floral *gros point* cushion with beige ground; and an old silk embroidery cushion under gold net. [Lot.] (*Clark*)

392. THREE PAIRS SILK TAFFETA AND GOLD BROCADE CUSHIONS
A pair in sage green silk taffeta; a pair in champagne yellow silk taffeta; and a pair in cinnamon and gold lamé. [Lot.] (*Clark*)

393. SEVEN CUSHIONS
Five small boudoir cushions in old gold satin damask; and a pair of larger cushions in brocaded wine red velvet. [Lot.] (*N. Y. Private Collector*)

[END OF SECOND SESSION]



[NUMBERS 403 AND (ABOVE) 402]

THIRD SESSION

Thursday, December 14, 1944, at 2 p.m.

CATALOGUE NUMBERS 394 TO 598 INCLUSIVE

SILVER AND SILVER-PLATED WARE

394. SIX SILVER SALTS AND TWO PEPPER SHAKERS
Four Victorian silver tripod salts with *repoussé* foliage collar, London, 1875, with ball-top spoons; pair of Gorham silver footed salts with wrought bird handles, monogrammed, and gilded mask-top spoons; and a pair of *repoussé* pear-shaped muffineers. [Lot.] (*N. Y. Private Collector*)
Diameters 2¼ *and* 3¼ *inches*

395. TWELVE AJOURÉ STERLING SILVER ALMOND DISHES
Serpentine oval dish *ajouré* with scrolls and garlands. Together with two pairs of larger dishes pierced and *repoussé* with scrolls, flowers and fruit. [Lot.] (*Marcus*) *Lengths* 3⅞ *and* 5¼ *inches*

396. TWELVE STERLING SILVER SALT DISHES AND PEPPER SHAKERS
Globular salt dish on three shell-crested feet; and coniform pepper shaker on similar feet. Together with six small salt spoons. [Lot.] (*Marcus*)

397. TWELVE STERLING SILVER COCKTAILS
Bell-shaped goblet on trumpet foot, of plain silver engraved with monogram; interior gilded. (*Bevan*) *Height* 4¼ *inches*

398. FOURTEEN STERLING SILVER BREAD-AND-BUTTER PLATES
Of plain silver with molded rim; varying in size, one monogrammed; mainly by Tiffany & Co. (*N. Y. Private Collector*) *Diameters* 6 *to* 6½ *inches*

399. THREE AJOURÉ STERLING SILVER SWEETMEAT BOWLS
Lobed quatrefoil bowls, one pierced with trellis and formal ornament, on claw feet, monogrammed; a pair bordered with interlaced branches of molded blossoms, on leaved supports. [Lot.] (*Blagden*) *Lengths* 6¾ *and* 8¼ *inches*

400. TWO REPOUSSÉ SILVER AND SILVER-PLATED CIGARETTE BOXES
Silver box pierced and *repoussé* with convivial Teniers scenes, wood liner; and an Indian silver-plated box *repoussé* in high relief with figures of deities and dancers within cusped niches. [Lot.] (*N. Y. Private Collector*)
Lengths 4¾ *and* 5¾ *inches*

401. PAIR AJOURÉ STERLING SILVER SWEETMEAT TAZZAS
Theo. B. Starr, New York
The wide border and bell foot pierced with rococo scrollings, *treillage* and floral branches; monogrammed. (*Blagden*) *Diameter* 7½ *inches*

402. CHASED STERLING SILVER SERVICE OF FLATWARE
The Gorham Co., New York

Twelve dinner forks, twenty-four knives with stainless steel blades, twelve soup spoons, twelve dessert knives, twenty-four dessert forks, twelve dessert spoons, twelve oyster forks, twelve salad forks, twenty-four teaspoons, eleven butter spreaders, twelve bouillon spoons, twelve fruit knives, twelve ice cream forks, and twelve demitasse spoons; pair of salad servers, eight assorted serving implements, and a five-piece carving set. Richly chased in the Louis XV taste with rococo scrollings, and engraved with monogram. [Lot.] (*Bevan*)

4.5

[See illustration of part]

403. CHASED STERLING SILVER SERVICE OF FLATWARE
The Gorham Co., New York

Eighteen dinner knives, twenty-four dinner forks, eighteen soup spoons, eighteen oyster forks, eighteen fish forks, eighteen bouillon spoons, eighteen salad forks, eighteen dessert knives, twenty-four dessert forks, eighteen dessert spoons, twenty-four teaspoons, twenty-four ice cream forks, eleven orange spoons, eighteen demitasse spoons, and eighteen butter spreaders; and eighteen assorted serving implements including salad, meat, and cake servers, etc. Handsomely chased with rococo scrolls, cartouches, and imbrications, a lion mask, and with *adossés* dolphin-head tip; some monogrammed. [Lot.] (*Bevan*)

9.5

From Spaulding & Co., Chicago

[See illustration of part]

404. STERLING SILVER SERVICE OF FLATWARE *Theo. B. Starr, New York*

Twelve dinner knives, twenty-seven dinner forks, twelve tablespoons, twelve dessert knives, twelve dessert forks, twelve dessert spoons, twelve fish knives, twelve fish forks and twelve teaspoons; basting spoon, serving tongs, meat and cake servers, two salt spoons, and three carving knives and two forks. King pattern, some engraved with the initial *C*. [Lot.] (*Cheney*)

550

405. STERLING SILVER SERVICE OF FLATWARE *Theo. B. Starr, New York*

Twelve dinner knives, twenty-seven dinner forks, twelve tablespoons, twelve dessert knives, twelve dessert forks, six dessert spoons, six fish knives and six fish forks, and eleven teaspoons; and two carving knives and two forks. Matching the preceding. [Lot.] (*Cheney*)

770

406. TWO CONTINENTAL REPOUSSÉ SILVER ANIMALISTIC BOWLS

Round bowl with *repoussé* border of leaf scrolls, and two cartouches enclosing monogram and dates; from the incurved sides rise an animalistic head and a voluted tail; gilded interior. (*N. Y. Private Collector*)

40

Lengths 6½ and 7 inches

Illustration of numbers 402 *and* 403 *appears facing page* 77

407. PAIR DUTCH SILVER OCTAGONAL MUFFINEERS IN THE QUEEN ANNE TASTE
Pear-shaped octagonal caster, with median molding and octagonal foot, the tall cover with urn finial. (*Cheney*) *Height* 8 *inches*

408. FOUR STERLING SILVER SWEETMEAT AND BERRY BOWLS
Pair of small lobed and valanced bowls *repoussé* with foliage and grapes; quatrefoil bowl with border of tulips; and a larger bowl with molded border of interlaced floral branches. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameters* 5 *to* 9½ *inches*

409. STERLING SILVER OCTAGONAL MUFFINEER AND PAIR HEXAGONAL CREAMERS *Howard & Co., New York*
Plain pear-shaped footed muffineer with perforated top; footed creamers with nulled rim and scrolled loop handle, monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 8½ *and* 5 *inches*

410. PAIR REPOUSSÉ SILVER DOUBLE SALT DISHES *Louis XVI Style*
Ajouré dish joined by a double pyramidal *repoussé* scrolled handle, the urn finial with flowers; clear glass liners, one missing. Together with a silver filigree small salver in the form of a fish, and a silver-plated server. [Lot.] (*Marcus*)

411. PAIR STERLING SILVER SMALL FLOWER BOWLS *Cartier, New York*
Flaring bell-form bowl of plain silver, with vertical strap panels and serpentine rim, on low foot. (*N. Y. Private Collector*) *Diameter* 5 *inches*

412. RUSSIAN ENAMEL AND GILDED SILVER SUGAR BASKET, BY KHLEBNIKOV
Bulbous round bowl, the exterior applied with a beautiful design in colored enamel of alternate lozenge and quatrefoil medallions, with floral ornament, small rosettes, and scrolls, within zigzag and teardrop border bands; plain silver bail handle. (*N. Y. Private Collector*) *Diameter* 4⅛ *inches*

413. STERLING SILVER TWO-HANDLED VASE
Gadrooned bulbous body with tall incurvate wide neck engraved with monogram and coat of arms, two cable-edged S-scroll handles. (*Clark*) *Height* 7¾ *inches*

[See illustration on the following page]

[NUMBER 415]

TOP ROW: NUMBERS 414-413-414

414. PAIR STERLING SILVER TWO-HANDLED VEGETABLE DISHES WITH COVERS *Tiffany & Co., New York*
Round bowl with two loop handles and round foot, the domed cover with rosetted handle and monogram; chased with formal rosetted chain borders. (*Clark*) *Length* 11 *inches*

[See illustration]

415. ENGLISH WROUGHT STERLING SILVER GARNITURE
Compotier and pair of shell-shaped bowls, engraved with trailing floral branches and with *repoussé* matt borders, on round foot with palmette scroll supports; rim of compotier mounted with figures of two seated amors, the bowls with scroll handle mounted by a sheathed putto with flute. (*Blagden*) *Heights* 8½ *and* 9¾ *inches*

[See illustration]

416. PAIR ENGLISH WROUGHT STERLING SILVER SHELL-SHAPED BOWLS
Similar to those in the preceding lot. (*Blagden*) *Height* 8½ *inches*

2/0

417. SET OF SIX REPOUSSÉ STERLING SILVER MUFFINEERS AND SIX FOOTED SALTS *Marshall Field & Co., Chicago*
In the Louis XV taste, inverted pear-shaped small muffineer, oval salt on baluster stem and rococo quatrefoil foot; *repoussé* with gay Teniers subjects, rococo scrolls and foliations on a matt ground, the salts with cartouches of amors joined by festoons, with matching spoons. [Lot.] (*Bevan*)
Heights 6½ *and* 3½ *inches*

418. PAIR SHEFFIELD PLATE AJOURÉ DISH RINGS *Irish Georgian Style*
Flaring round bands, the so-called potato ring, pierced with *repoussé* decoration of elaborate type including a cottage and a wall façade flanked by game birds and animals, rocaille blank cartouches, and foliations between serpentine and scalloped borders. (*Cheney*) *Diameter* 8¾ *inches*

419. SILVER-MOUNTED CUT GLASS CAVIAR BOWL AND TWO CAKE DISHES
Round bowl and two-tier dishes, cut with varied decorative floral ornament, the bowl with plain inset and sterling silver cover, the dishes with matching silver centre support with loop handle and round foot. [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *and* 9 *inches*

420. TWELVE CHASED STERLING SILVER BREAD-AND-BUTTER PLATES
The border chased with urns, joined by husk festoons suspended from fluttering ribbons with rosettes; leaf-chased rim; initialed *W*. (*Conn. Private Collector*) *Diameter* 6½ *inches*

421. TWELVE CHASED STERLING SILVER AND ETCHED CRYSTAL SHERBETS
Round goblet on trumpet stem, matching the preceding, also initialed. With crystal glass liners etched with a rosetted leaf garland. (*Conn. Private Collector*)

422. DUTCH REPOUSSÉ SILVER PEAR-SHAPED TEAPOT AND CREAMER
Repoussé with trailing floral branches, on wrought triple-leaf supports, plain loop handle; hinged and valanced dome cover of teapot with wrought apple branch finial. [Lot.] (*Cheney*)

423. TWO CONTINENTAL AJOURÉ SILVER HAND MIRRORS AND DESK FRAME
Oval mirror surrounded by a frame of festooned nymphs, *putti*, masks and scrolls, and a shaped mirror framed with scrollings and coroneted shields, *repoussé* handles; oblong frame with intricate arabesque and mask ornament. Together with four *ajouré* sterling silver candle shades. [Lot.] (*Cheney*)

424. STERLING SILVER TOILET SET
Hand mirror, two brushes, comb, nail buffer on stand, shoehorn, file, and buttonhook, and a paneled glass powder jar and two small cosmetic jars with silver covers; plain silver with reeded borders and engraved monogram. [Lot.] (*N. Y. Private Collector*)

[NUMBER 429]

CENTRE ROW: NUMBERS 426-427-426
AT TOP: NUMBER 425

425. TWELVE REPOUSSÉ STERLING SILVER SERVICE PLATES IN THE LOUIS XVI TASTE *The Gorham Co., New York*

Heavy plate with wide border richly wrought in *repoussé* relief with bow-knotted swags and pendants of flowers and fruit, separated by two acanthus foliage devices and two scrolled cartouches within a leaf-scrolled rim embellished with shells; plain cavetto engraved with monogram. (*Bevan*)

Diameter 10⅞ *inches*

From Spaulding & Co., Chicago

[See illustration of two]

280

426. PAIR REPOUSSÉ STERLING SILVER TAZZAS IN THE LOUIS XVI TASTE *The Gorham Co., New York*
Matching the preceding, on bell-form foot flaring into scrolled acanthus supports; monogrammed. (*Bevan*) *Diameter* 10¾ *inches*

[See illustration]

427. TWELVE REPOUSSÉ STERLING SILVER BREAD-AND-BUTTER PLATES IN THE LOUIS XVI TASTE *The Gorham Co., New York*
Matching the preceding, also monogrammed. (*Bevan*) *Diameter* 6⅜ *inches*
From Spaulding & Co., Chicago

[See illustration of one]

428. TWENTY STERLING SILVER SWEETMEAT AND NUT DISHES *The Gorham Co., New York*
Pair of valanced oval sweetmeat dishes with decoration matching the preceding; twelve *ajouré* oval nut dishes with scrolled rim and shell ends; and six of oval quatrefoil form pierced with formal scroll ornament. Nut dishes monogrammed. [Lot.] (*Bevan*) *Lengths* 3¾ *to* 5⅝ *inches*

429. TWO REPOUSSÉ STERLING SILVER OVAL PLATTERS IN THE LOUIS XV TASTE *The Gorham Co., New York*
Plain cartouche-shaped centre, the border *repoussé* with rocaille-scrolled cartouches alternating with floral swags, elaborately rococo-scrolled rim. Monogrammed. [Lot.] (*Bevan*) *Lengths* 15¼ *and* 18¾ *inches*
From Spalding & Co., Chicago

[See illustration of one]

430. REPOUSSÉ STERLING SILVER OVAL PLATTER IN THE LOUIS XV TASTE *The Gorham Co., New York*
Similar to the preceding, but larger. Monogrammed. (*Bevan*) *Length* 21 *inches*
From Spaulding & Co., Chicago

431. REPOUSSÉ STERLING SILVER OVAL PLATTER IN THE LOUIS XV TASTE *The Gorham Co., New York*
Similar to the preceding, but larger. Monogrammed. (*Bevan*) *Lengths* 22¾ *inches*
From Spaulding & Co., Chicago

432. PAIR REPOUSSÉ STERLING SILVER CIRCULAR PLATTERS IN THE LOUIS XV TASTE *The Gorham Co., New York*
Matching the preceding. (*Bevan*) *Diameter* 14¼ *inches*

433. Two Repoussé Sterling Silver Flower Bowls
Lobed bowl with *repoussé* floral border, by Bigelow, Kennard & Co.; and a shallow bowl with serpentine flaring rim and similar *repoussé* decoration, by Tiffany & Co. (*Clark*) *Diameter* 8¾ *inches*

65

434. Set of Four Wrought and Ajouré Silver Footed Sweetmeat Dishes
Bulbous oval bowl on tapering stem and domed oval foot, pierced with birds amid foliage and grapes, and scroll cartouches; two wrought griffin handles. Cut glass liners. (*N. Y. Private Collector*) *Height* 7 *inches*

160

435. Glass and Silver Deposit Carafe and Five Highballs
Carafe with handle having scrolled and latticed mount, the stopper engraved with inscription; the highballs with silver figures of polo players. Together with a nest of eleven glass coasters with *ajouré* silver rims. [Lot.] (*Marcus*)

60

436. Two Sterling Silver Trays
Round salver with lobed border *repoussé* with floral S-scrolls, by Bigelow, Kennard & Co.; and a square tray by Tiffany & Co., with *ajouré* formal borders, monogrammed. (*Clark*) *Widths* 9 *and* 8 *inches*

40

437. Ajouré Silver Fruit Basket *Louis XVI Style*
Cartouche-shaped basket, with circular *repoussé* medallion of court figures in a landscape; the sides pierced and *repoussé* with cartouches and garlands of flowers, and scrolled border with four rococo-scrolled flange handles. (*Marcus*) *Length* 12¼ *inches*

60

438. Two Antique Continental Repoussé Silver Missal Covers
One *repoussé* with rococo foliage and scrollings with birds, centring coroneted coats of arms with festooned *putto* supporters; the other depicting the Crucifixion and the Resurrection in quatrefoil cartouches with figures of saints in the spandrels. Together with two boxes in velvet. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¾ *and* 7½ *inches*

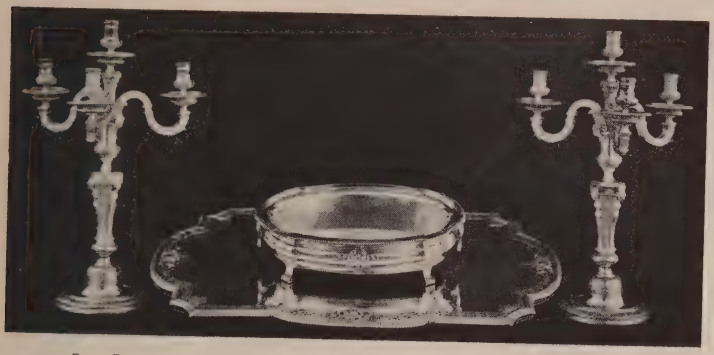
60

439. Pair Silver-Plated Circular Platters in the Georgian Taste
Plain platter, the serpentine molded rim edged with gadrooning. (*Cheney*) *Diameter* 12½ *inches*

60

440. Chased Sterling Silver Fruit Bowl *The Gorham Co., New York*
Chased with floral festoons and decorative leaf-scroll ornament, the rim and brief foot with rococo molding. Monogrammed. (*Bevan*) *Diameter* 9¼ *inches*
From Spaulding & Co., Chicago

65



[443] [441-442] [443]

100

441. SILVER-PLATED OVAL JARDINIERE *Bointaburet, Paris*
Two-handled serpentine oval frame engraved with strapwork and molded with masks and female heads, on voluted supports; gadrooned rim; with liner. (*Clark*) *Length* 16 *inches*

[See illustration]

130

442. SILVER-PLATED MIRROR PLATEAU *Bointaburet, Paris*
Shaped and rounded oblong mirror, in *ajouré* plated strapwork frame with shell and leaf ornament and gadrooned rim. *En suite* with the preceding centrepiece and with the following candelabra. (*Clark*) *Length* 31½ *inches*

[See illustration]

200

443. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA *Bointaburet, Paris*
Chamfered and tapering triangular shaft embellished with sheathed female figures, on belt foot; fitted with three scrolled arms about a central standard, with gadrooned grease trays and krater *bobêches;* molded with strapwork, leafage and shells. (*Clark*) *Height* 21¼ *inches*

[See illustration]

444. PAIR SILVER-PLATED COVERED VEGETABLE DISHES *Georgian Style*
Diamond-shaped dish with scrolled and reeded border, interlocking scrolled handle; with reversible cover. (*Marcus*) *Length* 12½ *inches*

100

445. STERLING SILVER FRUIT DISH *Reed & Barton, New York*
Serpentine square tray of plain silver, with wide molded border alternately scalloped and cyma-scrolled. 'Windsor' design. (*Bevan*) *Width* 13¾ *inches*

90

446. PAIR AJOURÉ STERLING SILVER COMPOTIERS
Shreve & Co., San Francisco
Round dish with elaborately scrolled rim, pierced with festoons of roses and four cartouches of amors playing with garlands; on low flaring foot. Monogrammed. (*N. Y. Private Collector*) *Diameter* 11 *inches*

170

447. REPOUSSÉ GILDED SILVER OVAL JARDINIERE *Régence Style*
Gadrooned and valanced bowl *repoussé* with floral branches, leaf scrolls and two leaved strapwork cartouches, one enclosing engraved monogram. (*N. Y. Private Collector*) *Length* 13 *inches*

100

448. NUREMBERG REPOUSSÉ SILVER TREFOIL CENTREPIECE
Deeply valanced bowl pierced with wrought baskets of flowers, foliage volutes and stems of smaller blossoms, the rim with floral clusters; on three festooned and cartouched shell and scroll supports. (*Conn. Private Collector*)
Width 14 *inches*

100

449. SILVER-PLATED OVAL PLATTER
Plain, with valanced oval rim; monogrammed. (*N. Y. Private Collector*)
Length 20¼ *inches*

30

450. SILVER-PLATED COVERED VEGETABLE DISH AND TWO OVAL PLATTERS
Gorham Mfg. Co., New York
Matching pieces, the border molded with two vase and scroll devices, the serpentine-scrolled shaped rim with a spiraled ribbon and leaf garland; cover of dish reversible and with hinged handle. [Lot.] (*N. Y. Private Collector*)
Lengths 12½ *to* 20½ *inches*

105

[NUMBERS 451 AND 452]

450

451. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

Coffee pot, teapot, two-handled covered sugar bowl, cream jug, waste bowl, and hot water kettle on stand with spirit burner. Pear-shaped body of oval section with undulating beaded shoulder rim, the incurvate neck, cover, and oval foot swirled; *repoussé* with swags of fruit and flowers suspended from ribbon bow-knots; gadrooned finials. [Lot.] (*Bevan*)

[See illustration]

320

452. STERLING SILVER PIECRUST TRAY

Large round tray of plain silver with 'Chippendale' molded piecrust border. (*Bevan*)

Diameter 16 inches

[See illustration]

453. STERLING SILVER TRAY AND DISH
Round piecrust tray of the type of the preceding; and a serpentine oval *hors d'oeuvre* dish with radial panels; of plain silver. [Lot.] (*Bevan*) *Widths* 13½ *and* 12¾ *inches*

454. AJOURÉ STERLING SILVER CENTREPIECE *Spaulding & Co., Chicago*
Large round flower bowl, with deeply valanced border and foot pierced with *repoussé* scrolled cartouches and trailing floral branches, rococo-scrolled rims. Monogrammed. (*Bevan*) *Diameter* 13½ *inches*

455. CHASED SILVER-PLATED TWO-HANDLED TEA TRAY
Oval tray chased with rococo and floral scrolls enclosed in a border heavily molded with scrolls and flowers; scrolled handles. (*Marcus*) *Length* 27 *inches*

456. GARNITURE OF THREE REPOUSSÉ STERLING SILVER QUATREFOIL BOWLS
The Gorham Co., New York
Deep bulbous fruit bowl and a pair of shallow flower bowls; on brief flanged foot, *repoussé* with rococo-scrolled cartouches flanked by floral branches; scrolled flanged rim. Monogrammed. [Lot.] (*Bevan*) *Lengths* 9¾ *and* 10 *inches*

From Spaulding & Co., Chicago

457. CHASED AND AJOURÉ SILVER-PLATED TEA TRAY
Octagonal tray chased with scrolls and garlands, on four scrolled feet, the *ajouré* vertical gallery with hand grips. (*Marcus*) *Length* 22¼ *inches*

458. PAIR SILVER-PLATED QUADRANGULAR THREE-LIGHT CANDELABRA
Knopped and tapering stem with gadrooned oblong foot; fitted with two looped arms supporting similar *bobêches* flanking a central *bobêche* with cover. One repaired. (*Cheney*) *Height* 16 *inches*

459. CARVED IVORY TANKARD, MOUNTED IN AUGSBURG REPOUSSÉ SILVER
Renaissance Style
Carved in high relief with a spirited battle scene, the scrolled handle mounted by a helmeted head; mounted in silver with flaring foot rim, lip and cover, *repoussé* with strapwork and scrolls, with bifurcate billet, and finial figure of an armored warrior with shield and spear. (*Blagden*) *Height* 13 *inches*

460. SET OF FOUR SILVER-PLATED CANDLESTICKS
Knopped and serpentine lobed stem cupped in acanthus leaves, with krater *bobêche* and round foot, enriched with borders of curved gadroons and shells. (*Cheney*) *Height* 10¾ *inches*

[462] [461] [462]

230

461. CHASED STERLING SILVER OVAL CENTREPIECE

Udall & Ballou, New York

Oval footed bowl with broad flanged rim chased with scrolling stems of blossoms and foliage interrupted by cartouches of shell motives and acanthus leaves. Together with an *ajouré* brass cover. [Lot.] (*N. Y. Private Collector*)

Length 20¼ *inches*

[See illustration]

210

462. PAIR WILLIAM IV REPOUSSÉ SILVER TWO-HANDLED COVERED URNS

John Bridge, London, 1831

Slender ovoid footed urn with two angular handles, and slightly domed cover with wrought bulbous artichoke finial; *repoussé* on each side with full-length draped figure of an angel supporting boldly scrolling floral volutes, above a deep band of leafage, on a matt ground. (*N. Y. Private Collector*)

Height 17½ *inches*

[See illustration]

463. ENGRAVED HORN, MOUNTED IN CONTINENTAL REPOUSSÉ SILVER
Curved horn engraved with coats of arms, and bands of formal lappet and foliage ornament; with bulbous silver mount at mouth, a hooked mount at tip, and a bulbous ring at centre supported on knopped stem and oval foot, the mounts *repoussé* with floral and fruit vines, leaf sprays, and two winged cherub heads. (*Conn. Private Collector*) *Height* 17 *inches*

464. PAIR AJOURÉ SILVER AND MINTON PORCELAIN FRUIT DISHES
Minton plate in royal blue and white porcelain with gilded decoration, encased in *ajouré* silver border diapered and wrought with festooned urns. (*N. Y. Private Collector*) *Diameter* 13 *inches*

465. SET OF FOUR SILVER-PLATED QUADRANGULAR CANDLESTICKS
Adam Style
Fluted and beaded diminishing square column, on square foot embellished with rosette paterae and scrolls; fluted urn *bobêche* with similar patera ornament, beaded rims. (*Cheney*) *Height* 11¾ *inches*

466. SILVER-PLATED COVERED VENISON DISH *Georgian Style*
Oval platter and domed cover with gadrooned border, vine-molded handle; engraved with coat of arms. (*Marcus*) *Length* 19½ *inches*

467. CONTINENTAL HAMMERED SILVER FRUIT BOWL ON TRIPOD STAND
Shallow lobed bowl with deep collar, supported by three dolphins on an incurvate triangular base with three scrolled feet. (*Marcus*) *Diameter* 13½ *inches*

468. STERLING SILVER COCKTAIL SHAKER AND TEN COCKTAILS
Tapering cylindrical shaker with cover and angular loop handle, and ten Tiffany goblets on knopped stem and round foot; of plain silver, the goblets monogrammed. [Lot.] (*N. Y. Private Collector*) *Height of shaker* 8½ *inches*

469. PAIR FINE AJOURÉ AND GILDED STERLING SILVER FRUIT BOWLS
Tiffany & Co., New York
Heavy shallow oval bowl, the openwork sides filled in acanthus foliage in arched niches, with wrought leaf volutes separating the valanced rim petals; two handles formed of rosetted twin leaf volutes; on four rosetted anthemion palmette supports. (*N. Y. Private Collector*) *Length* 14 *inches*

470. PAIR STERLING SILVER CANDLESTICKS AND THREE SWEETMEAT TAZZAS
Pair of small trumpet-shaped candlesticks; two-handled bowl and a round and square dish on tall stems; all of plain silver. [Lot.] (*Conn Private Collector*) *Heights* 6½ *to* 8½ *inches*

471. PAIR SILVER-PLATED COLUMNAR CANDLESTICKS
Tall fluted column interrupted by fluted rings, on flaring and molded octagonal foot. (*Blagden*) *Height* 14¾ *inches*

472. STATIONARY CASE MOUNTED IN REPOUSSÉ SILVER
Leatherette case, the front applied with *repoussé* silver centring a monogrammed cartouche amid *ajouré* leaf scrolls, birds, *putti,* etc., in the Régence taste. (*N. Y. Private Collector*) *Length* 12 *inches*
Collection of Mrs. George L. Mesker, Parke-Bernet Galleries, Inc., 1942

473. TWO PAIRS SILVER-PLATED COLUMNAR CANDLESTICKS
Pair of low round colmuns with reeded and nulled bands and molded round foot; and a pair of tall slender columnar sticks. [Lot.] (*Cheney*)
Heights 6½ *and* 10½ *inches*

474. SEVEN SILVER AND SILVER-PLATED TABLE ARTICLES
Pair of silver tripod salts; cut glass jar with silver cover; lobed and footed shallow bowl with molded floral border; pair of flaring dishes with turned wood bases and grapevine border; and an *ajouré* sweetmeat dish with grapevine border. [Lot.] (*Blagden*)

475. LOT OF CONTINENTAL AND OTHER REPOUSSÉ SILVER TABLE WARE
Set of eleven nut dishes *repoussé* with a Teniers tavern scene; pair of oval salts pierced with festooned urns, with spoons and blue glass liners; sunflower sweetmeat bowl on three wrought dolphin supports; and a *repoussé* sterling silver oval sweetmeat dish. Together with a Christofle plated pepper grinder. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

476. SNOW SCENE *Doris Rike Beer, American Contemporary*
Brick buildings and a clock tower bordering a snow-covered village street. Signed. (*Chinese Women's Relief*) *Watercolor:* 11 *x* 15 *inches*

477. TWO WATERCOLOR PAINTINGS
Doris Rike Beer, American Contemporary
Fishing sloops in a small harbor; and a blue stream flowing through rolling fields. Both signed. (*Chinese Women's Relief*) 11 *x* 15 *inches*

478. PORTRAIT OF A CHILD
Johann Georg Meyer von Bremen, German: 1813-1886
A young girl portrayed at bust-length, in a white blouse with rose and yellow kerchief, looking smilingly at the observer. Wooded background. Signed, and dated illegibly. (*Cheney*) *Panel:* 5¾ *x* 4⅜ *inches*

[NUMBER 479]

479. VIEW OF CARLISLE

Joseph Mallord William Turner, R.A., British: 1775-1851

Clustered buildings of the city dominated by the cathedral on an elevated site; at the right the castle built by William Rufus, bordering the Eden which flows across the foreground spanned by the arches of a bridge. On the far bank, two fishermen; on the near bank, a family group. (*Cheney*)

Watercolor: 5 *x* 7½ *inches*

160

Note: Accompanied by an engraving made from this drawing by J. Walker, pub'd October 2nd, 1897. Together with a MS letter written by Mr. Charles Fairfax Murray, dated Florence May 27, 1879, in which he states: "The undersigned hereby certifies that a water colour drawing of "Carlisle" measuring 7½ in: x 5¼ in: sold by him to Mr. Rush Cheney of S. Manchester U.S.A. is a genuine early drawing by J.M.W. Turner. It was seen by Mr. Wm. Ruskin in Venice in the spring of 1877 and pronounced by him to be an indubitable work of Turner's. It is one of his earliest pictures, having been engraved for the "Copperplate Magazine" in 1797."

[See illustration]

480. LA VEDETTE *Etienne Prosper Berne-Bellecour, French:* 1838-1910

100

A sentinel, in French cavalry uniform of blue and scarlet, standing by an embankment, leaning against a tree, and gazing towards a small campfire; in the background to the right, horses and mounted figures. Signed. (*N. Y. Private Collector*)

Panel: 13¾ *x* 10½ *inches*

Pusos

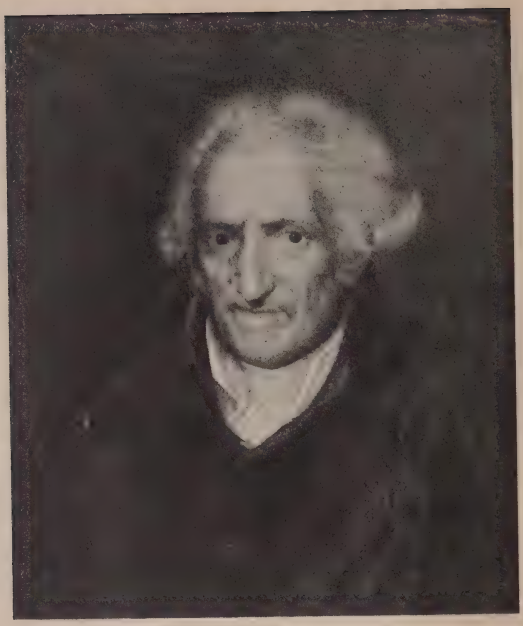
[NUMBER 481]

481. LA PORTE DE MORET *Pieter van Veen, Dutch-American: b.* 1875
Two *laveuses* washing clothes in the river, before a view of an arched bridge and towers flanked by red-tile roofed houses. Signed, and dated 1924. (*N. Y. Private Collector*)
30½ x 25½ inches

[See illustration]

482. EASTER SUNDAY: MORET *Pieter van Veen, Dutch-American: b.* 1875
A priest and choir boys carrying a cross, followed by peasant figures before the arched entrance to a cathedral. Signed. (*N. Y. Private Collector*)
18½ x 14¼ inches

483. PORTRAIT OF A LADY *John Russell, R.A., British:* 1745-1806
Three-quarter-length figure of a young woman seated to half left in a red chair, looking toward the observer; wearing a white gown and white ruffled mob cap with light blue ribbon and bow beneath her chin; her right arm resting on a balustrade. Background of blue sky with crimson drapery at the right. Signed on balustrade at left. (*N. Y. Private Collector*)
Pastel: 36¼ x 28 inches



484. THOMAS PAINE *Attributed to John Trumbull, American:* 1756-1843
Bust-length portrait, facing the observer with powdered and curled periwig and sideburns, wearing a brown double-breasted coat, white waistcoat with jabot, and green top coat. Brown background. (*Smith*) 22¼ *x* 18 *inches*

Note: The above portrait has always been known as a portrait of Thomas Paine by John Trumbull, was sold as such in the Edward Bierstadt collection and shown in the Scudders Museum at City Hall, New York. Judging from the costume, it was painted at about the time that Paine published his famous pamphlet *Common Sense.* If the portrait was painted by Trumbull, it must have been shortly after Trumbull graduated from Harvard when he entered the Revolutionary army. Compare Trumbull's early portrait of Governor Jonathan Trumbull (d. 1785) at the Wadsworth Atheneum, Hartford.

Collection of Edward Bierstadt, New York, 1907

[See illustration]

485. MRS. JACKSON *John Russell, R.A., British:* 1745-1806
Portrayed at waist-length, her head turned slightly to the left, wearing a pink taffeta gown with transparent scarf about her shoulders which she holds with her right hand; her brown curly hair bound with a blue ribbon. Sky background. (*N. Y. Private Collector*) *Pastel:* 22 *x* 17½ *inches*

3rd -

486. PORTRAIT OF A LADY *Francis Cotes, British:* 1726-1770
Three-quarter-length portrait of a young woman seated to half left, leaning her left arm on an urn and holding a handkerchief. She looks to half-right and holds a small dog on her knee; wearing a cream white gown and mauve scarf. Landscape background. (*Cheney*) 50¼ *x* 40½ *inches*
From Arthur Tooth & Sons, London

[See illustration]

180

487. PORTRAIT OF A GENTLEMAN *British School, XVII Century*
At waist-length, facing the observer, wearing a black doublet and mantle, with white collar and tassel tie; the gloved left hand visible holding a hat. (*Smith*)
30 *x* 25 *inches*

488. SHIPS AT SEA *Dutch School, XVII Century*
Square-rigged ships in a stiff breeze on a gray-green sea, gulls flying across the foreground. Bright cumulus sky. (*Sparre*) *77½ x 37½ inches*

60

489. PORTRAIT OF PHILIP PIERENS *Jan van Den Hoecke, Flemish:* 1611-1651
Three-quarter-length standing figure in black doublet with rose fringed sash, wearing the gold honorary collar of a guild and white lace-edged bands, his plumed hat resting on a crimson-covered table at the right; with biographical inscription at the right. (*Cheney*) *51 x 38 inches*

90

491. INTERIOR OF A CATHEDRAL *Pieter van Veen, Dutch-American: b.* 1875
Figures before an altar in the vaulted apse of a church lighted by multicolored stained glass windows. Signed, and dated 1923. (*N. Y. Private Collector*) *29 x 24½ inches*

50

490. WHALING SCENE *J. de Vries, Dutch: fl.* 1770
Square-rigged Dutch whalers standing by in an arctic sea, while figures in dories attack a whale. Several figures rowing a longboat enter the foreground from the left. High vault of cumulus sky. Signed, and dated 1772. (*Sparre*) *77 x 37½ inches*

110

492. BROTHER AND SISTER *American School, circa* 1845
Little boy in gray jacket and lace-trimmed shirt and collar, holding a hoop, his left hand resting on the shoulder of his little sister wearing a blue velvet frock and lace petticoat, a drum at her feet. (*N. Y. Private Collector*) *56 x 38 inches*
Collection of Mrs Juliana R. Force, Parke-Bernet Galleries, Inc., 1939

110

493. THE CONCERT *Edward August Bell, A.N.A., American: b.* 1862
An interior with two maidens in blue and rose flowered silks playing a duet on harps. In the background, a verdure tapestry and a divan with a lute. Signed and dated '90. (*N. Y. Private Collector*) *39 x 55 inches*

75

FRENCH AND OTHER CONTINENTAL FURNITURE AND DECORATIONS

494. TWO LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE PORCELAIN DISHES
One reserved with the garlanded royal monogram within a gilded endive frame; and a tazza painted with two amors supporting a garland above the monogram, the turquoise blue border with two floral reserves. [Lot.] (*Cheney*) *Diameters 7 and 7¼ inches*

50

495. PAIR DRESDEN PORCELAIN GROUPS
Nymphs in varicolored flowered robes, one with a basket of fruit and grapes, attended by kneeling amors with flowers and grapes, respectively, on rococo bases. One repaired. (*Clark*) *Height 8¾ inches*

70

496. Carved Ivory Statuette Ouvrante
Full-length standing figure of Catherine II of Russia holding a sceptre; the body hinged as triptych revealing the coronation scene, flanked by figures of the king and high priests. (*N. Y. Private Collector*) *Height* 8 *inches*

497. Lalique Carved Opaline Glass Cylindrical Beaker Vase
Heavy frosted glass with opalescent blue tinge, carved with lovebirds amid stylized foliage. Signed. (*Clark*) *Height* 9½ *inches*

498. Bronze Doré Smoker's Standish with Fittings *Bointaburet, Paris*
Plain gadrooned tray with book-form cigarette box, *bronze doré* and Dresden porcelain urn-form lighter and ash bowl, and a beehive-form match holder. Porcelain repaired. (*Clark*) *Length* 11 *inches*

499. Bronze Doré Figural Candlestick *Louis XVI Style*
Nude amor upholding a draped urn, on round marble base; fitted for electricity. Together with a pair of pyriform blue glass vases with *bronze doré* mounts. [Lot.] (*Clark*) *Heights* 13½ *and* 8½ *inches*

500. Bohemian Ruby Glass Covered Jar with Stand
Barrel-shaped jar with molded rings, and flat cover with mushroom finial, on round plate stand; jar and stand cut with radial flutings underfoot. (*N. Y. Private Collector*) *Height of jar* 12 *inches; diameter of stand* 12 *inches*

501. Pair Decorative Porcelain Figures of Birds
Blue and green macaw perched on a tree stump encrusted with lavender-colored guelder roses. (*N. Y. Private Collector*) *Height* 10¾ *inches*

502. Bronze Equestrian Statuette
Paul Rousseau Loiseau, French: 1861-1927
Thoroughbred cantering out, with jockey up; rounded oblong base, signed. (*Blagden*) *Height* 10¾ *inches*

503. Decorated Porcelain Inkstand *Sèvres Style*
Boat-shaped dish with covered inkwell bordered with sprig of flowers, and rimmed in *gros bleu* and gold. (*Clark*) *Length* 10 *inches*

504. Two Terra Cotta Groups *Fernand Lian, French: XIX Century*
Three nude *putti* embracing; and a group of five with masses of grapes, two upholding a wicker charger laden with grapes. Signed. (*Clark*)
Heights 13½ *inches*

505. PAIR DECORATIVE BRONZE DORÉ AND PORCELAIN TWO-LIGHT CANDELABRA

61 Tiny figures of a youth and maiden, amid scrolled stems of porcelain flowers. Together with a pair of green and gold painted metal lyre-form wall sconces, with lustres. Fitted for electricity, [Lot.] (*N. Y. Private Collector*)
Heights 9 *and* 16 *inches*

506. TWO GILDED BRONZE AND BRASS CIGAR BOXES

4,50 Gilded bronze box chiseled with panels of Renaissance ornament within borders of fruit, flowers and masks, by E. F. Caldwell & Co., New York; and a large Chinese brass box, the cover finely chiseled with tournament scenes centring a tiered pagoda temple. (*N. Y. Private Collector*) *Lengths* 12 *and* 11 *inches*

507. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS

70 Rococo twisted baluster-form shaft modeled with blossoms and leafage, on leaf-scrolled and twisted base. Fitted for electricity, with sham candles. (*Blagden*)
Height 19½ *inches*

508. BRONZE INKSTAND WITH BIRDS *Friedrich Gornik, Austrian: fl.* 1905

32.50 Oblong stand with a flock of four geese waddling to the left behind the pen tray, a square covered inkwell at right; signed. (*N. Y. Private Collector*)
Length 15½ *inches*

509. PAIR BRONZE AND BRONZE DORÉ TWO-LIGHT FIGURAL CANDELABRA
Louis XVI Style

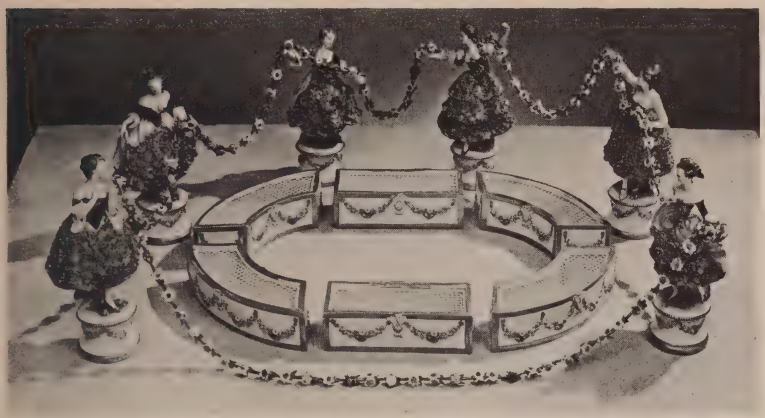
52 Bronze figure of a smiling nude *putto,* holding in his hands two gilded corncucopias with satyr masks; seated on a rock on *ajouré* base with similar masks. Fitted for electricity. (*N. Y. Private Collector*) *Height* 14½ *inches*

510. CHASED GILDED BRONZE DESK SET *Tiffany Studios, New York*

35 Ends for desk blotter, small stationery rack, inkstand, memo pad holder, calendar pad frame, three rocker blotters, inkwell and two pounce pots, and two paper knives; with varied arabesque designs; assembled lot. [Lot.] (*N. Y. Private Collector*)

511. EBONIZED BOULLE MARQUETRY BRACKET CLOCK
Camerden & Forster, New York

30 Quadrangular arched case with dome, ebonized and inlaid in brass with floral scrollings; ornamental bronze rims and small urn finials. French movement. (*Clark*) *Height* 16½ *inches*



[NUMBER 512]

512. CAPO DI MONTE PORCELAIN TABLE GARNITURE
Set of six figures of dancers, in costumes richly encrusted with roses, some with garlands, each upon a socle molded with colorful floral swags; a long garland of green bugle beads encrusted with small blossoms is supplied for winding about the figures. Together with four segmental and two oblong flower holders, also molded with floral swags, with white-painted wire flower trellises. A few minor chips. [Lot.] (*Penna. Private Collector*)

[See illustration]

513. PAIR BRONZE AND BRONZE DORÉ FIGURAL CHENETS *Louis XVI Style*
Seated bronze figure of a cupid drawn by a gilded swan on a leaf; on plinth wrought with leaf *rinceaux* and *adossés* infant satyrs. Together with a stand of fire tools. [Lot.] (*Clark*) *Height* 14½ *inches*
From Raingo Frères, Paris

514. PAIR GOLD-DECORATED MAZARINE BLUE PORCELAIN BOTTLES, MOUNTED AS LAMPS
Tall-necked globose bottle-form vase etched in gilding with an Imperial dragon and phoenixes, flowers and emblems on a deep blue glaze. Mounted in *bronze doré* and fitted for electricity, with shades. (*Clark*) *Height* 32½ *inches*

515. BRONZE DORÉ AND COROMANDEL LACQUER INKSTAND *Louis XV Style*
In brown lacquer incised with a *koro* and spotted stag, and with rococo *bronze doré* rims; fitted with two inkwells with *bronze doré* covers and a gilded bronze *chinoiserie* figure with umbrella, supporting branches with Dresden porcelain flowers for two candles. Small repair to lacquer. (*Clark*) *Length* 17 *inches*

60

[See illustration]

516. LOUIS XVI STATUARY MARBLE MANTEL CLOCK
Drum clock surmounted by a marble urn of ormolu blossoms; supported on a balustraded portico of two round white marble columns and two square black marble columns, with urn finials, on shaped oblong base. A few small imperfections. (*Cheney*) *Height* 21½ *inches*

35

517. FRENCH DECORATED PORCELAIN VASE, MOUNTED AS LAMP
Painted with festoons and cornucopias of roses and green leafage. Fitted for electricity, with lace shade. (*N. Y. Private Collector*) *Height* 22½ *inches*

50

518. RÉGENCE LAQUÉ BRACKET CLOCK, MOUNTED IN BRONZE DORÉ
Cartouche-chaped clock *laqué* oyster white and embellished with *bronze doré* floral and rococo scrolls; outlined with leaf scrolls and centre trophy of musical instruments. Case apparently of the period, repainted. (*Andrews*)
Height 37 *inches*

175

[See illustration]

519. TWO SMALL CARVED AND GILDED WALL MIRRORS
Florentine, XVII Century
Rectangular frame of late Renaissance architectural design with seated *putto* and cherub heads; and a mirror enclosed in a frame of pierced floral scrolls. Together with a small eighteenth century carved and gilded cartouche-shaped mirror. Slight imperfections. [Lot.] (*Cheney*) *Heights* 18½ *to* 25 *inches*

40

520. PAIR TURNED WALNUT AND GREEN VELVET TABOURETS
Dutch XVII Century Style
Rectangular seat covered in moss green velvet, on turned and blocked supports with H-stretcher. (*Cheney*)

30

521. INLAID WALNUT SERPENTINE-FRONT MINIATURE COMMODE
Italian, XVIII Century
Oblong serpentine front with three long drawers lined in crimson velours, the top and sides inlaid with strapwork. (*N. Y. Private Collector*)
Length 18¼ *inches*

35

Illustration of number 515 *appears on page* 217; *of number* 518, *on page* 226

522. BEECHWOOD FOOTSTOOL IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Top in verdure tapestry, worn and repaired, on short scrolled supports. (*N. Y. Private Collector*) *Length* 24 *inches*

523. CARVED AND LAQUÉ TABOURET IN EIGHTEENTH CENTURY NEEDLEPOINT
Top covered in oyster white *gros point* worked with a floral bouquet tied with ribbons, in a cartouche; on ribbon-carved frame of modern date with leaf-collared fluted legs; *laqué* gray. (*N. Y. Private Collector*)

524. LOUIS XVI LAQUÉ AND PARCEL-GILDED SIDE CHAIR *Italian, XVIII Century*
Oval molded back and seat covered in old gold satin damask, on fluted and tapering legs. *Laqué* white; some restorations. (*Andrews*)

525. SPIRALLY TURNED ACAJOU AND FRUITWOOD TRIPOD TABLE *French, circa* 1830
Valanced circular top on spirally turned support and arched tripod. (*N. Y. Private Collector*) *Height* 29¼ *inches; diameter* 23 *inches*

526. PAIR PAINTED SWELL-FRONT PETITES COMMODES
With single drawer over double cupboards fitted with wire grilles; square tapering legs. Painted in stripes of blue and white. (*N. Y. Private Collector*)
Height 27¾ *inches; width* 19¼ *inches*

527. ACAJOU TWO-TIER OCCASIONAL TABLE *Directoire Style*
Circular white tapestry marble top, cracked, and framed in a pierced brass gallery, on a tapering octagonal shaft; the lower tier with mahogany shelf and brass gallery, on four square tapering legs with brass shoes. (*Andrews*)
Height 29½ *inches; diameter* 18 *inches*

528. EMPIRE CARVED AND GILDED WALL MIRROR *Viennese, circa* 1820
Oval mirror surrounded by swans nested in fluted cornucopias with eagle finial, and flanking an urn of fruit and flowers. (*Cheney*)
Height 48 *inches; width* 36 *inches*

[NUMBER 529]

529. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES IN IVORY SILK BROCADE *French, XVIII Century*

Arched horseshoe back with narrow edging of carved foliage and crested by a cluster of flowers with a tiny pair of doves, the incurvate arm supports and curved rails also carved with trailing foliage, centred on the front rail with a bowknot; round fluted and tapering legs; frames regilded. Covered in greenish ivory silk floral brocade. (*N. Y. Private Collector*)

[See illustration]

530. TWO CARVED AND SPIRALLY TURNED WALNUT COFFEE TABLES *Spanish XVII Century Style*

Rectangular top and rope-molded edge, the bracketed frieze with two drawers having brass drop handles; on spirally turned legs and bun feet joined by a scrolled X-stretcher. The other with one drawer. (*Andrews*)

Heights 17 *and* 20½ *inches; lengths* 23 *and* 28 *inches*

[NUMBER 531]

325

531. LATE LOUIS XVI ACAJOU COMMODE *French, XVIII Century*
Rectangular gray S. Anne marble top over two long drawers with brass bail handles and brass quarter-round moldings, enclosed between rounded brass-fluted stiles; on round tapering legs with brass shoes. (*Cheney*)
Height 35 *inches; length* 44½ *inches*

[See illustration]

40

532. CHARLES X FRUITWOOD SIDE CHAIR, AND TABOURET
French, circa 1825
Chair with fan-shaped back and four small looped splats, in green striped silk, with incurvate tapering legs; and a beechwood X-form tabouret with *ciselé* velvet cushion top. [Lot.] (*N. Y. Private Collector*)

[NUMBER 533]

ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL: NUMBER 876

240

533. PAINTED AND DECORATED KETTLE-BODY BUREAU

Dutch, Early XIX Century

Oblong top with serpentine edge, the flaring front vertically serpentine and containing four conforming long drawers, on claw-and-ball feet; painted buff and elaborately decorated all over with flowering and fruiting branches, the drawer fronts with four oval vignettes of Dutch scenes, the sides with a windmill and Dutch sailing vessels. (*N. Y. Private Collector*)

Height 35½ *inches; length* 41 *inches*

[See illustration]

150-

[NUMBER 534]

534. CARVED AND GILDED PIER MIRROR *Italian, Early XVIII Century*
Tall upright mirror with guilloche molding, hung with festoons of laurel wreaths and on two leaf-scrolled supports; elaborate cresting consisting of an urn of flowers and foliage on a rosetted plinth from which springs a pair of elaborately *ajouré* leaf-scroll motives hung with flowers. (*Cheney*)
Height 6 *feet* 9 *inches; width* 38 *inches*

[See illustration]

535. INLAID ACAJOU OCCASIONAL TABLE *Louis XVI Style*
Oblong top of Skyros marble, two small drawers; on square supports with undershelf inlaid with a trellis pattern, and rounded fluted and tapering legs. (*Clark*) *Height* 32½ *inches; width* 17¼ *inches*

60

536. PAIR LOUIS XVI RICHLY CARVED AND LAQUÉ FAUTEUILS
Square back with circular caned panel, the spandrels pierced and carved with leafage; open arms and caned seat with bowed apron, on tapering and spirally fluted legs; with seat pad in ecru brocade. *Laqué* white. (*Andrews*)

[See illustration]

140

537. DECORATED BLACK AND GOLD LACQUER FOUR-FOLD SCREEN
Chinese for the English Market, XVIII Century
Each fold with two panels enclosed in stiles with gilded floral reserves, the panels patterned with rocks, birds and flowers in two shades of gold; the reverse with a single gilded floral spray. (*Andrews*)
Height 5 *feet* 8½ *inches; length* 8 *feet* 4 *inches*

150

[See illustration]

538. LOUIS XVI CARVED AND LAQUÉ BANQUETTE IN EIGHTEENTH CENTURY SILK AND SILVER BROCADE
Oblong top in white silk and silver floral brocade, somewhat stained; on leaved and fluted round legs with turned H-stretcher, finished gray. (*N. Y. Private Collector*) *Length* 31 *inches*

30

539. PAIR PAINTED AND INLAID WALNUT TELESCOPIC CANDLESTANDS
French Provincial Style
Small oval shelf with two sham candles, fitted for electricity, and rising on a metal rod from an oval walnut undershelf; standard and tripod base painted celadon. Have shades. (*Clark*) *Height* 51 *inches; width* 19 *inches*

60

540. LAQUÉ AND PARCEL-GILDED FAUTEUIL IN AUBUSSON TAPESTRY
Régence Style
Seat, square arched back and armpads in Aubusson tapestry; rococo carved and parcel-gilded cabriole-leg frame with dark green ground. (*N. Y. Private Collector*)

55

541. INLAID TULIPWOOD TABLE À ROGNON *Louis XVI Style*
Galleried kidney-shaped top inlaid with sun ray marquetry; on pierced trestle supports with undershelf. (*N. Y. Private Collector*)
Height 26 *inches; width* 24½ *inches*

35

[NUMBERS 536 AND 537]

[NUMBER 542]

FAMILLE VERTE PLAQUE: NUMBER 39

542. LOUIS XVI INLAID ACAJOU AND TULIPWOOD COMMODE

French, XVIII Century

Oblong top in white tapestry marble with rounded corners, the front with two drawers and the sides veneered with handsomely figured quartered tulipwood with *bois vert* borders, between outset three-quarter-round pilasters inlaid with mock flutings and continuing as tapering round legs, with decorative ormolu shoulder mounts. Stamped above left front pilaster, probably apocryphally, P. ROUSSEL. (*N. Y. Private Collector*)

Height 32 *inches; length* 32½ *inches*

175.

[See illustration]

543. PAINTED AND PARCEL-GILDED OCCASIONAL TABLE
Italian Directoire Style
Oblong top painted cream with egg-and-dart carved rim, on square, tapering and husk-carved legs, the apron with floral carving and circular centre plaquette of an amor. (*Cheney*) *Height* 29 *inches; width* 26 *inches*

544. PAIR CARVED AND GILDED SIDE CHAIRS *Italian, circa* 1810
Concave back carved with large demi-paterae, on centre splat carved with three laurel swags; circular seat in cream floral brocade, worn; on outflaring, fluted and tapering legs. (*Cheney*)

545. LOUIS XV CARVED BEECHWOOD CANED FAUTEUIL
French, XVIII Century
Cartouche-shaped caned back carved with trailing floral vines and grapes, open shaped and carved arms with brown leather armpads; deeply valanced rail carved with rococo ornament and a central cartouche of grapes; carved cabriole legs. Caned seat with lilac silk brocade cushion of the period. Feet restored. (*N. Y. Private Collector*)

546. PAIR MARQUETRY DEMILUNE COMMODES *Italian Directoire Style*
Demilune Portor marble top with conforming body, the sides paneled with scrolled borders enclosing small urns of flowers, between striped stiles flanking three centre drawers with scrolled borders; on square, tapering and banded feet. (*Cheney*) *Height* 32 *inches; width* 24 *inches*

547. TULIPWOOD AND ACAJOU PARQUETRY CIRCULAR OCCASIONAL TABLE
Louis XVI Style
Small round table with single drawer and undershelf, inlaid with a tulipwood cube parquetry; on three tapering square legs inlaid with stringing. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 12 *inches*

548. INLAID ACAJOU AND TULIPWOOD LISEUSE *Louis XV Style*
Oblong top with quartered veneers and serpentine rim, above an open compartment with underslung side drawer; inlaid with checkered borders; cabriole legs. (*N. Y. Private Collector*) *Height* 30 *inches; width* 16¾ *inches*

549. CARVED BEECHWOOD AND STRIPED SATIN SIDE CHAIR AND CANED BERGÈRE *Louis XV Style*
Side chair with cartouche-shaped back and slip seat in striped celadon satin, with flower-carved cresting and cabriole legs. Together with a caned *bergère* and a Louis XV stool with striped raw silk brocade cushion. [Lot.] (*Clark*)

[NUMBERS 550 AND 552]

LOUIS XV BRONZE DORÉ CANDLESTICKS: NUMBER 937

550. INLAID KINGWOOD CARD TABLE *Louis XV Style*

160

Half-round hinged top handsomely veneered with matched kingwood, with crossbanding and gadrooned *bronze doré* rim; crossbanded and valanced frieze on three slightly cabriole legs with small claw feet, the fourth central leg at rear extending to support the top; lined with green baize. (*Clark*)

Height 30¾ *inches; length* 35½ *inches*

[See illustration]

551. INLAID KINGWOOD BUFFET *Louis XV Style*
En suite with the preceding, the serpentine front with *rouge de Flandre* marble top and three conforming quartered cupboards opening to interior shelves. Marble top repaired. (*Clark*) *Height* 39 *inches; length* 6 *feet* 2 *inches*

552. CHINESE DECORATED RED AND GOLD LACQUER FOUR-FOLD SCREEN
Narrow folds in vermilion lacquer, enclosing sunk panels with carved and gilded decoration in high relief of figures of ladies and children in summer pavilions and gardens. (*Blagden*) *Height* 53 *inches; width* 50 *inches*

[See illustration]

553. INLAID ACAJOU AND TULIPWOOD CIRCULAR OCCASIONAL TABLE
Louis XVI Style
Rimmed round top inlaid with a radial tulipwood panel, on inlaid frieze with single drawer, and tapering square legs with incurvate rimmed undershelf. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 16 *inches*

554. PAIR CARVED WALNUT ARMORIAL SIDE CHAIRS
Spanish, XVIII Century
Curved and channeled supports with baluster splat and arched top rail carved with a coat of arms and shell motives, the seat with valanced front rail carved with rosettes and draperies; on shell-crested cabriole legs with hoof feet and scrolled H-stretcher; slip seat in painted and gilded Cordova leather of the period. (*Cheney*)

555. BEECHWOOD SEMAINIER *Directoire Style*
Tall chest of seven drawers with ring handles; three-quarter-round fluted stiles ending in round tapering legs. (*Clark*) *Height* 59 *inches; width* 35½ *inches*

556. INLAID ACAJOU AND KINGWOOD BOUDOIR CABINET *Louis XV Style*
Oblong rimmed top in *rouge de Flandre* marble, the front and back with four open compartments, and fitted above with small drawers and hinged flaps on all sides, the ends with quartered panels; on short cabriole legs; *bronze doré* mounts. (*Clark*) *Height* 31¼ *inches; width* 23 *inches*

557. LOUIS XV CARVED WALNUT AND WINE RED VELVET SOFA
Italian, XVIII Century

Molded frame with low back, top and closed incurvate arms, on valanced frieze and eight cabriole legs joined by stretchers; covered in crimson silk velvet, with two loose cushions. Some restorations. (*Andrews*) *Length* 6 *feet* 1 *inch*

558. PAIR LOUIS XIV SCULPTURED MARBLE PEDESTALS
Hexagonal tablet on a baroque shaped and chamfered pilaster carved with a huge mask hung with swags of fruit and leafage. (*N. Y. Private Collector*)
Height 54 *inches*

559. DIRECTOIRE ACAJOU CABINET-DESK
French or Westphalian, Late XVIII Century

Oblong top with brass gallery having a drop front opening to a nest of small drawers; the lower portion with an incurvate front sliding back to reveal a writing tablet, and a bank of small drawers and mock drawers; two long drawers below with lion-mask brass handles. The upper section is contained between freestanding fluted columns, the lower pilasters terminating in square tapering legs. (*De Marenches*) *Height* 5 *feet* 9 *inches; width* 49½ *inches*

Note: This desk comes from the Chateau des Rotais in Normandy and was the property of the late Comte de Marenches, French aide-de-camp to General Pershing in the first World War.

[See illustration]

560. LOUIS XV CARVED WALNUT THREE-CHAIR-BACK SETTEE
Spanish, XVIII Century

Open triple-arched back with three pierced vasiform splats and short curved arm supports; seat in celadon brocatelle; on eight cabriole legs. Some restorations to underframing. (*N. Y. Private Collector*) *Length* 5 *feet* 7 *inches*

561. INLAID ACAJOU COMMODE *Louis XVI Style*

Oblong top of *brèche d'Alep* marble, the frieze and top drawer inlaid with wave scrolls on a green-tinted sycamore ground, two long drawers below quartered and paneled with a lozenge motive; the stiles and round tapering legs inlaid with mock flutings. (*Clark*) *Height* 33¾ *inches; width* 33 *inches*

562. PARCEL-GILDED WROUGHT IRON AND FLEUR DE PÊCHE MARBLE CENTRE TABLE *Louis XIV Style*

Marble top, on flaring leaf-scrolled supports joined by scrolled and clustered stretchers looped with a coronet. (*N. Y. Private Collector*)
Height 29 *inches; length* 57 *inches*

[NUMBER 559]

563. UPHOLSTERED SOFA IN BROWN BOURETTE
Overstuffed frame with two seat cushions in brown strié sateen bourette. (*Clark*) *Length* 6 *feet* 7 *inches*

95

564. PAIR CARVED WALNUT FAUTEUILS *Italian Directoire Style*
Square, molded and flaring back with four pierced and carved splats, open incurvate arms and square caned seat; on square tapering legs. One caned seat imperfect. (*Andrews*)

40

565. WALNUT SWELL-FRONT COMMODE *North German, XVIII Century*
Oblong top with slightly convex front containing three small and two long drawers with brass escutcheons and bail handles, between paneled and rounded stiles. (*N. Y. Private Collector*) *Height* 32¼ *inches; length* 50 *inches*

75

566. RÉGENCE CARVED WALNUT AND CRIMSON SILK DAMASK ARMCHAIR
South German, circa 1700
Square back, arched top and open arms with armpads covered in crimson silk damask; on leaf-carved cabriole legs with hoof feet and serpentine X-stretcher. (*Andrews*)

35

567. LOUIS XV CARVED ROSEWOOD COMMODE
North German, XVIII Century
Rectangular top and slightly serpentine front supported by quarter-round stiles carved with scrolls, enclosing two long and two narrow drawers with rococo-scrolled *bronze doré* mounts; on short carved cabriole legs, the valance carved with scrolls and leafage. Reconditioned. (*Andrews*)
Height 38 *inches; length* 56½ *inches*

115

568. LOUIS XV CARVED BEECHWOOD BUFFET *French, Early XIX Century*
Oblong top with valanced front and two cupboards paneled with sunk cartouches; elaborately *ajouré* rococo scrolled and valanced skirt; on short leaf-carved and voluted legs. (*N. Y. Private Collector*)
Height 40 *inches; length* 5 *feet* 3 *inches*

700

569. LOUIS XVI CARVED AND LAQUÉ CONSOLE TABLE
Rectangular top with fluted frieze and canted rosetted stiles; on tapering fluted legs joined by a channeled and fluted X-stretcher with artichoke finial. *Laqué* oyster white. (*Andrews*) *Height* 31½ *inches; length* 5 *feet* 2½ *inches*

75

125

[NUMBER 570]

570. CARVED AND LAQUÉ SALON SUITE IN AUBUSSON SILK TAPESTRY
Louis XVI Style

Canapé, pair of *fauteuils,* and a pair of side chairs. Oval back, open arms with armpads on imbricated and leaved supports, stop-fluted tapering round legs, back and seat rails carved with spiraled ribbons. Covered in Aubusson silk tapestry showing wear, developing a slender urn of blossoms supported on festooned and rosetted leaf volutes in the manner of Salembier, in a gray ground. [Lot.] (*N. Y. Private Collector*) *Length of canapé* 50 *inches*

300

[See illustration of two]

571. LOUIS XVI CARVED WALNUT AND CANED CANAPÉ

Oval molded and caned back with ribbon cresting and cream floral brocade valance, with open incurvate arms; oval caned seat, on eight turned and tapering stop-fluted legs joined by ribbon-crested rail. (*Andrews*) *Length* 6 *feet*

572. LOUIS XV CARVED WALNUT KNEEHOLE WRITING DESK
Flemish, XVIII Century

Curiously arranged with a paneled slant-front desk opening to interior fitted in pine with well and two banks of serpentine-fronted drawers; on slightly *bombé* kneehole support with six small drawers; six dwarf cabriole legs. Together with a caned desk chair with horseshoe back and ecru satin damask seat cushion. [Lot.] (*N. Y. Private Collector*) *Height* 42½ *inches; length* 43½ *inches*

572

573. PAIR LOUIS XV CARVED WALNUT AND OLIVE CISELÉ VELVET SIDE CHAIRS

160

Cartouche-shaped molded back edged with rococo carving and with floral cresting, valanced rails and cabriole legs carved with foliations; back and seat in olive *ciselé* velvet with palmette design. One is of the period, the other of modern date. (*N. Y. Private Collector*)

574. CARVED AND GILDED CENTRE TABLE *Louis XVI Style*

30

Rectangular top on guilloche-carved frieze with pendant floral medallions, on square tapering top-fluted legs. Painted top. (*Cheney*)
Height 32½ *inches; length* 46 *inches*

575. LOUIS XV CARVED AND GILDED CHAISE LONGUE
Spanish, XVIII Century

55

Rectangular-form with scrolled and arched headrest, on six cabriole legs with hoof feet joined by scroll-carved valanced frieze. Covered in muslin. (*Cheney*)
Length 6 *feet* 4 *inches*

576. LAQUÉ AND DECORATED CABINET *French XVIII Century Style*

100

Paneled cabinet with two small drawers above cupboards opening to sliding trays, on cabriole legs; surmounted by a detachable rear vitrine cabinet with double doors and two glass shelves. *Laqué* parchment and decorated with floral ornament. (*N. Y. Private Collector*) *Height* 6 *feet* 5 *inches; width* 26½ *inches*

577. CARVED WALNUT CHAISE LONGUE IN PURPLE VELVET AND TOILE
Louis XVI Style

55

In two parts, with horseshoe *bergère* and extension, in natural walnut; round fluted and tapering legs. Back and seat cushions in purple velours, the outside in purple and white floral toile. (*N. Y. Private Collector*) *Length* 6 *feet*

578. PAINTED AND DECORATED MAHOGANY BEDSTEAD
Spanish XVIII Century Style

Purchased

High scrolled and molded cartouche-shaped headboard with a circular carved and gilded reserve enclosed between quarter-round posts and cabriole legs *laqué* green, the footboard with similar posts and feet. Box spring and mattress. (*Andrews*) *Height* 59½ *inches; width* 43½ *inches*

579. CARVED AND GILDED SUITE
Rectangular *canapé;* horseshoe-shaped love seat with carved frame; Napoleonic side chair; Louis XVI side chair with fan-shaped back; tabouret with rococo X-supports; and two footstools. Assembled lot, covered in muslin and yellow silk damask, much worn. As exhibited. [Lot.] (*Cheney*)

70

580. CARVED WALNUT AND JARDINIERE VELVET WING ARMCHAIR
Régence Style
Deep arched back with wings, closed sides and seat cushion in black velvet and jardiniere velvet with beige ground; on plain cabriole legs. Together with a Circassian walnut circular table. [Lot.] (*N. Y. Private Collector*)

95

581. CARVED BEECHWOOD COMMODE *Louis XVI Style*
Oblong marble top, straight front with four drawers, the frieze drawer carved with wave-scrollings, the other with bowknotted leaf scrollings, between fluted pilasters. Together with an arched wall mirror of Adam design. [Lot.] (*N. Y. Private Collector*) *Height* 37¾ *inches; length* 53 *inches*

135

582. CARVED OAK AND BROWN VELOURS CANED DINING SUITE
Régence Style
Two arm- and six side chairs. Square caned back and seat with brown diapered velours cushion, open arms with armpads, cabriole legs with X-stretcher; the entire frame lavishly carved with rococo ornament. (*Clark*)

180

583. CARVED OAK AND BROWN VELOURS CANED DINING SUITE
Régence Style
Two arm- and four side chairs. Similar to the preceding. (*Clark*)

160

584. CARVED WALNUT BEDSTEAD AND THREE BEDSIDE TABLES
Louis XVI Style
High paneled headboard with bowknotted leaf cresting, low footboard carved with bowknotted floral festoons, between round fluted freestanding columns. Has box spring and mattress. Together with a pair of marble-top bedside tables and a small oblong bedside table with columnar supports. [Lot.] (*Clark*)
Height of bedstead 56 *inches; width* 51 *inches*

95

585. KINGWOOD AND MAHOGANY EXTENSION DINING TABLE
Louis XV Style
Detachable rounded oblong top with three extension leaves, on plain frieze with cabriole legs and *bronze doré* acanthus-leaf and lion-paw *sabots.* (*Clark*)
Height 29 *inches; length* 6 *feet* 2 *inches extending to* 9 *feet* 6 *inches; width* 53 *inches*

70

586. UPHOLSTERED CHAISE LONGUE IN BROWN CHINTZ
Overstuffed frame with seat cushion and flounces, in dark brown floral chintz. (*Clark*) *Length* 5 *feet* 1 *inch*

587. THREE ITALIAN LOUIS XV CARVED WALNUT AND CANED SIDE CHAIRS
Oval caned back and seat on leaf-carved cabriole legs with scrolled X-stretcher. Together with a Régence carved walnut and caned side chair with silk velvet cushion. [Lot.] (*Andrews*)

588. SILVERED METAL STATUETTE OF REMBRANDT, ON PEDESTAL
Albert Carrier-Belleuse, French: 1824-1887
Cloaked figure wearing a velvet hat, and sitting on a tree stump, with crayon and portfolio resting on his right knee; signed. On slender carved walnut pedestal. [Lot.] (*Marcus*) *Height of statuette* 16 *inches; of pedestal* 44 *inches*

589. TWO SIDE CHAIRS
Italian Directoire walnut side chair with rail slats; and a late Empire rosewood side chair with twin cornucopia slat; caned seats. (*Andrews*)

590. PAIR ANTIQUE WROUGHT IRON AND BRONZE TALL ANDIRONS
Double-scrolled foot with square crested shaft stepped with a latticed pattern with turned globular brass finial. Together with a stand of iron fire tools. [Lot.] (*Cheney*) *Height* 47 *inches*

591. PAIR CONTINENTAL PEWTER PEAR-SHAPED VASES MOUNTED AS LAMPS
Fitted for electricity. (*N. Y. Private Collector*) *Height* 23 *inches*

592. BRONZE ANIMAL STATUETTE, ON ONYX BASE
Damascened figure of a panther, his front paws outstretched; greenish brown patina; on incurvate oblong striped onyx base. Signed A. Keletey. Base fitted for electricity. (*Marcus*) *Length* 20 *inches*

593. DECORATED WALL CLOCK *Frisian, Early XIX Century*
Quadrangular arched case with shaped extension applied with a *repoussé* urn medallion; clock applied with gilded tole spandrel figures and painted with a landscape with windmill. (*N. Y. Private Collector*)
Height 50 *inches; width* 16½ *inches*

594. PARIS TURQUOISE BLUE PORCELAIN URN, MOUNTED AS LAMP
Painted with a romantic medallion signed A. Guerin, framed in gilded rococo ornament; repaired. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 25½ *inches*

595. FOUR KINDJALS *Caucasian, XVIII Century*
Straight and curved double-edged blades; horn, bone, and metal grips, one inset with semi-precious stones; damascened metal and velvet sheaths, as exhibited. [Lot.] (*Cheney*)

596. THREE BRONZE PHOTOGRAPH FRAMES
A pair in the form of bowknotted ribbon cartouches; and a rectangular imbricated frame cresting with a leaf swag. [Lot.] (*Clark*)
Heights 14½ *and* 15½ *inches*

597. THREE DECORATED FANS
Small ivory *brisé* fan painted with romantic landscapes and a pair of lovers; large fan with gold-decorated *ajouré* mother-of-pearl staves, the foil depicting groups of figures in landscape; and a black ostrich feather fan with tortoise-shell staves. [Lot.] (*N. Y. Private Collector*)

598. LOT OF CLOISONNÉ AND OTHER ENAMEL ARTICLES
Famille rose enamel oblong tray, and a tripod bowl; two cloisonné enamel bowls; green cloisonné cigarette box; lapis blue enamel cigarette box, match box and ash tray; brass libation pot with ivory figural handle. Together with a tortoise-shell and silver-plated paper knife. [Lot.] (*N. Y. Private Collector*)

[END OF THIRD SESSION]

23 & 60

FOURTH SESSION

Friday, December 15, 1944, at 2 p.m.

CATALOGUE NUMBERS 599 TO 813 INCLUSIVE

FURS

15 599. BLACK CARACUL MUFF
Of barrel shape. (*Bevan*)

37½ 600. MINK MUFF
With brown crepe lining. (*Bevan*)

30 601. SILVER FOX SCARF
Single skin mounted with head, tail, and paws. (*Bevan*)

21 602. RUST CLOTH COAT
With cross-fox collar. (*Clark*)

35 603. TAN CLOTH COAT WITH GRAY FOX COLLAR
With tan satin lining. (*Clark*)

20 604. BEIGE CLOTH COAT WITH LYNX COLLAR
With tan satin lining. (*Schmelzel*)

55 605. RUSSIAN BLENDED SABLE SCARF
Ascot style. (*Bevan*)

30 606. SILVER FOX JACKET
Short jacket with black silk lining. (*N. Y. Private Owner*)
Length 17½ *inches*

65 607. FISHER TWO-SKIN SCARF
Mounted with head, tails and paws. (*Bevan*)

120 608. HUDSON SABLE CAPE
With short collar; brown crepe lining. (*N. Y. Private Owner*)
Length 22 *inches*

150 609. BLACK PERSIAN LAMB CAPE AND MUFF
With black taffeta ascot collar. [Lot.] (*Bevan*) *Length* 24 *inches*

65 610. GRAY FOX CAPE
Beige silk lining. (*N. Y. Private Owner*) *Length* 22 *inches*

90 611. WHITE FOX EVENING JACKET
White crepe lining. (*N. Y. Private Owner*) *Length* 22 *inches*

100- 612. CHINCHILLA LONG SCARF AND MUFF
Matching pieces. [Lot.] (*Bevan*) *Length of scarf 82 inches*

200- 613. RUSSIAN SABLE TWO-SKIN SCARF
Matched skins mounted with heads, paws and tails. (*Bevan*)

95- 614. GENTLEMAN'S RACCOON COAT
With gray tweed lining. (*N. Y. Private Owner*)

135- 615. LADY'S RACCOON COAT
With turned-up cuffs; brown silk lining. (*N. Y. Private Owner*)
Length 45 inches

65- 616. SABLE THREE-SKIN SCARF
Mounted with paws and tails. (*Schmelzel*)

110- 617. SILVER FOX TWO-SKIN SCARF
Mounted with head, paws and tails. (*E. M. Clark*)

85- 618. GENTLEMEN'S FUR-LINED GRAY CLOTH COAT
With otter collar, and muskrat lining. (*N. Y. Private Owner*)

180- 619. SILVER FOX TWO-SKIN SCARF
Complete with masks, tails and paws. (*Bevan*)

155- 620. GENTLEMEN'S FUR-LINED OVERCOAT
Of oxford gray cloth, with muskrat lining and otter collar. (*N. Y. Private Owner*)

150- 621. GENTLEMEN'S FUR-LINED BLACK CLOTH COAT
Mink-lined, with shawl collar. (*N. Y. Private Owner*)

160- 622. MINK CAPE
With skins worked horizontally across, vertically in front. (*Bevan*)
Length 26 inches

895- 623. DYED MUSKRAT COAT
With short collar and three-quarter length sleeves. (*E. M. Clark*)
Length 41 inches

180- 624. BLACK CARACUL JACKET
With notched collar; black satin lining. (*Bevan*) *Length 24 inches*

700- 625. RUSSIAN BLENDED SABLE THREE-SKIN SCARF
Matched skins, mounted with two heads, paws and tails. (*Bevan*)

[NUMBER 626]

626. RUSSIAN BLENDED SABLE FOUR-SKIN SCARF
Mounted with three heads, paws and tails. (*Bevan*)

[See illustration]

627. GENTLEMAN'S RACCOON COAT
Brown and gray silk lining. (*N. Y. Private Owner*)

628. FISHER TWO-SKIN SCARF
Mounted with heads, paws and tails. (*Bevan*)

[NUMBER 629]

629. ERMINE JACKET
300- With deep mink collar, and ivory silk lining. (*Schmelzel*) *Length* 25 *inches*
[See illustration]

630. KOLINSKY JACKET
200- Skins worked vertically in the body of jacket, diagonally in the full sleeves; brown silk lining. (*Bevan*) *Length* 24 *inches*

200- 631. BLACK CARACUL COAT
With silver fox collar. Worn. (*Clark*) *Length* 42 *inches*

500- 632. BLACK CARACUL COAT
With small collar; black silk lining. (*Bevan*) *Length* 43 *inches*

[NUMBER 633]

633. RUSSIAN ERMINE COAT
With wide shawl collar. (*Schmelzel*) *Length* 48 *inches*

[See illustration]

634. BLACK CARACUL COAT
With double collar; black satin lining. (*Bevan*) *Length* 44 *inches*

[NUMBER 635]

635. RUSSIAN WHITE ERMINE OPERA CAPE
Worked with skins radiating from the small high collar; white satin lining. (*Bevan*) *Length* 29 *inches*

[See illustration]

636. HUDSON BLENDED SABLE FOUR-SKIN SCARF
110 — Mounted with heads, paws and tails. (*Bevan*)

637. GENTLEMEN'S FUR-LINED COAT
200 Shawl collar and wide full-length facings of sea otter. Lined with marmot. (*West*)

638. MINK MOTOR ROBE
350 Trimmed with tails, and mounted on brown broadcloth. (*N. Y. Private Owner*) 5 *feet* 9 *inches* x 56 *inches*

[NUMBER 639]

639. CHINCHILLA THREE-QUARTER CAPE
Of matched Bolivian skins, with short collar and ivory silk lining. (*Schmelzel*)
Length 32 *inches*

[See illustration]

640. ERMINE COAT
With wide shawl collar of matched skins. (*N. Y. Private Owner*)
Length 50 *inches*

641. SILVER FOX TWO-SKIN SCARF
Mounted with heads, paws and tails. (*N. Y. Private Owner*)

[NUMBER 642]

642. RUSSIAN SABLE CAPE
725 Consisting of twenty vertical skins, mounted with paws and tails, and with short collar. (*Schmelzel*) *Length* 22 *inches*
[See illustration]

325 643. BLACK CARACUL COAT
Fitted coat with mandarin collar; black satin lining. (*N. Y. Private Owner*) *Length* 41 *inches*

350 644. ERMINE COAT
Skins running vertically and diagonally; with deep collar. (*N. Y. Private Owner*) *Length* 44 *inches*

[NUMBER 645]

645. CLIPPED BEAVER COAT
Flaring gracefully from the shoulders, with roll collar; brown satin lining. (*N. Y. Private Owner*) *Length* 41 *inches*

[See illustration]

646. WILD MINK JACKET
With short military collar; brown silk lining. (*N. Y. Private Owner*) *Length* 28 *inches*

[NUMBER 647]

1.600

647. NATURAL EASTERN MINK COAT
Matched skins with narrow collar; brown satin lining. (*Bevan*)
Length 45 *inches*

[See illustration]

[NUMBER 648]

3,000-

648. CHINCHILLA WRAP
Long wrap of matched Bolivian skins and with wide shawl collar; gold brocade lining. (*N. Y. Private Owner*) *Length* 48 *inches*

[See illustration]

2,25 648A. CHINCHILLA COAT
With wide shawl collar; gray satin lining. (*N. Y. Private Owner*)
Length 46 *inches*

[NUMBER 649]

4.200 649. RUSSIAN SABLE COAT AND MUFF
Coat with wide collar; muff mounted with tails and paws, and part ermine lining. [Lot.] (*Schmelzel*) *Length of coat* 44 *inches*
[See illustration]

3.00 650. RUSSIAN WHITE ERMINE COAT
Skins worked vertically; beige velvet lining. (*N. Y. Private Owner*)
Length 43 *inches*

[NUMBER 651]

1.450 –

651. BLENDED MINK COAT
With short collar; brown silk lining. (*Bevan*) *Length* 36 *inches*

[See illustration]

[NUMBER 652]

652. RUSSIAN FEATHERED SABLE CAPE
With collar of a single skin mounted with head, tail and paws; brown crepe
500- lining. (*Bevan*) *Length* 24 *inches*
[See illustration]

1,000 653. MINK COAT
With shawl collar; brown satin lining. (*N. Y. Private Owner*)
Length 41 *inches*

654. MUSKRAT MOTOR ROBE
Matched bands mounted on brown broadcloth, and lined with taupe broadcloth with embroidered monogram. (*N. Y. Private Collector*) 6 *feet* x 54 *inches*

50-

655. POWITZKI MOTOR ROBE
With alternate bands of striped brown fur, and white fur mottled in brown; mounted on embossed taupe velours. (*N. Y. Private Collector*)
5 *feet* 8 *inches* x 4 *feet*

40-

656. LOT OF ASSORTED FUR PIECES
Including ermine, mink, sable, silver fox, Persian lamb, etc. [Lot.] (*Bevan*)

90

657. LOT OF ASSORTED FUR PIECES
Including a caracul jacket and skirt, ermine tails and trimmings, sable, Persian lamb, fox, etc. (*Schmelzel*)

190-

PAINTINGS

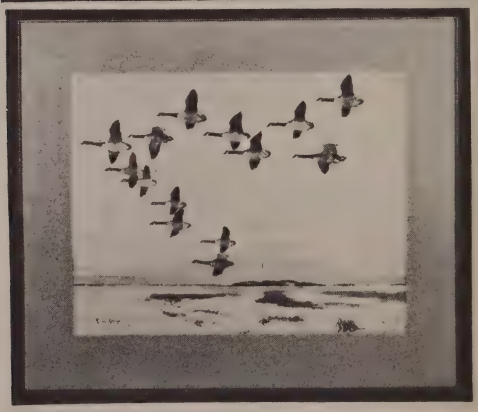
658. NEARING PORT, THE 'MARY GLOVER'
Montague Dawson, British Contemporary
A three-masted American clipper ship under sail on a rolling blue-green sea, a view of a coast seen in the distance. Signed. (*R. I. Private Collector*)
Watercolor: 16½ x 26¾ *inches*

Note: The *Mary Glover,* 593 tons, was built in East Boston in 1849.

50-

110-

659. 'THESSALUS' *Montague Dawson, British Contemporary*
A square-rigged ship with staysails, under full sail on a placid blue sea. Light cloudy sky. Signed. (*R. I. Private Collector*) *Watercolor:* 18 x 22¾ *inches*



[NUMBER 660]

AT TOP: NUMBER 661

125 660. GEESE MIGRATING *Frank Weston Benson, N.A., American: b.* 1862
A flock of geese on the wing, flying over a lake; clouds on the low horizon. Signed, and dated '39. (*R. I. Private Collector*)
Ink wash: 20¾ *x* 25¾ *inches*

[See illustration]

661. THE APACHE CAMPAIGN: MEETING THE UNITED STATES CAVALRY
Frederic Remington, A.N.A., American: 1861-1909
An Apache chief, with two followers standing off to the left, is parleying with two officers of a mounted troop, the rest of the troop appearing in the background at the right. Signed. (*R. I. Private Collector*) *Grisaille:* 17½ *x* 28½ *inches*

[See illustration]

662. THE KING'S DOGS AT SANDRINGHAM
Ward Binks, British: XIX Centnry
A black retriever carrying a pheasant, followed by two brown and white bird dogs, passing through a thicket bordering a wood; open field at left. Signed. (*R. I. Private Collector*) *Watercolor:* 21¾ *x* 26¾ *inches*

663. HAULING LOGS IN BELGIUM *Franz van Leemputten, Belgian:* 1850-1914
A peasant in blue smock leading a horse drawing a logcart upon a rutted road. Signed. (*N. Y. Private Collector*) *Panel:* 14 *x* 9¾ *inches*

664. BAIGNEUSE *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
Nude figure of a girl seated on a white drapery on an embankment bordering a stream, looking over her shoulder at the observer. Wooded background. Signed. (*Cheney*) *Cradled panel:* 7¾ *x* 5 *inches*

665. LITTLE EMILY *Edward Moran, American:* 1829-1901
A bare-footed child in blue skirt and white blouse, holding her hat and leaning against the bow of a fishing boat. A view of the sea at left. Signed. (*N. Y. Private Collector*) 28¼ *x* 23¼ *inches*

666. MOONLIGHT *Pieter van Veen, Dutch-American: b.* 1875
Full moon breaking through clouds reflected in the rippling water of a river flowing into the foreground; slender trees on the bank at right. Signed, and dated 1919. (*N. Y. Private Collector*) 25½ *x* 21½ *inches*

667. THE COMING STORM *Pieter van Veen, Dutch-American: b.* 1875
Two saplings bending in the wind, growing upon an embankment bordering a path. Low horizon with the golden light of a sunset. Signed, and dated 1917. (*N. Y. Private Collector*) 28 *x* 32 *inches*

[NUMBER 668]

668. DESCENT FROM THE CROSS: TRIPTYCH *Spanish School, circa* 1550
The centre panel with the three Marys and S. John the Evangelist mourning the dead Christ supported at the foot of the Cross by Joseph of Arimathea and Nicodemus; the hill of Golgotha with the Crucifixion in the background on the left, and the Entombment at the right, the buildings of Jerusalem in the distance. The left wing representing Christ after the Agony kneeling before a vision from the skies, with the sleeping apostles in the foreground, and Judas leading the Roman cohort in the background; the right wing representing the Last Judgment. (*N. Y. Private Collector*) *Panel* 33½ *x* 48¼ *inches*

Collection of Achillito Chiesa, New York, 1927 (as *Flemish School, XV Century*)

[See illustration]

910-

65

668A. MADONNA AND CHILD *School of Foligno, XV Century*
Arched panel, half-length figure of the Madonna in scarlet and blue hooded mantle holding the Child in her left arm; gold background. Together with a gilded tabernacle with hinged door depicting the Saviour pointing to his wound. [Lot.]

[NUMBER 669]

669. CHRIST BEARING THE CROSS

School of Pieter Cock Van Aelst, Early XVI Century

Three-quarter length figure of the Saviour in gray robe with the crown of thorns, bearing the cross, a centurion at the right with raised club, a figure at the left in crimson, aiding Him. The ruins of a stone arch in the background, with buildings and trees in the distance. (*Collin Smith*) *Panel:* 16¾ *x* 12 *inches*

[See illustration]

670. CATTLE AT PASTURE *Emile Van Marcke, French:* 1827-1890

Cumulus sky above green fields bordered by woods at the right. Cows and sheep follow a path into the foreground, some wading and drinking in the stream. A mounted herdsman in blue is seen in the middle distance. Signed. (*Cheney*)

22¾ *x* 33 *inches*

[NUMBER 671]

671. ARAB WARRIORS *Adolf Schreyer, German:* 1828-1899
Desert scene with two mounted Arabs; one on a white horse carrying a banner, the other on a black mount holding a rifle; other mounted figures and a pack horse follow in the middle distance at the right. Sloping background with white adobe houses of a village crowning a hill in the left distance outlined against the brilliant blue sky. Signed. (*Cheney*) 18¾ *x* 33 *inches*
From Goupil & Co., New York

[See illustration]

672. FLOWERS *Flemish School, XVIII Century*
An urn filled with a colorful assortment of tulips, roses, hyacinths and other garden flowers. At the left a view of landscape with a cottage on a hill. (*N. Y. Private Collector*) 28½ *x* 33 *inches*

673. STORMY SEA *Dutch School*
Sixteenth century square-rigged ships and a schooner under sail on a stormy sea. (*N. Y. Private Collector*) 43½ *x* 62 *inches*

674. YOUNG LADY WITH A ROSE
Attributed to Francis Cotes, English: 1726-1770
Waist-length portrait of a young woman in a square necked gown trimmed with pearls and a rose, wearing a black ribbon about her neck. (*Cheney*)
25½ *x* 19¾ *inches*

[NUMBER 675]

675. ARIZONA: PAIR PAINTINGS *Pieter van Veen, Dutch-American: b.* 1875
Entrance to the Grand Canyon, Arizona; and Eucalyptus in the Canyon. Both signed, and dated 1923 and 1926 respectively. (*N. Y. Private Collector*)
50½ x 42 inches

From the Howard Young Galleries, New York

[See illustration of one]

676. LAKE VIEW *Pieter van Veen, Dutch-American: b.* 1875
Green foreground grown with evergreens and russet shrubs, with a group of trees in green foliage at the left; in the distance, a wide lake seen beyond a wooded valley. Signed, and dated 1920. (*N. Y. Private Collector*)
42 x 50½ inches

677. PIXIE-PATH *Arthur Edward Blackmore, American:* 1854-1921
A path leading through a green field to a riverbank bordered by slender trees. Wooded mountains in the background. Signed. (*N. Y. Private Collector*)
30½ *x* 40 *inches*

Painted in 1916

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

678. ELEVEN SMALL DECORATIVE PORCELAIN FIGURES OF DOGS
Fox hounds, wirehairs, setters and other hunting dogs, in lively attitude. [Lot.] (*N. Y. Private Collector*) *Heights* 1½ *to* 2¾ *inches*

679. TWO PAIRS WROUGHT GILDED BRONZE BOOKENDS
E. F. Caldwell & Co., New York
Wrought with borders of *ajouré* leafage and reticulated bird and flower medallion, in white Soochow jade. (*Blagden*) *Height* 5¼ *inches*

680. BRONZE DESK SET *Tiffany Studios, New York*
Eleven pieces; molded with arabesque medallions, signs of the Zodiac, etc., 'antique' green finish. Together with a double-gourd vase lamp and a paperknife. [Lot.] (*N. Y. Private Collector*)

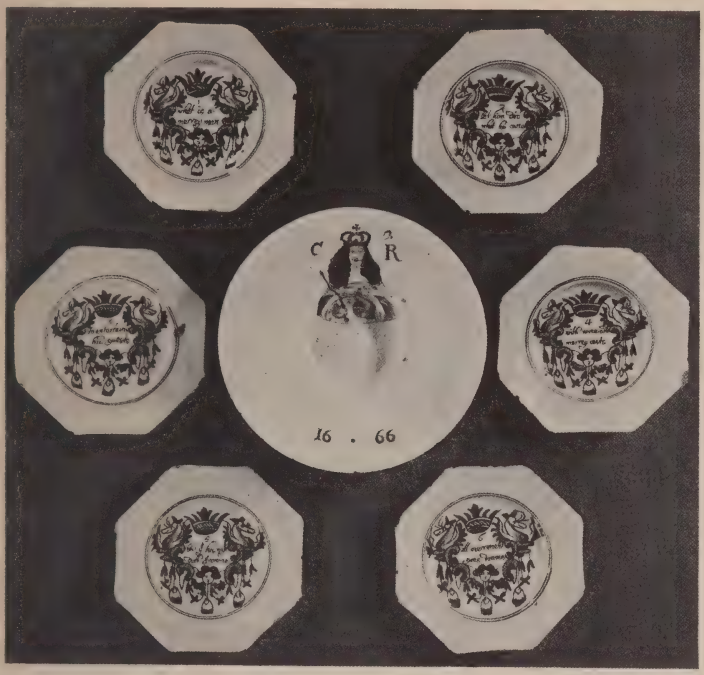
681. PAIR SMALL GEORGIAN CARVED AND GILDED WALL BRACKETS
Pierced with a honeysuckle between foliated C-scrolls. (*Clark*)
Height 8 *inches*

682. BRONZE ANIMAL GROUP
Anna V. Hyatt Huntington, American: b. 1876
Three elephants frolicking together at a watering place; irregular base. Signed. (*N. Y. Private Collector*) *Length* 10½ *inches*

683. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATE *XVIII Century*
Enameled in coral red, overglaze blue and gilding with the arms of Fenwick within leaf mantling, with narrow floral border and gilded edging of lotus motives. (*Blagden*) *Diameter* 12¼ *inches*

From the Century House, London

684. PAIR DECORATIVE PORCELAIN STATUETTES *Chelsea Style*
Rustic *berger* with a basket of flowers and a pet dog leaping upward; and a *bergère* with turquoise bodice and flowered red skirt, with an apron of flowers and pet lamb. (*N. Y. Private Collector*) *Height* 11 *inches*



[NUMBERS 685 AND 686]

270 -

685. SET OF SIX CHARLES II LAMBETH DELFT 'MERRY MAN' PLATES

XVII Century

Octagonal plate decorated in cobalt blue upon white with a foliated baroque cartouche with cherub-mask and crown surmounting an inscription and number. The inscriptions together read as follows: *What is a merrey man / Let him doe what he cane / To entertaine his guests / With wine and merrey jests. / But if his wif doth frowne / All merriment goes downe.* Rare as a set. (*Collin Smith*)

Width 8¾ *inches*

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[See illustration]

686. CHARLES II LAMBETH DELFT DEEP PLATE WITH THE ROYAL PORTRAIT *Dated* 1666

Round plate with small deep cavetto; painted in cobalt blue upon white with bust portrait of the monarch with crown, sceptre and orb, inscribed C R 2 16 . 66. (*Collin Smith*) *Diameter* 11¼ *inches*

250

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[See illustration on the preceding page]

687. PAIR DECORATIVE PORCELAIN BOCAGE GROUPS *Chelsea Style*

Youth with green apron and a maiden with yellow bodice, flowered green skirt and starched blue apron, holding sprigs of flowers; before encrusted flowering *bocages*. (*N. Y. Private Collector*) *Height* 10¼ *inches*

160

[See illustration on page 212]

688. TWO PAIRS DELFT BLUE AND WHITE VASES

Pair of Persian-form vases decorated with floral and figural medallions, foliage, etc., one repaired at lip; and a pair of spirally lobed pear-shaped vases with peony decoration and lotus-petal covers. [Lot.] (*Cheney*)

Heights 12¾ *and* 10¾ *inches*

40

689. THREE DELFT BLUE AND WHITE PORCELAIN COVERED VASES

Pair of octagonal inverted pear-shaped vases with domed cover, decorated with floral ornament; and one with a molded cartouche enclosing a river scene, the cover with bird finial, chipped. [Lot.] (*Cheney*) *Heights* 13 *and* 13½ *inches*

50

690. COLORED TRANSFER ENGRAVING ON GLASS

English, Early XVIII Century

Prince of Wales, afterward George III, in dark red, before a landscape, in an oval. In contemporary gesso frame grained to simulate oak. Together with a small silk needlework animal sampler of the period. [Lot.] (*Collin Smith*)

25

691. CHELSEA-DERBY PORCELAIN STATUETTE OF BRITANNIA *Circa* 1785

Tall standing figure in helmet, with imbricated white and gold breastplate, and turquoise green mantle lined in aubergine; at left is the Union Jack, and at right a shield resting upon a recumbent lion; rococo base strewn with sword, trumpets, cannon and balls. Minor chips. (*N. Y. Private Collector*)

Height 14¼ *inches*

100

[See illustration]

[NUMBER 693]

TOP ROW: NUMBERS 692 AND 691

100-

692. CHELSEA-DERBY PORCELAIN STATUETTE OF MINERVA *Circa* 1785
Figure resembling the preceding and very similarly costumed, in plumed helmet, and mauve-lined white mantle; at right a white and gold lion-head shield resting upon an owl and books, before a flowering shrub. A few minor chips. (*N. Y. Private Collector*) *Height* 15½ *inches*

[See illustration]

200-

693. PAIR MEISSEN PORCELAIN COVERED VASES ENCRUSTED WITH FLOWERS AND FRUIT *Circa* 1770
Pyriform vase with bell-shaped cover, the surface encrusted with tiny white guelder roses and curving branches of naturalistic apples, pears, strawberries, peaches, plums and other fruits in high relief, with bluebirds perched amid the foliage. A few minor chips. (*N. Y. Private Collector*) *Height* 15 *inches*

[See illustration]

694. MAHOGANY CHIMING MANTEL CLOCK
Quadrangular lancet-form case with quarter-round fluted pilasters. (*N. Y. Private Collector*) *Height* 14½ *inches*

695. TWO TURNED WOOD MAZER BOWLS *English, XVII Century*
Deep ring-turned urn-form bowls, on low stem and broad round foot; one with original cover, repaired. (*Collin Smith*) *Height* 10½ *and* 13¼ *inches*

696. PAIR COLONIAL TURNED BRASS ANDIRONS
Knopped shaft with turned cylindrical finial, on flaring scrolled foot. (*Cheney*) *Height* 17 *inches*

697. PAIR COLONIAL TURNED BRASS ANDIRONS
Type of the preceding. (*Cheney*) *Height* 22½ *inches*

698. MINIATURE SUIT OF ARMOR
Mannequin in full armor with laminated arm defenses and tassets, full leg defenses with sabbatons, closed helmet, and holding a halberd. On velvet-covered plinth. (*N. Y. Private Collector*) *Height* 19 *inches*

699. ETCHED MINIATURE SUIT OF ARMOR
Full armor, the arm defenses with shoulder guards and gauntlets, full leg defenses with laminated sabbatons, and burganet; holding a shield. Etched all-over with panels of leaf scrollings, the breastplate with coat of arms. On velvet-covered plinth. (*N. Y. Private Collector*) *Height* 28½ *inches*

700. LATE GEORGIAN WALNUT DESK BOX *Circa* 1820
Oblong box in handsomely figured walnut, opening to a double-hinged canted writing surface lined with black baize with gold-tooled leather border; fitted with inkwell. Top cracked. (*Cheney*) *Length open* 18¼ *inches*

701. BLACK AND GOLD LACQUER TABLE CABINET
Chinese for the Western Market, circa 1840
Rectangular case with two paneled doors enclosing oval reserves of figures in landscapes, the interior fitted with small drawers. Together with a rosewood box inlaid with a mother-of-pearl medallion. [Lot.] (*Cheney*)
Height of cabinet 14½ *inches*

[NUMBER 702]

702. BRONZE ANIMAL GROUP, ON MARBLE PEDESTAL

Gutzon Borglum, N.A., American: 1867-1941

The Mares of Diomedes. Powerfully and vigorously modeled group of seven horses charging wildly over a rock, the foremost with a nude male figure clinging to its back. Signed and dated 1904. Cast by Gorham Mfg. Co., N. Y. Olive green patina. On fluted stone pedestal flanked by yellow Verona marble columns. (*N. Y. Private Collector*)

Height of group 22 *inches; of pedestal* 45½ *inches*

Note: This is a reduced version of the group in the Metropolitan Museum of Art, New York.

Collection of Thomas W. Larson, New York, 1923

[See illustration]

703. PAIR BRASS URN-TOP ANDIRONS *Georgian Style*

Flaring scrolled foot with tapering shaft on square plinth; reeded urn finial. Together with a brass-handled tongs and shovel, and a maple and red leather bellows. [Lot.] (*Cheney*) *Height* 29 *inches*

704. PAIR TOLE CARRIAGE LAMPS
Hexagonal, with lancet-shaped glass panes and lotiform finials. Japanned black. (*N. Y. Private Collector*) *Height* 25 *inches*

95-

705. VICTORIAN GOLD-DECORATED RUBY GLASS URN AND STAND
Ovoid urn with tall flaring neck and scalloped lip, on round glass socle. The whole in ruby glass, decorated with gilded scrollings of vine branches. (*Clark*) *Height* 28 *inches*

120-

706. PAIR TUDOR WROUGHT IRON ANDIRONS *English, Late XVI Century*
Semicircular arched support with pointed scrolled valance supporting spirally twisted shaft with leaf cresting and ball finial. (*Cheney*) *Height* 29 *inches*

70-

707. CARVED MAHOGANY AND GREEN DAMASK CHILD'S CHAIR *Chippendale Style*
Leaf-carved frame with pierced vase splat; seat in green worsted floral damask; on stretchered square legs. (*N. Y. Private Collector*)

55-

708. LATE SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE BEDSIDE TABLE *American, circa* 1820
Rectangular bird's-eye maple top banded in mahogany over two shallow bird's-eye maple drawers with lion ring handles, the frieze in bird's-eye maple between mahogany stiles; on turned and spirally fluted tapering mahogany legs. (*Cheney*) *Height* 30½ *inches; width* 19½ *inches*

60-

709. QUEEN ANNE CARVED MAPLE SIDE CHAIR *American (?), XVIII Century*
Scrolled supports with leaf-carved cresting and baluster splat, the seat with incurvate front rail and leaf-carved valance, on cabriole legs scroll-carved at the knee; slip seat in pale green brocade, worn. (*Cheney*)

60-

[See illustration]

[NUMBER 710] [NUMBER 709]

SILVER BEAKER: NUMBER 280

710. SHERATON INLAID MAHOGANY TAMBOUR-FRONT WRITING AND WORK TABLE *Circa* 1800

Oblong hinged top with two half-round ends fitted with mock tambours, the front with sliding tambour opening to shelves beneath a simulated drawer with brass rosettes and ring handles; opening to interior fitted with compartments and a writing easel covered in green baize; on three vase supports and reeded legs shod with brass paws, castered. (*Cheney*)

Height 28 *inches; width* 24¾ *inches*

[See illustration]

711. QUEEN ANNE CHERRYWOOD SIDE CHAIR *American, XVIII Century*

High open back with yoke-shaped top rail on slender vase splat; shield-shaped seat with slip seat in chintz, on stretchered cabriole legs. (*Cheney*)

712. TWO CHINESE CARVED TEAKWOOD GUERIDONS
One with square top, the other circular, with pierced and fretted apron; on four and five straight legs respectively. *Clark*) *Heights* 33 *and* 31¼ *inches*

50

713. WILLIAM AND MARY TURNED WALNUT CANED CHAIR
English, Late XVII Century
Tall slightly spooned back with scrolled crowning rail, and narrow bar splat between caned panels; caned seat on valanced rails and quadrangular cabriole legs with turned stretchers. (*Collin Smith*)
From Gill and Reigate, London

30

714. MAHOGANY OVAL TRAY-TOP TRIPOD TABLE *Georgian Style*
Old valanced oval deep tray banded in brass, with scroll handles; on slender vase-turned support and paw-foot tripod. (*Blagden*)
Height 32½ *inches; width* 24¾ *inches*

110

715. PAIR CARVED MAHOGANY SHIELD-BACK ARMCHAIRS *Hepplewhite Style*
Open back carved with Prince of Wales' feathers and drapery festoon; open curved arms; seat in rose and buff striped satin; on tapering square legs with stretchers. (*N. Y. Private Collector*)

140

716. GEORGIAN CARVED ROSEWOOD CLAW-AND-BALL-FOOT TRIPOD TABLE
Rectangular top on turned tripod base terminating in claw-and-ball feet. (*Andrews*) *Height* 29½ *inches; length* 32 *inches*

70

717. HEPPLEWHITE INLAID MAHOGANY SIDE TABLE
American, Late XVIII Century
Serpentine top and frieze paneled with stringing, on square tapering legs banded with stringing. (*Cheney*) *Height* 28½ *inches; length* 36 *inches*

70

718. PAIR CHINESE TEAKWOOD PALACE CHAIRS, PLAQUÉ WITH PIETRA DURA *Circa* 1800
Open horseshoe back with bar splat *plaqué* with a group of utensils in soapstone and mother-of-pearl; panel seat with rug cushion; on straight legs with box stretcher. (*Clark*)

220

719. TWO EARLY FEDERAL GILDED WALL MIRRORS *American, circa* 1830
Rectangular frame embellished with leaf scrolls, supported by ring-turned split balusters with corner dies. Slight variations in design. (*Cheney*)
Height 35½ *inches; width* 24 *inches*

70

[NUMBER 720]

720. PAIR GILDED GESSO OVAL GIRANDOLE MIRRORS WITH FESTOONS

Adam Style

Small oval beveled mirror surmounted by a bowknotted urn hung with swags of husks with small birds perched upon Vitruvian scrolls; sustained by tall sprays of foliage strung from urns at the base which is elaborately shaped and hung with husk festoons, and supports three S-curved arms with candle *bobêches.* (*Cheney*) *Height* 44½ *inches; width* 21½ *inches*

[See illustration]

721. PAIR GILDED GESSO OVAL GIRANDOLE MIRRORS WITH FESTOONS

Adam Style

Type of the preceding, with two candle arms. (*Cheney*)

722. PAIR CHIPPENDALE CARVED MAHOGANY AND WINE RED DAMASK SIDE CHAIRS *English, XVIII Century*

160-

Open back with serpentine top rail terminating in leaf volutes and centring a rococo C-scroll motive, over a pierced vasiform splat of strap scrollings embodying a foliated lozenge; slip seat in wine red damask; on chamfered square legs with enclosed stretchers. (*Collin Smith*)

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

723. PAIR CARVED MAHOGANY OCTAGONAL TRIPOD TABLES *Georgian Style*

130-

Octagonal dish top, on round fluted column and arched tripod with snail feet. (*Blagden*) *Height* 25½ *inches; width* 21 *inches*

724. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY LOWBOY OR DRESSING TABLE *English(?), XVIII Century*

90

Oblong molded top, the front with three small drawers with gilded foliage borders and scrolled brass bail handles; on graceful cabriole legs with club feet embellished with carved and gilded foliage. (*N. Y. Private Collector*)

Height 28½ *inches; length* 31 *inches*

725. GEORGIAN CARVED AND GILDED CONVEX EAGLE MIRROR

160-

Leaved circular frame with pendent spheres and ebonized inner fillet, surmounted by a spread eagle with a laurel garland; leaf-scrolled base with three arms for candles. (*Cheney*) *Height* 54 *inches; width* 36 *inches*

726. COLONIAL TURNED MAPLE AND CHESTNUT BUTTERFLY TABLE

10-

Oval top with two drop leaves surmounting a small drawer, on turned and blocked supports with stretcher. Old piece reconditioned, the top probably of later date. (*Cheney*) *Heigh* 25 *inches; length open* 34 *inches*

727. WILLIAM AND MARY TURNED AND INLAID WALNUT CARD TABLE *English, Late XVII Century*

15

Narrow oblong hinged top inlaid with a strapwork medallion enclosing a cartouche with four pendent husks at the corners, the interior with a removable cover opening to a well; banded and paneled frieze on six baluster and ring-turned legs, two forming gates supporting the top. Some restorations to legs. (*Collin Smith*) *Height* 29¼ *inches; length* 33¾ *inches*

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[NUMBER 728]

728. SET OF SIX QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS *Dutch, Early XVIII Century*

480 Open back with fiddle-scroll uprights incised with entwined leafy stems, the solid vase splat surmounted by a carved shell motive; slip seat in old gold floral needlepoint, on cabriole legs carved with small lappet-shaped panels of shell motives at the knees, and ending in club feet. Some restorations to feet. (*Sparre*)

[See illustration of two]

729. GEORGIAN MAHOGANY CLAW-AND-BALL-FOOT TRIPOD TABLE

Square top with rounded corners, on baluster-turned tripod base with claw-and-ball feet. (*Andrews*) *Height 30 inches; length 30½ inches*

730. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL-FOOT NIGHT CHAIR
English, Early XVIII Century

Open fiddle-scroll back with spooned vase splat surmounted by a scalloped crown; open bowed arms hooked onto incurvate supports; pierced seat with printed linen cover, deep valanced aprons; on cabriole legs terminating in claw-and-ball feet. (*Collin Smith*)

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

731. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Chippendale Style

Upright beveled mirror with gilded inner fillet; arched and fret-scrolled crown pierced with a gilded rocaille motive, scrolled and valanced skirt. After a Williamsburg, Va., original. (*N. Y. Private Collector*)
Height 42 *inches; width* 22 *inches*

732. CARVED AND PARCEL-GILDED BURL WALNUT WALL MIRROR
Chippendale Style

Unusually broad mirror of the type of the preceding, the scrolled and arched crown centred with a gilded *panache* of feathers. After a Williamsburg, Va., original. (*N. Y. Private Collector*) *Height* 46½ *inches; width* 28½ *inches*

733. GEORGIAN MAHOGANY CLAW-AND-BALL-FOOT TILTING TABLE

Square top tilting on slender baluster-turned tripod base with claw-and-ball feet. (*Andrews*) *Height* 31 *inches; width* 29½ *inches*

734. PHILCO CABINET RADIO

Modernistic cabinet model in banded walnut case; type 37-641; A C or D C, with shortwave reception. (*Clark*) *Height* 39 *inches; width* 24 *inches*

735. THREE RICHLY CARVED WALNUT SIDE CHAIRS *William and Mary Style*

With elaborately scrolled and arched backs in the style of Daniel Marot, one with caned panel, the other pair carved allover with scale imbrications; slip seats in sky blue floral needlepoint; variously carved cabriole legs. [Lot.] (*N. Y. Private Collector*)

736. CARVED AND PARCEL-GILDED WALL MIRROR *Queen Anne Style*

With inner gilded fillet and turned corner bosses, the arch-scrolled cresting centred with a husk-garlanded pierced medallion enclosing a bird; cornucopia-scrolled base. (*N. Y. Private Collector*)
Height 50½ *inches; width* 20½ *inches*

[NUMBER 737]

REPOUSSÉ SILVER CANDLESTICKS: NUMBER 296

737. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

270-

American, circa 1800

Rectangular top with bow front above four drawers paneled in light mahogany and banded in dark mahogany, with octagonal brasses stamped with eagles; over shaped valance and outcurving foot. Reconditioned. (*Cheney*)

Height 38 *inches; length* 43½ *inches*

[See illustration]

738. THREE TURNED MAPLE RUSH-SEAT SIDE CHAIRS
American, XVIII Century

Open back with flaring support and serpentine top rail, with baluster splat; with seat on turned and blocked supports, two with pad feet, and one with Spanish feet and turned stretchers. (*Cheney*)

40-

739. PARCEL-GILDED MAHOGANY WALL MIRROR *Georgian Style*

40- Rectangular cartouche-shaped frame outlined with egg-and-dart moldings with pendent husks, broken pediment cresting, with lion masks flanking a central urn of ormolu lilies. (*Cheney*) *Height* 54 *inches; width* 27 *inches*

740. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE
Sypher & Co., New York

95- Square folding top with incurvate sides and money and candle pockets covered with green baize; on molded stretcher with shallow drawer and four cabriole legs one of which swings to support a leaf; scroll-carved at the knee, and terminating in claw-and-ball feet. (*Cheney*)
Height 27½ *inches; length* 31½ *inches*

741. PAINTED AND DECORATED FOUR-FOLD SCREEN

55- Decorated in pastel colors with festoons and nosegays of roses and other flowers, on a celadon ground. (*Clark*) *Height* 5 *feet* 11 *inches; length* 8 *feet* 4 *inches*

742. PAIR CHARLES II SPIRALLY TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS *English, XVII Century*

40- Square back with spirally turned uprights, on spirally turned and blocked underframing. The caned seats and backs have been replaced by panels of Victorian floral needlepoint. (*N. Y. Private Collector*)

743. MAHOGANY WING CHAIR IN NILE GREEN CHINTZ
American XVIII Century Style

100- High arched back with deep outcurving wings and arms, square seat and cabriole legs with turned H-stretcher; covered in floral chintz with medallion views of Mt. Vernon, Washington, and Philadelphia. (*Cheney*)

744. DECORATED LEATHER FOUR-FOLD SCREEN WITH FOX-HUNTING SCENES
Georgian Style

55- Bronzed ground simulating basketry, reserved and painted with twelve cartouches with vignettes of fox-hunting and racing scenes. (*R. I. Private Collector*) 5 *feet* 11 *inches x* 6 *feet* 6 *inches*

[NUMBER 745]

745. SET OF SIX CHIPPENDALE CARVED ROSEWOOD SIDE CHAIRS

Portuguese, XVIII Century

480 Open scrolled flaring back with fluted uprights, serpentine top rail with pierced rococo-scrolled cresting on openwork vasiform splat carved with rosettes and centring a beribboned motive; slip seat in embossed and silvered leather tooled with floral scrollings centring a rosette; on leaf-cabriole legs with turned H-stretcher. (*Cheney*)

[See illustration of two]

746. SHERATON TURNED MAHOGANY DROP-LEAF TABLE

English, Early XIX Century

20— Rectangular top with reeded edge and two rounded drop leaves with rounded corners, over a long drawer banded in ebony, with brass rosette handles; on ring-turned support and four outcurving reeded legs with brass paw feet. (*Cheney*) *Height* 27½ *inches; length open* 41 *inches*

747. FOUR QUEEN ANNE CARVED ELMWOOD SIDE CHAIRS
Dutch, XVIII Century

120- Open arched back with elaborately scrolled uprights and shaped beaker splat surmounted by a carved rococo ornament; seat in purple chintz; on rococo carved cabriole legs. Some restorations. (*N. Y. Private Collector*)

748. ZONSEI DECORATED LACQUER FOUR-FOLD SCREEN

120- Incised and painted in colors on a cedar-colored ground with numerous figures of sages and Immortals in craggy mountain landscapes. (*Blagden*)
Height 5 *feet* 1 *inch; length* 5 *feet* 8 *inches*

749. PAIR LATE SHERATON CARVED MAHOGANY CONSOLES FORMING A BREAKFAST TABLE *American, circa* 1820

210- Figured mahogany top and cockbeaded apron on two turned pedestals with four outcurving leaf-carved legs, terminating in brass paw feet. (*Cheney*)
Height 28 *inches; length* 50 *inches; width* 48 *inches*

750. DECORATED PEACOCK BLUE AND GOLD LACQUER SERPENTINE-FRONT COMMODE *Georgian Style*

155- Oblong top with serpentine front and four long conforming graduated drawers with bail handles. Decoration, embossed in gold lacquer on a greenish blue ground, of Chinese landscapes with pavilions and figures, flowers and birds. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 40½ *inches*

[See illustration]

170- 751. BRUSSELS TAPESTRY FOUR-FOLD SCREEN *XVII Century*
Each panel woven with a cherub holding drapery in flight and accompanied by a bird, above a cluster of flowers, fruit and foliage, before a fawn background. Oak frames of modern date. (*N. Y. Private Collector*)
Height 6 *feet* 6 *inches; length* 6 *feet* 6 *inches*
Collection of Cav. Raoul Tolentino, New York, 1924

[See illustration]

170-

752. ANGLO-CHINESE DECORATED BLACK AND GOLD CABINET, ON STAND
Oblong cabinet with double doors opening to a nest of small drawers, embossed in gold with vignettes of Chinese landscapes, flowering shrubs and birds; on table stand with fretted skirt and shaped quadrangular legs with claw-and-ball feet. (*Clark*) *Height* 59 *inches; width* 37½ *inches*

[NUMBERS 750 AND 751]

K'ANG HSI PLAQUE: NUMBER 37

753. Regency Inlaid Mahogany Drop-Leaf Sofa Table

English, XIX Century

130 Rectangular top with two curved drop leaves, the frieze with two inlaid drawers and two simulated drawers; on turned and reeded supports with reeded outcurving feet and stretcher. (*Cheney*)

Height 28 *inches; length open* 5 *feet*

754. Four Turned Maple 'Dutch' Rush-Seat Side Chairs

American, XVIII Century

70 High open back with incurvate top rail and beaker splat, on flaring square rush seats with turned and blocked stretchers; two varying slightly in design. [Lot.] (*Cheney*)

755. Inlaid Amaranth and Tulipwood Console Table

Hepplewhite Style

110 Rectangular top with rounded corners, the frieze enclosing drawer banded in tulipwood; on square tapering legs banded in stringing. (*Andrews*)

Height 30 *inches; length* 47¼ *inches*

756. Carved Mahogany Wing Armchair in Green Velours

Georgian Style

75 Back with arched top and outcurving wings and arms, and seat with loose cushion covered in 'checkerboard' green velours; on cabriole legs terminating in leaf-carved claw-and-ball feet. (*Cheney*)

757. Painted and Gilded Leather Four-Fold Screen

60 Cartouche-shaped top, the panels decorated with vignettes of amoristic scenes enclosed in leaf scrolls; dark green ground. (*Cheney*)

Height 6 *feet* 2 *inches; length* 7 *feet* 2 *inches*

758. Queen Anne Inlaid Walnut Chest-on-Chest

English, Early XVIII Century

730 Upper section with three small and three long drawers beneath a plain cove-molded cornice, the lower with two long drawers; bracket feet. The drawer fronts are paneled in figured walnut and bordered with herringbone inlays, and furnished with engraved bat's-wing brasses and bail handles. (*Collin Smith*) *Height* 5 *feet* 8 *inches; width* 38¼ *inches*

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[See illustration]

[NUMBER 758]

759. WALNUT TRESTLE TABLE *XVII Century*
Oblong top formed of a single plank, with handsome dark patina; on two paneled trestle supports standing on cruciform feet, and joined by a traverse. (*Collin Smith*) *Height* 31 *inches; length* 6 *feet* 10 *inches*

30

760. SHERATON CARVED MAHOGANY SOFA *American, XIX Century*
Asymmetrical, with scrolled back and end having crowning rails, paneled with flutings centring bowknotted drapery festoons; on single fluted columnar support, round reeded and tapering legs castered. Finished in muslin. (*Cheney*)
Length 5 *feet* 10 *inches*

130

761. CHARLES II CARVED BEECHWOOD AND GREEN SILK DAMASK DAY BED
English, XVII Century
With canted spiraled uprights enclosing adjustable cane back bordered with carved leaf scrollings, crested with an amor supporting a wreath; cane seat with fine eighteenth century silk damask cushion; on carved legs and stretchers matching the crowning rail. Restored. (*N. Y. Private Collector*)
Length 6 *feet*

From Charles of London, New York
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1943

3

762. CARVED OAK AND PLUM SILK DAMASK WING ARMCHAIR
Carolean Style
Deep back with wings, closed outscrolled sides and seat cushion covered in plum and gray silk damask; on turned legs with arched pierced and scrolled frontal stretcher. (*N. Y. Private Collector*)

20

763. CARVED AND SPIRALLY TURNED WALNUT BEDSTEAD
Portuguese, XVIII-XIX Century
Headboard with spirally turned corner supports enclosing an arched scroll-carved top rail supported by two tiers of spirally turned columns; the footboard with spirally turned corner posts terminating in urn finials. Box spring and mattress. (*Andrews*) *Height* 6 *feet* 3 *inches; width* 56 *inches*

Parch

764. DECORATED AND PARCEL-GILDED CABINET *Georgian Style*
Rectangular paneled cabinet with *campan melangé* marble top, the door painted with an urn of flowers and a pheasant beneath a brownish red drapery; gilded base carved with foliage and drapery festoons. (*N. Y. Private Collector*) *Height* 58 *inches; width* 38½ *inches*

30

[NUMBER 767]

821-

765. EBONIZED GRAND PIANO
Steinway & Sons, New York
Plain case with turned legs. Serial no. 128003. (*Cheney*) *Length 6 feet 8 inches*

40-

766. CARVED WALNUT AND PLUM VELOURS LOVE SEAT *William and Mary Style*
Small upholstered two-back sofa with seat cushions and loose cushion in plum velours trimmed with fringe; on stretchered quadrangular cabriole legs. (*N. Y. Private Collector*) *Length 53 inches*

275-

767. GEORGIAN MAHOGANY TALL-CASE CLOCK
Boyer Glover, London, circa 1750
Arched hood with bonnet-form pediment having brass flaming urn finials and open fret-scrolled frieze and side panels; bronze dial with silvered hour ring with maker's name, and pierced rococo floral spandrel appliqués; handsome paneled case with quarter-round fluted colonnettes with brass caps. (*Clark*)
Height 9 feet 2 inches; width 22¼ inches

Note: Boyer Glover, of Leadenhall Street, London, became a member of the Clockmakers Company in 1740; died in 1768 while serving as senior warden of that group. See Britten, *Old Clocks & Watches and Their Makers*, 1932, p. 753.

[See illustration]

768. SET OF NINE CHARLES II SPIRALLY TURNED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY GENOESE CRIMSON VELVET
200 Seat and low oblong back in Genoese crimson velvet of the period, on spirally turned and blocked supports joined by spirally turned and blocked stretcher. Some with old frames, two reconstructed. (*Cheney*)

769. TWO EASY CHAIRS IN CELADON DAMASK
160 Overstuffed frame with seat cushion, covered in pale green damask with diaper pattern. (*Clark*)

770. TWO LAQUÉ BERGÈRES IN CELADON DAMASK
150 With molded frames and round fluted and tapering legs, finished light green and gold; covered to match the preceding. (*Clark*)

ORIENTAL RUGS

771. FOUR SHIRAZ AND OTHER MATS
70 With trellised and latch-hooked geometrical designs in bold colors. [Lot.] (*N. Y. Private Collector*)

772. KAZAK RUG
50 Tawny red field centred with a large 'tarantula' medallion with white ground, between pinnacled ends, the whole scattered with nomadic geometrical motives; oyster white border of interlinked rosettes. Small repair. (*Cheney*)
7 feet 5 inches x 5 feet 8 inches

773. CAUCASIAN KHILIM RUG
75 Double-sided tapestry woven rug with five broad lateral bands of latchhooked hexagonal figures and pincers motives, on grounds of light and dark green and dull red. Small imperfections. (Cheney) *5 feet 10 inches x 6 feet 10 inches*

774. BOKHARA KOTCHLI RUG
50 Deep wine red field diapered with rows of dark blue candelabra motives and overlaid by a *kotchli* or cross, within a border of threadlike floral guards. Needs small repair. (*Cheney*) *5 feet 4 inches x 3 feet 11 inches*

[NUMBER 775]

160-

775. TABRIZ SILK RUG

Gray field woven in orange, sapphire blue and fawn with voluted floral branches centring a cruciform lotus medallion, within a border of alternate leaves and blossoms with numerous guard stripes. (*N. Y. Private Collector*)

5 feet 5 inches x 4 feet

[See illustration]

776. DAGHESTAN RUG
Deep blue field woven with a rosetted diaper and a pole of four oyster white lozenge medallions; old gold border of serrated vine leaves. (*N. Y. Private Collector*) *8 feet 9 inches x 3 feet 5 inches*

777. KHIVA BOKHARA RUG
85 Blood red field, woven with five chains of particolored camel's-foot octagons between rows of smaller lozenge motives; angular white chain border enclosing quincunx motives. End webs added and imperfect. (*Cheney*) *10 feet 5 inches x 7 feet 6 inches*

778. KIRMAN MILLEFLEURS CARPET
130 Ivory field covered by a Tree of Life with interlaced branches, of variegated blossoms chiefly in rose and pale blue; five floral borders. Shows wear. (*N. Y. Private Collector*) *13 feet 7 inches x 9 feet 10 inches*

779. PERSIAN HERATI CARPET
60 Allover Herati floral trellis design on a deep blue ground, with pistache green border of interconnected 'turtle' palmettes between rose and fawn guards. (*N. Y. Private Collector*) *10 feet 3 inches x 7 feet 1 inch*

780. PERSIAN HERATI CARPET
Similar to the preceding, but slightly smaller. Repaired. (*N. Y. Private Collector*) *9 feet 8 inches x 6 feet 7 inches*

781. KIRMAN RUG
110 Beige field overlaid by a celadon and crimson pendented octafoil medallion, within a celadon floral frame with triple clusters of large 'pears' at the corners; beige floral border interspersed with rose pink lotus blossoms, five rose crimson and beige guards. Shows slight wear. (*N. Y. Private Collector*) *12 feet 9 inches x 9 feet 11 inches*

[NUMBER 782]

782. CHINESE RUG *Ch'ien Lung*

Imperial yellow field, woven with a central peony roundel in blues, white and apricot, surrounded by emblems of the Hundred Antiques and Flowers of the Seasons, with branches of peonies in the spandrels; yellow inner border with half rosettes, wide apricot border of disks.

10 *feet* 3 *inches* x 5 *feet* 10 *inches*

[See illustration]

[NUMBER 783, IN PART]

783. MESHED KHORASSAN CARPET

Woven with a large cusped medallion of floral arabesques chiefly in deep blue, gray and buff, with centre of orange, in a cartouche-shaped crimson field with midnight blue spandrels, all overrun with floral scrollings; broad crimson floral border with buff subsidiary borders of lotus and jasmine vines, numerous guards. (*Mass. Private Collector*) 23 *feet* 4 *inches x* 18 *feet* 6 *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1943

[See illustration]

[NUMBER 784, IN PART]

850 —

784. KIRMAN MILLEFLUERS CARPET

Fawn field woven with elaborately arebesqued branches enclosing variously shaped crimson, fawn and deep blue cartouches, the whole almost covered with masses of peonies, lotus, violets, jasmine and other blossoms; rose pink border of floral arabesques, enclosed by three pairs of subsidiary borders in midnight blue, crimson and fawn. (*N. Y. Private Collector*)

23 feet 4 inches x 19 feet

[See illustration]

785. INDIAN MEDALLION CARPET
Celadon field overrun with scrolling branches of lotus and smaller flowers, and centred with a cusped floral medallion in rose and green, with matching corner spandrels; pistache green border of cypresses, weeping willows and floral shrubs, between rose and beige floral guards. Long silky pile. (*N. Y. Private Collector*) *16 feet 2 inches x 18 feet*

786. HAMADAN CAMEL'S-HAIR RUNNER
Woven with a pole of seven floral lozenge medallions in a natural tan field with formal border. Worn. (*Cheney*) *13 feet 4 inches x 3 feet 5 inches*

787. MAHAL HERATI CARPET
With allover Herati floral trellis design in a midnight blue ground; rose red lotus and peony border with six guards. (*N. Y. Private Collector*) *11 feet 7 inches x 9 feet*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[CONCLUDED]

788. ADAM CARVED AND GILDED OCTAGONAL WALL MIRROR
Plain mirror with ribbon-molded edge and beveled mirror border, finished with an outer border of leafage; gesso cresting of Vitruvian scrolls, centring a leaf cluster. (*Clark*) *Height 44 inches; width 28 inches*

789. MAHOGANY UPHOLSTERED ARMCHIAR *Martha Washington Style*
High arched back with open incurvate mahogany arms and square seat, with square tapering legs; covered in muslin, with floral printed linen slip cover. (*Cheney*)

790. UPHOLSTERED MAHOGANY WING CHAIR
High winged back and outcurving arms, on square tapering feet; covered in muslin, with floral printed linen slip cover. (*Cheney*)

791. PAIR MAPLE TESTER BEDSTEADS *Early Federal Style*
Plain octagonal posts, with paneled headboard and arched tester. (*N. Y. Private Collector*) *Height 6 feet 9 inches; width 41 inches*

792. MAHOGANY BEDROOM SUITE
Pair of paneled single bedsteads with box springs and mattresses; tall swell-front chest with five drawers; swell-front dressing bureau with three drawers and mirror, and a bedside table; all with reeded pilasters and applied decoration of husk festoons. [Lot.] (*Clark*)

793. SIX MAPLE SIDE CHAIRS *American, circa* 1840
Open slightly scrolled back with two slats, caned seat on incurvate stretchered legs. (*N. Y. Private Collector*)

794. PAIR WALNUT OCTAGONAL TILTING-TOP CARD TABLES
One paneled in black and gold damask; the other in jacquard needlepoint with a floral cartouche; on trestle supports. (*N. Y. Private Collector*)
Height 28¾ *inches; length* 30½ *inches*

795. EARLY FEDERAL GILDED OVERMANTEL MIRROR *American, circa* 1830
Molded cornice supported on applied ring-split balusters molded with baskets of fruit and flowers, framing a mirror consisting of three panels with turned and gilded half columns. (*Cheney*)
Height 25½ *inches; length* 5 *feet* 4 *inches*

796. VICTORIAN CARVED AND GILDED ETAGÈRE
Four graduated serpentine shelves with leaf-carved open scrolled supports and scrolled and floral-carved cresting. (*Cheney*) *Length* 49 *inches*

797. TWO UPHOLSTERED EASY CHAIRS IN NILE GREEN BASKET CLOTH
Deep overstuffed frame with seat cushion, in pale green basket cloth, faded. (*Clark*)

798. WALNUT AND BURL WALNUT OCCASIONAL TABLE
Oblong top with frieze and single drawer in burl wood; on square fluted and tapering legs with undershelf. Together with a Chippendale fret-carved stool. [Lot.] (*N. Y. Private Collector*) *Height* 27½ *inches; width* 15½ *inches*

799. PAIR ELMWOOD MARQUETRY SIDE CHAIRS *Dutch, Late XVIII Century*
Arched open back and triple pierced splat inlaid with scrolled leafage and floral marquetry; slip seat in cream brocade, much worn; on square tapering legs. (*Cheney*)

800. MAHOGANY MARQUETRY CAKE STAND
Portable stand with three round shelves inlaid with medallion and floral garland. (*N. Y. Private Collector*) *Height* 35½ *inches; diameter* 12¼ *inches*

801. EARLY FEDERAL GILDED WALL MIRROR INSET WITH COLORED ENGRAVING *American, circa* 1820
Molded rococo cornice with pendent spherules supported by ring-turned split balusters, framing a mirror surmounted by a colored engraving of a shepherd and his flock in the winter. Cornice imperfect. (*Cheney*)
Height 42½ *inches; width* 24 *inches*

802. PAIR MAHOGANY CANDLESTANDS *Georgian Style*
Small octagonal top, on bulb-turned round support and arched tripod with snake feet. (*Clark*) *Height* 23¼ *inches; width* 11 *inches*

60-

803. PAIR SPIRALLY TURNED MAHOGANY SWIVEL DRESSING MIRRORS
Rectangular molded frame swinging on spirally curved end supports, with claw-and-ball feet and turned stretcher. (*Cheney*)
Height 23½ *inches; length* 31 *inches*

30-

804. CARVED OAK TRIPOD STAND *Chippendale Style*
Molded dish top on fluted pedestal with acanthus-carved decoration, and three leaf-carved cabriole legs and voluted feet. Together with an octagonal walnut jardiniere on fluted tapering legs, with removable top opening to a zinc liner. [Lot.] (*Andrews*) *Heights* 22 *and* 23½ *inches*

25

805. TWO BRONZE STATUETTES *Louis Potter, American:* 1873-1912
The Spirit, a nude figure of a youth seated on a tree stump, and gazing upwards; and The Dance, a diabolic nude figure dancing with a long scarf flaring out between his hands. Signed. (*N. Y. Private Collector*)
Heights 29 *and* 34 *inches*

100-

806. FOUR PAIRS CARVED AND GILDED WINDOW CORNICES
Straight and scrolled cornices variously carved; some trimmed with fringe. [Lot.] (*Blagden*) *Lengths* 6 *feet* 7 *inches to* 7 *feet* 2 *inches*

10-

807. PAIR BRONZE ANDIRONS, WITH FIRE TOOLS
With slender fluted shaft and urn finial; fire tools with caryatid terminals. Together with a Korean brass altar candlestick. [Lot.] (*N. Y. Private Collector*)
Height of andirons 25½ *inches*

50-

808. HAMMERED AND ENAMELED METAL CHANDELIER AND SET OF FOUR SCONCES
Knopped hexagonal chandelier, enameled with foliage ornament and escutcheons, with six scrolled arms; two-light sconces with eagle finial and *adossés* animal-head base. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Height of chandelier 30 *inches; of sconces* 13 *inches*

40

25

809. MAZARINE BLUE PORCELAIN BEAKER, MOUNTED AS LAMP
Wide-mouthed knopped beaker, repaired; mounted in *bronze doré,* and fitted for electricity, with shade. (*Clark*) *Height* 32¼ *inches*

810. Pair Bronze Two-Handled Oil Lamps
Ovoid vase modeled in light relief with figures of bulls within ribbon-garlanded swags, between collars of classical ornament; on round Levanto marble base. Have milk white glass globes. Fitted for electricity. (*Blagden*)
Height 27 inches

811. Inlaid Thuyawood Humidor *Alfred Dunhill, London*
Oblong box in handsomely figured wood, with striped border ornament, and ebony rims and supports; metal fitted interior. (*N. Y. Private Collector*)
Length 13 inches

812. Three Needlepoint Footstools
Two round, with floral needlepoint, and one oblong, worked with a cartouche of birds and flowers. [Lot.] (*N. Y. Private Collector*)

813. Two Pairs Bronze Bookends
Pair of elephants pushing against barred gates, by Chas. R. Knight, 1912; and pairs of naked *putti* pushing against rockery, by H. Chrimer, 1903. Together with a Portor marble pen stand. [Lot.] (*N. Y. Private Collector*)

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday, December, 16, 1944, at 2 p.m.

CATALOGUE NUMBERS 814 TO 1031 INCLUSIVE

GEORGIAN SILVER

814. TWO GEORGE III SILVER SKEWERS *London, 1762 and 1783*
Heavy skewers with long tapering blades, one with shell terminal, by Edw. Aldridge, the other with engraved shield and monogram; ring handles. [Lot.] (*Cheney*) *Lengths 11¾ and 13¾ inches*

815. QUEEN ANNE SILVER RATTAIL SPOON *Geo. Bryden (?), London, 1711*
Plain spoon with oval bowl molded with long rattail, the spatulate handle engraved with monogram. Together with a George III silver marrow scoop by Geo. Smith, *circa* 1785. [Lot.] (*Cheney*) *Length 8 inches*

816. GEORGE III SILVER TWO-HANDLED STRAINER *London, 1765*
Perforated round bowl with gadrooned rim from which project two elaborately scrolled skeleton flange handles enriched with leafage, and terminating in rocaille shells. (*Cheney*) *Length 10½ inches*

817. GEORGE II SILVER TWO-HANDLED STRAINER *London, 1748*
Perforated shallow round bowl, with molded and scrolled skeleton flange handles. (*Cheney*) *Length 9¾ inches*

818. GEORGE III SILVER TWO-HANDLED STRAINER *London, 1762*
Very similar to the preceding. (*Cheney*) *Length 9¼ inches*

819. TWELVE EARLY AMERICAN SILVER TABLESPOONS *Circa 1830*
With sharply tapering bowl and fiddle-back handle; engraved with monograms. Six by T. Steele, unrecorded; and six by John O. Pitkin, East Hartford, Conn. Together with two matching sauce and berry ladles by Lincoln & Reed, and J. G. L. Libby, Boston, circa 1835; a tea strainer, sugar shell, mustard spoon, and four assorted spoons, by other makers. [Lot.] (*Cheney*)

820. LOT OF GEORGIAN SILVER FLATWARE *London, circa* 1790-1825
Pierced berry ladle; eleven small teaspoons in two patterns with bright-cut edges and rococo cartouches, *circa* 1790; and five pap spoons. Some mono-
50- grammed. [Lot.] (*Cheney*)

821. GEORGIAN SILVER SMALL URN AND A PAP BOAT
London, 1766 *and* 1821
30- Miniature pear-shaped urn on round foot, with nulled borders and domed cover with spiraled finial, by Wm. Plummer, 1766; pap boat with molded rococo rim, S-scrolled handle and three shell and hoof feet, by Wm. Elliott, 1821; handle and feet added. [Lot.] (*Cheney*) *Height of urn* 6 *inches*
Length of boat 6¼ *inches*

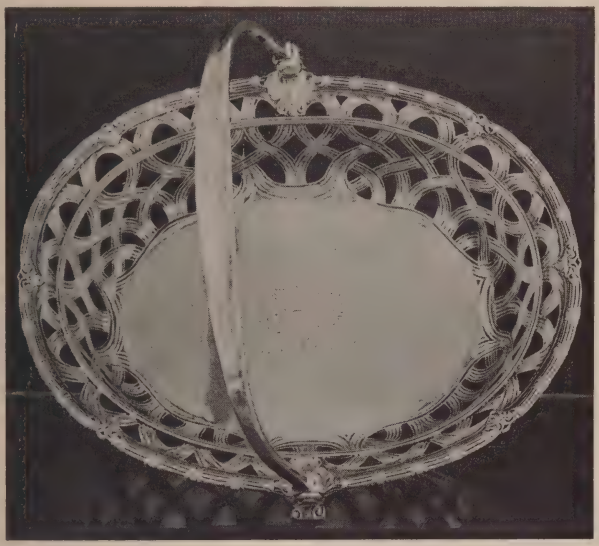
30- 822. PAIR GEORGE III IRISH SILVER SALTS *Jas. Fray, Dublin,* 1813-15
Gadrooned round bowl with wide flanged hexagonal border gadrooned, and enriched with alternate shells and anthemion motives; on four claw feet. (*Cheney*) *Diameter* 4 *inches*

823. SILVER MUFFINEER AND MUSTARD POT *Danish, XVIII Century*
With swirled pear-shaped bodies; the muffineer on three floral-scrolled sup-
40- ports, and with bird finial; the mustard pot with floral finial. Together with a Swedish silver gadrooned cream jug. [Lot.] (*N. Y. Private Collector*)
Height 5 *inches*

824. TWO GEORGIAN SILVER PEAR-SHAPED MUFFINEERS
75- *London, circa* 1740 *and* 1775
With round foot and perforated pear-shaped top with swirled bands, one with urn finial, the other flame finial. One monogrammed, the body unmarked, the cover bearing maker's mark of Saml. Wood, *circa* 1740; the other with four marks underfoot of Thos. Daniel, 1775. (*N. Y. Private Collector*)
Heights 6½ *and* 6¾ *inches*
Collection of John Wells, New York, 1923

40-

825. TWO GEORGE III SILVER SHELL DISHES *London,* 1769 *and* 1815
Fluted scallop shell, the flange end molded with a cartouche and edged with gadrooning; on three snail feet. One by Hy. Bayley, 1769; maker's mark on other partly erased. (*N. Y. Private Collector*) *Length* 6 *inches*



[NUMBER 826]

1.400-

826. IMPORTANT GEORGE II AJOURÉ SILVER FRUIT BASKET

Anne Craig & John Neville, London, 1740

Handsome flaring oval basket formed of looped and interlaced molded strapwork joined by a reeded ring, the reeded rim enriched with foliage and shell ornament, two larger shells at the sides supporting the cylindrical hinges of the plain tapering bail handle. The cavetto engraved with coat of arms and motto of the Duke of Marlborough. (*N. Y. Private Collector*) *Length* 13¾ *inches*

Collection of the Duke of Marlborough, Blenheim Palace, Woodstock, Oxon

[See illustration]

[NUMBERS 827 AND 829]

827. SILVER-PLATED TWO-HANDLED TEA TRAY
Oval tray engraved with rococo scrolls and a coat of arms, molded border with applied 'rope' band; two leaf-scrolled handles. (*Marcus*)
Length 28¾ *inches*

150- From Elkington & Co., London

[See illustration]

828. EARLY VICTORIAN SILVER PIECRUST SALVER
Hy. Wilkinson & Co., Sheffield, 1844
Round tray engraved with a band of rococo scrollings and shells centring a leaf-mantled heaume, molded piercrust border with shell and scroll rim; on three shell feet. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

65

829. GEORGE III SILVER TEA SERVICE *Wm. Elliott, London,* 1816
Teapot, two-handled sugar bowl and creamer; squat bulbous body gadrooned, the valanced and gadrooned rim embellished with leafage and shell ornament enclosing masks; teapot with leaved spout and fluted handle and hinged cover with patera finial. Crested. [Lot.] (*Cheney*)

375

[See illustration]

[NUMBER 830]

1,350-

830. MASSIVE GEORGE IV AND EARLY VICTORIAN REPOUSSÉ SILVER CANDELABRA GARNITURE *London,* 1821-38

Heavily knopped and swirled rococo shaft on wide round foot, richly *repoussé* in high relief with scrollings, acanthus foliage, shells, and floral branches; the larger with four leaf-scrolled arms surrounding a central standard, by Jos. Craddock & Wm. Reid, 1821; and a pair smaller and somewhat varying, with three twisted arms about the central standard, by Robt. Garrard, 1838. All parts, including the *bobêches,* fully marked. Total weight about 910 ounces. [Lot.] (*Florida Private Collector*) *Heights* 28½ *and* 26½ *inches*

[See illustration]

831. ENGLISH SILVER INKSTAND

Oblong stand with molded rim and invected corners, on four voluted supports; three depressions are fitted with cylindrical ink and pounce pots with molded borders, the central one surmounted by a taper socket. Stamped with maker's mark of Paul Lamerie, and date letter of 1723. (*N. Y. Private Collector*) *Length* 11¼ *inches*

[See illustration on page 193]

750

832. EARLY VICTORIAN SILVER OBLONG TRAY *Jos. & John Angel, London,* 1841

750

Heavy oblong tray engraved with coat of arms, crest and motto, the border outlined in relief with leaved scrolls and blossoms. Engraved on reverse with initials *H.A.I.* and date 1841. (*N. Y. Private Collector*) *Length* 22 *inches*
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc., 1942

833. PAIR GEORGE III SHEFFIELD PLATE DECANTER COASTERS *Circa* 1815
Gadrooned round coaster with flanged rococo rim molded with shells and foliations. (*Cheney*) *Diameter* 5¼ *inches*

COLORED MEZZOTINT AND STIPPLE ENGRAVINGS AND OTHER PRINTS

834. COLORED MEZZOTINT ENGRAVING *J. R. Smith, after Peters,* 1786
The Fortune Teller. London, pubd. May 22, 1786. Medium folio, with margins, in perfect condition. Framed. (*R. I. Private Collector*)

835. PAIR COLORED AQUATINT ENGRAVINGS *Janinet, after Lavreince*
Le Petit Conseil, and Ha? Joli Petit Chien. Small folios, with good margins, in perfect condition. Framed. (*R. I. Private Collector*)

836. COLORED MEZZOTINT ENGRAVING *Wm. Ward, after Morland,* 1806
The Thatcher. London, pubd. January 1, 1806. Large folio, with large margins, in perfect condition. Framed. (*R. I. Private Collector*)

837. COLORED MEZZOTINT ENGRAVING *W. Ward, after Morland,* 1789
A Visit to the Boarding-School. London, pubd. December 28, 1789. Large folio, with small margins, in perfect condition. Framed. (*R. I. Private Collector*)

838. COLORED STIPPLE ENGRAVING *Dareis, after Singleton*
L'Egarement et La Dissipation. Large folio, with small margins, in good condition, but with three slight creases in lower left-hand corner of the print. Framed. (*R. I. Private Collector*)

839. COLORED STIPPLE ENGRAVING *Dareis, after Singleton*
Industrie et Economie. Large folio, with small margins, in perfect condition. Framed. (*R. I. Private Collector*)

840. PAIR COLORED STIPPLE ENGRAVINGS *W. Blake, after Morland,* 1803
The Industrious Cottager, and The Idle Laundress. London, pubd. January 1, 1803. Small folios, with small margins, in good condition. Framed. (*R. I. Private Collector*)

841. COLORED MEZZOTINT ENGRAVING *G. Keating, after Morland,* 1788
Children Playing at Soldiers. London, pubd. August 5, 1788. Large folio, with small margins, in perfect condition. Framed. (*R. I. Private Collector*)

842. COLORED STIPPLE ENGRAVING *Dareis, after Morland,* 1800
The Effects of Extravagance and Idleness. London, pubd. March 25, 1800. Large folio, with large margins, in fine condition but with margins foxed. Framed. (*R. I. Private Collector*)

[NUMBER 843]

843. PAIR COLORED MEZZOTINT ENGRAVINGS

W. Ward, after W. R. Bigg, 1796

50 The Truants, and The Romps. Lincolns Inn Fields, pubd. May 1, 1796. Large folios, with large margins, in perfect condition. Framed. (*R. I. Private Collector*)

[See illustration]

844. PAIR COLORED STIPPLE ENGRAVINGS *W. Nutter, after W. R. Bigg,* 1795
Saturday Evening, and the Husband Man's Return from Labor; and Sunday Morning, a Cottage Family Going to Church. London, pubd. April 1, 1795. Large folios, trimmed to the platemark, in fair condition, with small pinholes in bottom of print. Framed. (*R. I. Private Collector*)

845. COLORED AQUATINT ENGRAVING
Joseph Jeakes, after John Theophilus Lee
The Action Between His Majesty's Ship *Shannon* and the United States Frigate *Chesapeake*. Large folio, with small margins, in perfect condition. Framed. (*R. I. Private Collector*)

846. COLORED STIPPLE ENGRAVING *Dareis, after Singleton,* 1800
Extravagance and Dissipation. London, pubd. March 25, 1800. Large folio, with fair margins, in good condition but slightly foxed. Framed. (*R. I. Private Collector*)

847. COLORED MEZZOTINT ENGRAVING *J. R. Smith, after Morland,* 1801
Milk Maid and Cow Herd. London, pubd. October 20, 1801. Large folio, with large margins, in perfect condition. Framed. (*R. I. Private Collector*)

848. PAIR COLORED STIPPLE ENGRAVINGS *J. Schmitz, after W. R. Bigg*
A Shipwreckd Sailor Boy Telling His Story at a Cottage Door, and the Sailor Boy's Return from a Prosperous Voyage. Large folios, with fair margins, in perfect condition. Framed. (*R. I. Private Collector*)

849. PAIR COLORED AQUATINT ENGRAVINGS
Samuel Alken, after Richard Cooper, 1799
North View of Windsor Castle, and South View of Windsor Castle. Pubd. Charles Street, St. James Square, May 1, 1799. Large folios, with small margins, in perfect condition. Framed. (*R. I. Private Collector*)

850. COLORED STIPPLE ENGRAVING *G. Keating, after Morland,* 1798
Recruit Deserted. London, Pubd. July 24, 1798. Large folio, with small margins, in good condition, but with margins slightly foxed. Framed. (*R. I. Private Collector*)

851. COLORED MEZZOTINT PORTRAIT ENGRAVING OF WASHINGTON
W. Nutter after Stuart, 1798
Small folio printed in colors, with inscriptions and full margins, the original leaf. Pubd. 1798 by R. Cribb, Holborn. Together with a New York colored lithograph, The Government House, by C. Milbourne, re-impression of 1847, folio. [Lot.] (*Collin Smith*)

852. COLORED STIPPLE ENGRAVING *T. Gaugain, after Morland,* 1796
Dancing Dogs. London, pubd. August 1796. Large folio, trimmed to the platemark, with the lower part of print slightly cracked. Framed. (*R. I. Private Collector*)

853. SET OF TEN COLORED AQUATINTS *After Rowlandson and Pugin,* 1808
The 'Court Scenes' from Rowlandson's Microcosm of London. Pubd. 1808. Ten quarto plates in three frames. [Lot.] (*N. Y. Private Collector*)

854. PAIR MEZZOTINT ENGRAVINGS
St. Giles's Beauty; and St James Beauty. Small folios, fine original impressions. Published by Laurie & Whittle, 1801. Framed. (*N. Y. Private Collector*)

855. PAIR MEZZOTINT ENGRAVINGS *Purcel, after Mercier*
Spring; and Autumn. Small folios, fine impressions. Framed. (*N. Y. Private Collector*)

856. ENGRAVING *Albrecht Dürer*
The Holy Family with the Butterfly. Bartsch no. 44; Dodgson no. 4. Splendid proof, an early state with the slipped stroke over the Virgin's head. Signed in the plate with the monogram. Fine impression, with a margin of about one-eighth inch. Water mark: an animal (see Meder no. 93 or 94). Tiny portion of each corner restored. (*Collin Smith*)

857. PAIR MEZZOTINT ENGRAVINGS *Corbut, after Molenaar*
The Humourist; and The Laughing Boy. Small folios, fine impressions, with wide margins. Framed. (*N. Y. Private Collector*)

858. FIFTEEN STEEL ENGRAVINGS OF AMERICAN VIEWS
After W. H. Bartlett, 1840
Views of American Cities and Scenery, by various engravers. Together with a coaching print in colors, after Vanderbilt Allen. Framed. [Lot.] (*N. Y. Private Collector*)

859. NINE PORTRAIT ENGRAVINGS *J. B. Grateloup*
A collection of small portraits, mainly of French writers and statesmen. Framed. [Lot.] (*N. Y. Private Collector*)

860. Two Etchings *James, and Orr*
After the Storm; and Street Scene. Both proofs, signed in pencil. Framed. 18- (*N. Y. Private Collector*)

861. Two Etchings *Tunnicliffe, and Robertson*
20- Cattle Market, Masslefield; and Grand Canal. Both proofs, signed in pencil. Limited editions. Framed. (*N. Y. Private Collector*)

862. Three Etchings *Dugmore, MacLaughlin, and McNulty*
15- King of the African Forest; Winding Road; and Willows by the Sea. All signed proofs. Framed. (*N. Y. Private Collector*)

863. Two Etchings *E. E. Soderberg*
10- Jibing Round the Buoy, and Close Hauled. Proofs, signed in pencil. Both limited editions. Framed. (*N. Y. Private Collector*)

864. Two Autograph Letters
Autograph letter of George Cruikshank, one page, dated 1843; and an autograph note by Edouard Detaille, 1891, one page. Framed, with portraits and other related matter. (*N. Y. Private Collector*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

160 865. Pair Derby Porcelain Candlestick Figurines *Circa* 1840
Figures of a youth in orange and striped waistcoat and breeches and a young girl with a flowered dress and apron, with a basket of fruit and flowers, and an apron of blossoms, respectively, before a green and gold candlestick molded with bulrushes. Small repairs. (*Blagden*) *Height* 8¾ *inches*

[See illustration on page 215]

200 866. Pair Crown Derby White and Gold Porcelain Jardinieres with Stands, Painted with English Views *Circa* 1800
Round flower pots with flaring rims, the exteriors beautifully painted with views of Matlock, Derbyshire and Dove Dale, Westmoreland, and molded with gilded satyr-mask handles; the interior border and round base decorated in gold with 'Directoire' ornament. (*Blagden*) *Height* 6½ *inches*

[See illustration]

[NUMBER 869]
AT CENTRE: NUMBER 866
TOP ROW: NUMBER 867

867. PAIR FINE BARR FLIGHT AND BARR WORCESTER PORCELAIN ECUELLES
Circa 1810

Two-handled footed bowl of classic form, the cover with a gilded flame finial; the bowl, cover and saucer all exquisitely decorated with leaf scrollings in white and gold reserved in a turquoise blue ground, enclosed by white pearl-molded borders; each with a reserve handsomely painted with a crest and motto. One has small repair. (*Blagden*) *Height* 6¾ *inches*

From Law, Foulsham & Cole, London

[See illustration]

868. PAIR FINE CROWN DERBY WHITE AND GOLD PORCELAIN CAMPANA VASES, PAINTED WITH VIEWS *Circa* 1800

Two-handled krater in the style of the preceding, beautifully painted with romantic scenery with ruins and trees, and figures of peasants, with cattle watering in a stream; incurvate stem and square base with 'Directoire' ornament. (*Blagden*) *Height* 12½ *inches*

300-

From T. Goode & Co., London

869. PAIR BARR, FLIGHT AND BARR WORCESTER WHITE AND GOLD PORCELAIN URNS *Circa* 1810

350-

Krater with gilded gadrooned edge and interlaced rustic handles, on square marbleized plinth; one beautifully painted with landscape views with figures, in Co. Killarney; the other with scenes from Cowper's *The Task;* alternate panels reserved with foliated scrolls and other classical ornament, in sky blue and light buff grounds. Slight differences in border decoration. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration on the preceding page]

870. EXQUISITE JAMES I SILK PETIT POINT PICTURE *English, Early XVII Century*

Depicting a landscape with rolling hills and mansions at the right; a winding river bisects the sward in the foreground. At left a dog watches sheep; a shepherd reclines on the grass approached by two nymphs; at the right a rustic and his dog are crossing a footbridge. Superbly worked in the finest stitch, with more than fifteen hundred knots per square inch. Framed. (*Collin Smith*) 9¼ *x* 13 *inches*

150-

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

300-

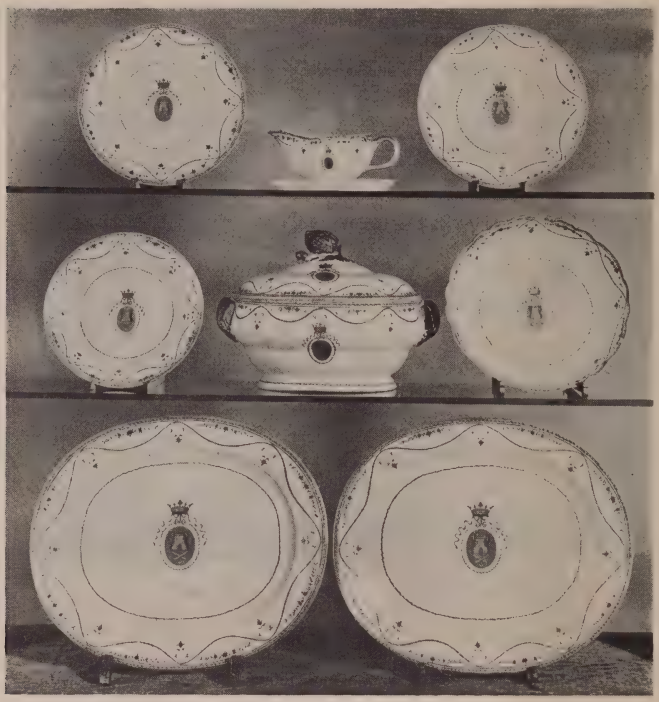
871. TWO PAIRS CUT CRYSTAL WALL SCONCES *Waterford Style*

Short balustered standard, supporting three S-scrolled arms for lights with floriform *bobêches.* (*N. Y. Private Collector*) *Height* 13 *inches*

[NUMBER 872]

872. CROWN DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa* 1795
Pair of fruit coolers with covers, pair of shell-shaped dishes and pair of leaf-shaped dishes. Decorated in cobalt blue, iron red and gilding with peony clusters and foliated lambrequin borders, the fruit coolers with white and gold shell handles and leaf-twisted handles to covers. (*Blagden*)
From T. Goode & Co., London

[See illustration]



[NUMBER 873]

873. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DINNER SERVICE
XVIII Century

H70 Oval soup tureen with cover and coral red and gold handles and artichoke finial, three oval platters, two round platters, sauce boat, fruit bowl, small quatrefoil dish, mustard pot, two condiment jars, twenty dinner plates and fifteen soup plates. Centred with a mauve and black escutcheon within a coroneted and beribboned husk garland; undulating border vine of tiny puce leaves looped with stone blue trailing floral tendrils; wave-scrolled mauve rim band. A few imperfections and repairs. [Lot.] (*Sparre*)

[See illustration of part]

874. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SERVICE
XVIII Century
Three graduated oval platters and eighteen dinner plates. Matching the preceding service. A few imperfections. [Lot.] (*Sparre*)

875. PAIR BOHEMIAN FINELY ETCHED AMBER CUT GLASS COVERED VASES
Faceted tall goblet on ring-molded stem, with scalloped and domed cover; handsomely etched in intaglio with woodland scenes, in which are figures of deer. (*Blagden*) *Height* 21 *inches*
From Arthur S. Vernay, Inc., New York

876. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL, DECORATED WITH CHINESE AND EUROPEAN FIGURES *Late XVIII Century*
Beautifully painted in the low-temperature enamels with two large cartouche-form reserves of Chinese ladies with attendants and children and spotted stags, in a garden and pavilion, with smaller reserved cartouches painted *en camaïeu* with figures of a European fox hunter and a cowherd with his animals, and tiny vignettes of landscapes with birds; all in a ground diapered with gilded leaf scrollings. (*N. Y. Private Collector*) *Diameter* 15¼ *inches*

[See illustration on page 104]

877. GEORGE II CARVED BEECHWOOD TOBACCO SCRAPER *English, dated* 1727
Long bar carved with four variegated rosettes, a triad of rosettes forming the handle; inscribed with initials and dated *Anno* 1727. (*Collin Smith*)
Length 31¼ *inches*

878. BRONZE BIRD STATUETTE
Harriet W. Frishmuth, N.A., American: b. 1880
Eagle with spread wings, perched on a rock. Signed and dated 1910. (*N. Y. Private Collector*) *Length* 25 *inches*

879. PAIR FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS
Yung Chêng
Truncated baluster vase, enameled in colors with mounted deities accompanied by banner bearers. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Height 23½ *inches*

[NUMBER 880]

880. BRONZE EQUESTRIAN GROUP
Frederic Remington, A.N.A., American: 1861-1909
Cheyenne. Nude figure of an Indian chief, a feather in his streaming hair and holding a long spear, a feathered shield behind him, bending over a furiously galloping horse whose feet scarcely touch the oval rocky base. Inscribed *Copyright by* FREDERIC REMINGTON. Cast by Roman Bronze Works, N. Y. Olive green patina. (*N. Y. Private Collector*) *Height* 19 *inches*

[See illustration]

475

881. PAIR ELIZABETHAN BRASS AND IRON ANDIRONS
Gadrooned shaft embossed with animal and other masks and female busts; on strap-scrolled iron base. (*Cheney*) *Height* 21½ *inches*

50

882. TWO CAROLEAN TURNED OAK JOINT STOOLS *English, XVII Century*
Rectangular top and molded edge, on slightly splayed and turned columnar supports with block stretcher. [Lot.] (*Cheney*)

65

883. CAROLEAN TURNED OAK JOINT STOOL *English, XVII Century*
Type of the preceding. (*Cheney*)

50

[NUMBER 884]

884. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT 'DRUNKARD'S' ARMCHAIR *English, Early XVIII Century*

Exceptionally broad open back with fiddle-scroll uprights and slightly spooned solid beaker splat surmounted by a top rail carved with a shell motive between a pair of curled foliations; open serpentine arms terminating in carved acanthus leaves, straight rail centred with a scallop shell, on shell-carved cabriole legs with claw-and-ball feet. Shield-shaped slip seat in needlepoint of later date, depicting a shepherd and flowering plants in a dull olive ground. The front rail is apparently restored. (*Collin Smith*)

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[See illustration]

885. FRET-CARVED MAHOGANY URN STAND *Chippendale Style*
Square top with pierced and fretted gallery and cup slide; on slender chamfered supports with fretted brackets and X-stretcher. (*N. Y. Private Collector*)
Height 23½ *inches; width* 11 *inches*

90-

886. PAIR DECORATED BLACK AND GOLD LACQUER WALL ETAGÈRES
Chinese Chippendale Style
170-
With three open shelves, pierced and fretted sides and three shallow drawers in base decorated with Chinese pavilions. (*N. Y. Private Collector*)
Height 32½ *inches; width* 16 *inches*

887. DECORATED SATINWOOD ENVELOPE CARD TABLE *Regency Style*
120-
Square rotating top hinged in four segments, and painted with a large green and red circular patera surrounded by four smaller rosettes and ribbon border; decorated frieze and open lozenge-form apron; on square fluted and tapering legs. (*N. Y. Private Collector*) *Height* 29 *inches; length open* 34 *inches*

888. SHERATON GILDED WALL MIRROR WITH PAINTED GLASS PANEL
American, circa 1810
50-
Molded cornice with pendent spherules supported by rope-molded pilasters, surrounding a glass painting depicting a frigate in harbor. Slight imperfections. (*Cheney*) *Height* 37 *inches; width* 22½ *inches*

889. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
American, XVIII Century
40
Upright mirror with carved and gilded inner fillet crested with carved and pierced gilded rococo scrolls. (*Cheney*) *Height* 30½ *inches; width* 13 *inches*

890. QUEEN ANNE SHELL-CARVED MAHOGANY LOWBOY
American, XVIII Century
140-
Cartouche-shaped top over a shallow long drawer and three small drawers centred with a recessed carved shell; valanced skirt and cabriole legs with quadrangular splayed feet. Top of later date. (*Cheney*)
Height 30½ *inches; length* 33 *inches*

891. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT STOOL
English, XVIII Century
60-
Square top with slip seat in floral needlepoint of later date with tan ground; deep paneled rails ornamented with fretwork; on cabriole legs carved with leafy strap scrollings, and ending in club feet. (*Collin Smith*)
Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[NUMBER 892]

SILVER INKSTAND: NUMBER 831

892. CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLE

English, XVIII Century

Serpentine oblong top banded and hinged, and lined in green baize; plain conforming frieze; on cabriole legs richly carved at the knees with garlanded cartouches and leaf-scroll brackets, and terminating in leaf-carved snail feet; one of the rear legs rotates to support the top. (*Collin Smith*)

Height 29 *inches; length* 36 *inches*

From Law, Foulsham & Cole, London

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[See illustration]

893. VICTORIAN INLAID ROSEWOOD TILTING-TOP CHESS TABLE *Circa* 1840

Cartouche-shaped top inlaid with a chess board, on baluster-turned tripod base. (*Andrews*) *Height* 28 *inches; length* 33 *inches*

[NUMBER 894] [NUMBER 895]

894. QUEEN ANNE BURL WALNUT JARDINIERE

English, Early XVIII Century

Octagonal, with metal liner and small drawer in base; bat's-wing brasses and bail handles; on plain cabriole legs with pad feet. (*Collin Smith*)

Height 21½ *inches; width* 13 *inches*

[See illustration]

895. GEORGE I CARVED WALNUT NEEDLEPOINT PAW-FOOT ARMCHAIR

English, Early XVIII Century

Open back with scrolled top rail centring a carved foliage ornament, over a solid beaker splat edged with leaf scrolls; open serpentine arms on incurvate supports; seat in floral needlepoint of later date with cartouche depicting a running stag; on acanthus-carved cabriole legs with lion-paw feet. (*Collin Smith*)

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[See illustration]

[NUMBER 896]

FAIENCE STEINS: NUMBER 138

896. CHIPPENDALE CHERRYWOOD SERPENTINE-FRONT CHEST OF DRAWERS
American, XVIII Century

Rectangular molded top and serpentine front with a shallow and three deep drawers fitted with Victorian shell brasses and bail handles; on molded base with cyma-curved bracket feet. (*Cheney*)

Height 34½ *inches; length* 40½ *inches*

[See illustration]

897. THREE SHERATON CARVED MAHOGANY SIDE CHAIRS

Square open back centring an arcaded splat, the seat covered in floral cretonne; on square reeded and tapering legs with spade feet. Of slightly different design. (*Cheney*)

[NUMBER 898]

898. THREE CHIPPENDALE FINELY CARVED MAHOGANY AND WINE RED DAMASK SIDE CHAIRS *English or Irish, XVIII Century*

405 Open slightly flaring back with serpentine top rail, on a pierced interlaced splat carved with leafage and pierced at the crown with a rococo embrasure; seat in wine red damask; on chamfered square legs with stock feet. (*Collin Smith*)

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

[See illustration of two]

180 899. ZONSEI DECORATED LACQUER LOW TABLE

Oblong table with Ming panel incised with dragons amid clouds, tinted in colors on a brown ground; inset in an incised and decorated frame of later date; on short square legs. (*Blagden*) *Height* 14 *inches; length* 42 *inches*

60 900. GEORGIAN CARVED AND GILDED GESSO WALL MIRROR

Rectangular frame with incurved corners, the upper border outlined by fringed and tasseled draperies and trailing floral branches, and crested by a garlanded shell. (*N. Y. Private Collector*) *Height* 53½ *inches; width* 37 *inches*

[NUMBER 901]

901. WILLIAM AND MARY WALNUT MARQUETRY CHEST OF DRAWERS
English, Late XVII Century

Oblong chest of two small and two long drawers paneled with oval ebony cartouches of flowers and birds in light woods, the sides with arched panels, the top with a large oval medallion surrounded by four segmental spandrel cartouches of similar ornament; bracket base. (*N. Y. Private Collector*)

Height 37½ *inches; length* 40 *inches*

[See illustration]

902. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE
American, Late XVIII Century

Rectangular folding top with bow front, and centre cartouche banded in satinwood, on square tapering legs inlaid with stringing and with satinwood inlaid stiles. (*Cheney*) *Height* 28½ *inches; length* 36 *inches*

903. SHERATON CARVED MAHOGANY ARMCHAIR AND THREE SIDE CHAIRS
Open back formed of interlaced rectangles, the inner framing a tripod hung with a drapery festoon and crowned by Prince of Wales' feathers; seat in muslin, with white floral chintz seat cover; on square fluted and tapering legs; the arm-chair with open incurvate arms. Probably by Sypher & Co., New York, *circa* 1870. (*Cheney*)

160

904. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT DROP-LEAF TABLE *XVIII Century*
Rectangular top with two drop leaves and a long drawer, on four turned and tapering legs terminating in claw-and-ball feet. (*Andrews*)
Height 29½ *inches; length open* 5 *feet*

60-

905. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
American, circa 1810
Rectangular top, over four long drawers inlaid with stringing, and brass bail handles, between canted stiles inlaid with squares in ebony and satinwood; on valanced frieze with ebony and satinwood band, outcurving bracket feet. Reconditioned. (*Cheney*) *Height* 38 *inches; length* 45 *inches*

140

906. ZONSEI DECORATED LACQUER FOUR-FOLD SCREEN
Each fold divided into three panels, the centremost incised and painted in colors and gilding with a wild mountain landscape with pavilions and figures, between cinnabar red panels incised with dragons and *fêng-huang* birds. (*Clark*)
Height 6 *feet; width* 5 *feet* 6 *inches*
From Yamanaka, Kyoto
[See illustration]

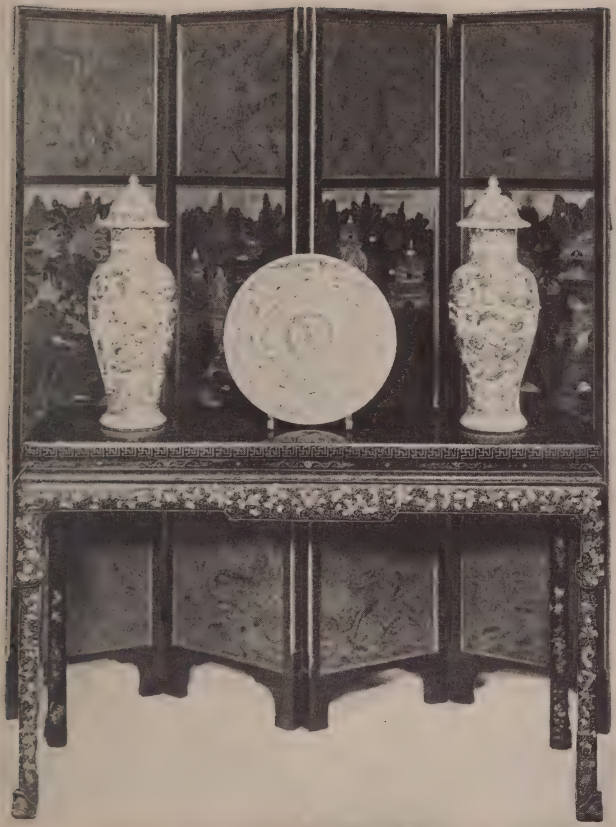
310-

907. CHINESE DECORATED BLACK AND GOLD LACQUER PALACE TABLE
XVIII Century
Narrow oblong top beautifully decorated with an oblong panel of a landscape vignette between two scalloped medallions of flowering shrubs in a diapered ground; the frieze and shaped square legs decorated with trailing vines. (*Clark*)
Height 33 *inches; length* 50½ *inches*
[See illustration]

240-

1000-

908. CHIPPENDALE CARVED MAHOGANY AND WINE RED DAMASK CLAW-AND-BALL-FOOT SIDE CHAIR *XVIII Century*
Open flaring back with graceful serpentine top rail on traceried Gothic splat surmounted by a clustered leaf motive; slip seat in wine red damask; the scrolled and beaded front rail centred with a carved foliage motive; on acanthus-carved cabriole legs with claw-and-ball feet. (*Collin Smith*)
Collection of Wilfred Buckley, Esq., Moundsmere Manor, England



[NUMBERS 906 AND 907]
K'ANG HSI VASES AND PLAQUE: NUMBERS 37 *and* 38

909. PAIR CARVED MAHOGANY GALLERY-TOP TORCHÈRES
Chippendale Style

110 - Circular top with open spindled gallery, on a cluster of three cusped and scrolled supports and cusped and arched tripod. (*Clark*)
Height 43½ *inches; diameter* 11 *inches*

910. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
American, circa 1810

210 - Rectangular top and bow front containing four long drawers with brass ring handles, between reeded stiles and tapering reeded feet; reconditioned. Together with a Victorian dressing mirror on spirally fluted posts. [Lot.] (*Cheney*)
Height of chest 21 *inches; length* 42½ *inches*
Height of mirror 23½ *inches; length* 30½ *inches*

911. WILLIAM AND MARY TURNED WALNUT SIDE TABLE
English, Late XVII Century

75 Rectangular top with molded edge, on plain frieze and shallow drawer with brass handle; on turned and blocked supports with bun feet joined by a scrolled X-stretcher. (*Cheney*) *Height* 26 *inches; length* 31 *inches*

912. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

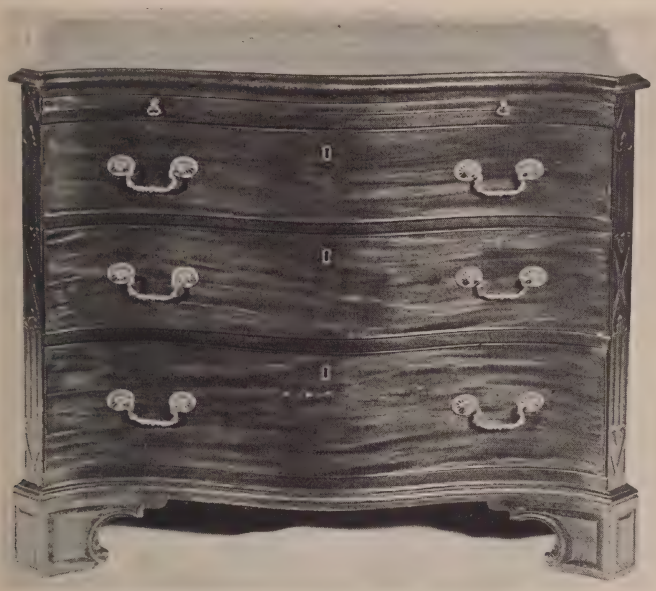
150 - Rectangular top with slant front opening to reveal a series of pigeonholes and seven drawers, surmounting four shallow drawers with Chippendale brasses and bail handles; on scrolled bracket feet. (*Cheney*)
Height 43 *inches; width* 36 *inches*

913. CARVED MAHOGANY CLAW-AND-BALL-FOOT WING ARMCHAIR IN CRIMSON VELVET *Georgian Style*

100 - High arched back with winged outscrolled arms, with seat cushion in crimson velvet; on acanthus-carved legs terminating in claw-and-ball feet. (*Cheney*)

100 - 914. CARVED MAHOGANY CLAW-AND-BALL-FOOT WING ARMCHAIR IN CRIMSON VELVET *Georgian Style*
Matching the preceding. (*Cheney*)

130 - 915. GEORGIAN CARVED PINE MANTEL *English, XVIII Century*
With elaborately molded cornice, the frieze bordered and embellished with raised fluted panels; flat fluted pilasters enclosing a simple architrave. (*N. Y. Private Collector*) *Height* 5 *feet* 1 *inch; length* 7 *feet*



[NUMBER 916]

916. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, XVIII Century

Serpentine top with molded edge and conforming body with writing slide and three long cockbeaded drawers with brass bail handles, enclosed between carved and canted stiles; on molded base with scrolled bracket feet. Top cracked. (*Cheney*) *Height* 31 *inches; length* 39 *inches*

[See illustration]

917. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD BUREAU

American, circa 1810

Oblong top with outset three-quarter-round corners over reeded pilasters terminating in turned and tapering legs; straight front with four cockbeaded long drawers, paneled in branch satinwood and with brass rosette handles. (*N. Y. Private Collector*) *Height* 38 *inches; length* 41½ *inches*

918. QUEEN ANNE INLAID WALNUT TALLBOY
English, Early XVIII Century

Rectangular upper section with two small and two long drawers, the lower with two long deep drawers and shallow base drawer, on bracket feet. Trimmed with engraved bat's-wing brasses and bail handles, and inlaid with ornamental foliated border bands, the upper drawers with pairs of spatulate ornaments. Unusual country piece. (*Collin Smith*) *Height* 5 *feet* 1 *inch; width* 39 *inches*

120-

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

919. CHARLES II CARVED OAK TESTER BEDSTEAD *English, XVII Century*

210-

Headboard with four plain panels surmounted by recessed round arches carved with foliated clusters and borders of pineapples and rosettes, between pilasters with costumed termes; a pediment carved with dragon-headed leaf scrollings, with apocryphal date 1660; leaf-carved and balustered front posts. The tester is paneled into twelve rectangular compartments carved with large rosettes, each enclosed by four leaf motives. With box spring, mattress and peach velvet valance. The upper portion of the headboard is apparently a restoration. (*N. Y. Private Collector*) *Height* 7 *feet* 6 *inches; width* 56 *inches*

300-

920. CROMWELLIAN TURNED WALNUT REFECTORY TABLE
English, XVII Century

Rounded oblong overhanging top, on plain frieze finished with scallops; on barrel-turned legs joined by an H-stretcher. Rich dark patina. (*Collin Smith*)
Height 30 *inches; length* 8 *feet* 6 *inches*

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

921. CHIPPENDALE CARVED MAHOGANY VITRINE CABINET
Irish, XVIII Century

150-

Upright, with gadrooned molded cornice and glazed and latticed cupboard door opening to an interior shelf; on stand with single drawer carved with a floral festoon and with scrolled bronze bail handle; on square tapering legs carved with husk pendants and terminating in large rosette-carved stock feet. (*Collin Smith*) *Height* 51½ *inches; width* 20¼ *inches*

Collection of Wilfred Buckley, Esq., Moundsmere Manor, England

390-

922. QUEEN ANNE FAN-CARVED CHERRYWOOD HIGHBOY
American, XVIII Century

Molded rectangular cornice over five small drawers, the centre drawer with sunburst carving, and four long drawers with brass bail handles; on rectangular base with one long and three narrow drawers, the centre with carved fan motive; over a shaped valance on cabriole legs with duck feet. (*Cheney*)
Height 5 *feet* 11 *inches; width* 40 *inches*

[See illustration]

[NUMBER 922]

923. MAHOGANY GRAND PIANO *Steinway & Sons, New York*
Plain case with tapering square legs. Serial No. 163725. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*
800-

924. ANGLO-CHINESE DECORATED BLACK AND GOLD LACQUER FOUR-FOLD SCREEN
Each fold painted with tall mounting and interlacing stems of peonies, springing from ornamental rockery, with perched and flying swallows. (*Blagden*) *Height* 6 *feet* 7 *inches; width* 6 *feet* 2 *inches*
225-

925. SET OF FIVE HITCHCOCK GREEN AND GOLD RUSH-SEAT SIDE CHAIRS *American, circa* 1820
With wide top rail and five narrow horizontal splats separated by gilded spherules; rush seat, stretchered and turned legs. Repainted Nile green and gold. (*Cheney*)
75-

926. UPHOLSTERED LOVE SEAT IN FIGURED AMBER VELVET
Small overstuffed three-back love seat with two seat cushions; covered in amber velvet figured with an ogival trellis design. (*Clark*) *Length* 53 *inches*
150-

927. CARVED WALNUT AND TOOLED BROWN LEATHER PEDESTAL DESK *Chippendale Style*
Oblong top paneled in tooled olive brown leather with gadrooned edge, the frieze with cockbeaded drawers having Chippendale brasses and bail handles; the pedestals with smaller drawers; serpentine bracket feet. (*N. Y. Private Collector*) *Height* 30 *inches; length* 5 *feet*
210-

928. CARVED WALNUT AND PLUM SILK BROCATELLE EASY CHAIR *Queen Anne Style*
Overstuffed frame with closed outscrolled arms and seat cushion in plum floral brocatelle, slightly worn; on shell-carved front cabriole legs. (*N. Y. Private Collector*)
50-

929. SET OF EIGHT EARLY FEDERAL CARVED MAHOGANY SIDE CHAIRS *American, circa* 1830
Open scrolled back with pierced and carved splat; flaring seat in striped cut velours, on incurvate legs. (*Cheney*)
750-

930. SHERATON MAHOGANY OCCASIONAL TABLE *American, circa* 1810
Square top with rounded corners, two shallow cockbeaded drawers; on three-quarter round pilasters continuing to the spool-turned and fluted tapering supports. (*Cheney*) *Height* 28 *inches; width* 20½ *inches*
75

931. FOUR TURNED MAPLE 'DUTCH' RUSH-SEAT SIDE CHAIRS
American, XVIII Century
High open back with molded supports and serpentine top rail, fiddle-shaped splat; rush seat, on turned and blocked supports with Spanish feet and turned stretchers. (*Cheney*)

932. EARLY FEDERAL CARVED AND GILDED WALL MIRROR WITH PAINTED GLASS PANEL *American, circa* 1815
Molded cornice hung with turned spherules supported on turned half balusters, enclosing a painting on glass in the upper panel of a maiden in a landscape. Border slightly imperfect. (*Cheney*)
Height 33½ *inches; width* 20 *inches*

FRENCH FURNITURE AND DECORATIONS

933. VIENNESE DECORATED ENAMEL MINIATURE GARNITURE
Pair of ovoid ewers with figural handle, and a two-handled urn with bell cover and figure finial, each with matching tray; painted with Renaissance ornament and mythological quatrefoil medallions. One spout repaired. [Lot.] (*N. Y. Private Collector*) *Height* 5½ *inches*

934. BRONZE DORÉ AND PORPHYRY BOUDOIR CLOCK *Dixa Watch Co.*
Watch-form, with bowknot finial and flanked by leaf-scrolled buttresses, on red porphyry base. Fifteen-jewel Swiss movement. In tooled fawn leather case. (*Clark*) *Height* 6¼ *inches*

935. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ BOUDOIR CLOCK
Gilman Collamore & Co., New York
Quadrangular arched case with bowknotted torch finial, in statuary marble applied with a basket of flowers, bowknots and other period motives. French movement. (*Clark*) *Height* 7½ *inches*
[See illustration on page 218]

936. SAMSON AND DRESDEN PORCELAIN CHINOISERIE GARNITURE
Basket surrounded by three figures of Chinese boys in flowered costume, in the Chantilly style; and a pair of Dresden seated *chinois* figures, holding sweetmeat dishes. [Lot.] (*Clark*) *Heights* 11¼ *and* 6½ *inches*

937. PAIR LOUIS XV BRONZE DORÉ FIGURAL CANDLESTICKS
French, XIX Century
Seated scantily draped figures of a youth and maiden, each upholding a cornucopia of flowers and fruit, on a rococo scrolled and twisted base wrought with leafage, a cartouche and a butterfly. (*Blagden*) *Height* 11¾ *inches*
[See illustration on page 110]

938. LOUIS XV DECORATED AND CARVED MOTHER-OF-PEARL FAN
French, XVIII Century

35-

Foil painted with a shepherd and three maidens tending a flock of sheep and goats, in a romantic landscape; mother-of-pearl staves and guard pierced and carved with gilded rococo scrollings, groups of ladies and cavaliers, and sportive amors; inset at terminal with two opal cabochons. (*N. Y. Private Collector*)

939. BRONZE DORÉ MANTEL CLOCK *Viennese, circa* 1825

50-

Drum with cabled rim, surmounted by two tiny love birds, on an oval portico-form plinth enclosing the small figure of a nymph pouring water. (*Blagden*)
Height 12¼ *inches*

940. PAIR LOUIS XV BRASS CHENETS *French, XVIII Century*

260-

Figures of a small boy with a pitcher and a little girl with a mug, perched on open rococo-scrolled balustrades. (*N. Y. Private Collector*) *Height* 10½ *inches*

941. LOUIS XIV BRONZE GROUP *French, XVII Century*

90-

Europa and the Bull. Loosely draped figure of a nymph, seated sideways on the back of a running bull, garlanding his head and neck with flowers; oblong base. Has ebonized plinth. (*Blagden*) *Total height* 13¼ *inches*
From Mallett & Son, London

[See illustration on page 229]

942. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Tiffany & Co., New York

110-

Drum garlanded with oak leaves, surmounted by an urn inscribed with signs of the Zodiac; at one side of the clock is seated a nymph pointing to the vase, on the other is a cupid holding a sun dial; on semicircular statuary marble plinth, with period appliqués. (*Clark*) *Height* 18½ *inches*

[See illustration on page 220]

85-

943. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*

Two pairs of two-light sconces hung from a bowknotted ribbon, and one pair from a garlanded rosette. Together with a Spanish carved and gilded wood escutcheon. [Lot.] (*N. Y. Private Collector*) *Height* 20 *inches*

[NUMBER 944]

944. ROYAL BERLIN DECORATED AND GILDED PORCELAIN 'VICTORIA' GARNITURE

Set of three ovoid urns with gilded rims and leaf-scrolled loop handles springing from winged monsters; handsomely painted with masses of blossoms in brilliant colors. With octagonal bases. One has handle repaired. [Lot.]

Heights 32¼ *and* 37¼ *inches*

Collection of the Drexel Institute of Technology, Parke-Bernet Galleries, Inc., 1944

[See illustration]

945. PAIR SAMSON 'CHANTILLY' DECORATED PORCELAIN COVERED VASES MOUNTED IN BRONZE DORÉ

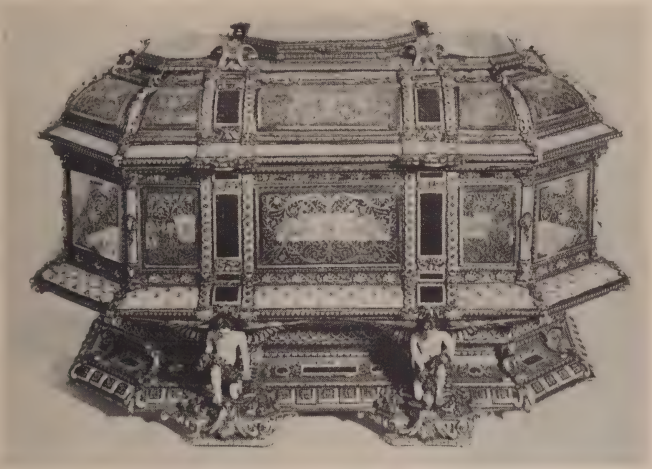
Melon-form vase and dome cover, enameled with Japanese figures, flowering shrubs and birds, with collars of floral lappets, in the Chantilly style; rococo *bronze doré* mounts. (*N. Y. Private Collector*) *Height* 21 *inches*

[NUMBER 946]

946. AUGSBURG RICHLY CARVED IVORY AND CHASED SILVER EWER AND CHARGER

Ovoid ewer carved in high relief with a Dionysian orgy of satyrs, nymphs and amors, the shoulder with reclining nude Bacchanti, and two Bacchic youths upholding spout; supported on four seated figures of harpies. Mounted with chased silver husk rings and a Bacchic mask mounted by an ivory *putto;* the leaf-scrolled handle springing from a female demi-figure with ivory Bacchic *putto* mounted upon the shoulders of a nymph; silver base *repoussé* with fruit. The plaque carved with groups of nymphs, satyrs and *putti* symbolizing the fruit and grape harvest, surrounding a medallion of the sleeping Venus and Cupid, within borders of tasseled lambrequins and leaf scrolls; also mounted with silver husk bands and eight strapwork mask cartouches. [Lot.] (*Heckscher Foundation*) *Height of ewer* 21 *inches; diameter of plaque* 21 *inches*

[See illustration]



[NUMBER 947]

925-

947.*IMPORTANT VIENNESE CARVED ROCK CRYSTAL, SILVER AND ENAMEL COFFRET INSET WITH LAPIS LAZULI

Large octagonal casket with hinged dome cover, of which the top panel is also hinged; formed of rectangular, octagonal, and convex panels of rock crystal finely carved with winged female and bird monsters flanking busts, cherub heads and a wealth of Renaissance floral and scroll ornament; the borders of gilded silver and decorative colored enamels embellished with imbrications, rosetted looped chains, shells, cartouches and caryatids, etc., enriched with plaquettes of lapis lazuli. Supported on four enamel figures of kneeling nude angels with garlands, on festooned and winged brackets. A few small imperfections. *Height* 16 *inches; length* 27 *inches*

[See illustration]

160-

948. PAIR BRONZE AND CRYSTAL LUSTRE TABLE CANDELABRA

Louis XVI Style

Leaved and fluted baluster shaft on round foot, arranged with a series of tiered scrolls, with four *bobêches* for candles; richly hung with festoons of faceted bead lustres, rosettes and pear-shaped drops, with steeple finial, chipped. (*Cheney*) *Height* 24½ *inches*

[See illustration on page 222]

[NUMBER 949]

949.*PAIR VIENNESE LAPIS LAZULI, GILDED SILVER AND ENAMEL TWO-HANDLED VASES WITH COVERS

Pear-shaped vase with round foot and domed cover in lapis lazuli with gilded vertical stripes, richly mounted with borders of gilded silver applied with colored enamel foliage scrolls, draped masks, urns of fruit, rams' heads and other Renaissance ornaments, four male and female figures sheathed in leafage and upholding garlands about the shoulder, the handles formed of sheathed angels; the cover surmounted by a bust of Athene upon a lapis plinth; the vase is supported on four gilded silver rams' heads. *Height* 20 *inches*

780-

[See illustration]

150- 950. PAIR LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE WALL SCONCES

Bowknot supporting a cluster of twigs and three candle arms, hung with crystal rosettes and large tear-shaped lustres. Fitted for electricity, with sham candles. (*Blagden*) *Height* 29 *inches; width* 14¼ *inches*

[NUMBER 951]

1.100-

951. PAIR BRONZE MYTHOLOGICAL GROUPS, WITH BOULLE MARQUETRY PEDESTALS *French, XVIII Century*

Apollo and Daphne—the nude god with flying drapery about to grasp the terrified nymph slowly undergoing the metamorphosis to a laurel tree; and Pluto and Proserpine—the crowned and bearded monarch bearing the nymph off to the nether regions, the dog Cerberus at his feet. With a pair of incurvate quadrangular pedestals of Boulle brass and tortoise-shell marquetry with *vert antique* marble top. (*N. Y. Private Collector*)

Height of bronze 31½ *inches; of pedestal* 44½ *inches*

Collection of the Duke of Beaufort, Badminton, Gloucestershire

From Seligmann, Paris

[See illustration]

[NUMBER 958] [NUMBER 952]

PORCELAIN BOCAGE GROUPS: NUMBER 687

952. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT
A. P. Dupain (M.E. 1772); French, XVIII Century

185 Oval back, open arms with armpads on stop-fluted supports and round tapering legs; *laqué* gray. Covered in oyster white silk and wool *gros point* worked with garlanded amoristic trophies in medallions, within undulating vine borders. Stamped under seat rail A. P. DUPAIN in reverse circle. Back repaired. (*N. Y. Private Collector*)

Note: Adrien-Pierre Dupain was received master in Paris in December, 1772, and worked in the rue de Charonne; he executed many pieces for the Royal residences, and two magnificent *fauteuils* from the furnishings of Marie Antoinette were in the Exposition des Arts Decoratifs in 1882. See Salverte, ed. 1923, p. 103.

[See illustration]

953. RÉGENCE CARVED AND GILDED WALL MIRROR *Venetian, circa* 1700
Cartouche-form mirror enclosed in pierced scrolls with oval-scrolled upper member crested with a mask. (*Cheney*) *Height* 34 *inches; width* 33 *inches*

954. PAIR VENETIAN RÉGENCE CARVED AND GILDED WALL MIRRORS
Later reproductions in gesso, of the preceding. (*Cheney*)

955. LOUIS XVI INLAID ACAJOU AND TULIPWOOD PETITE COMMODE
Italian, XVIII Century
Rectangular *brèche d'Alep* marble top, three shallow drawers having drop ring handles between quarter-round striped pilasters, on round tapering legs with brass shoes. Restored and rebacked. (*Cheney*)
Height 31 *inches; width* 25 *inches*

956. LOUIS XVI CARVED WALNUT AND IVORY SILK BROCADE ARMCHAIR
Southern French, XVIII Century
Oval molded back, seat, arm and armpads covered in ecru floral brocade of later date; on turned, fluted and tapering legs. (*Andrews*)

957. PAIR NORMANDY LOUIS XVI TURNED BEECHWOOD AND CRETONNE TOILE BERGÈRES
Narrow closed frame with arched back and seat cushion covered in white cretonne, printed in green with rural subjects and dancers around a maypole; round fluted and tapering legs with turned stretchers. (*Blagden*)

958. LOUIS XVI INLAID ACAJOU AND TULIPWOOD PETITE COMMODE
French, XVIII Century
Oblong top of white tapestry marble with pierced bronze gallery, front with three drawers veneered with tulipwood within *bois vert* borders, the sides with similar panels, the stiles inlaid with mock fluting; tapering square legs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 17½ *inches*

[See illustration]

958A. LOUIS XVI INLAID ACAJOU AND EBONY TRIC-TRAC TABLE
French, XVIII Century
Oblong detachable top lined with green baize, opening to interior inlaid in ebony and sycamore with a tric-trac table supplied with counters; the frieze with two small drawers on alternate sides; round fluted and tapering legs.
Height 29½ *inches; length* 45 *inches*

[NUMBER 959]

959. LOUIS XV ACAJOU OVAL OCCASIONAL TABLE WITH TAMBOUR FRONT
French, XVIII Century

Oval top of white tapestry marble with three-quarter pierced bronze gallery, hinged and opening to compartment with removable tablet; the drum body in two sections, the upper with small side drawer and two *bronze doré* leaved loops, detachable from the lower, which has a tambour door opening to narrow shelves and is supported on slightly quadrangular square legs with rimmed oval undershelf. (*N. Y. Private Collector*)

Height 28¾ *inches; width* 17 *inches*

H00-

Note: An elegant and restrained design, attributed to the *ébéniste* Hache of Grenoble.

Collection of Mrs F. Gray Griswold, New York

[See illustration]

[NUMBER 960]

CANDLESTICK FIGURINES: NUMBER 865

960. LOUIS XV CARVED WALNUT POUDREUSE *French, XVIII Century*

'60 Serpentine oblong top hinged in three parts, and disclosing a central easel mirror flanked by two sunk compartments lined in pale yellow brocade; valanced front with writing slide, mock drawer and two small drawers; on slender quadrangular cabriole legs. (*N. Y. Private Collector*)

Height 28½ *inches; length* 30 *inches*

[See illustration]

961. PALISSANDRE WOOD CABINET WITH BONE INTARSIA

Spanish, XVII Century

60-

Rectangular cabinet with brass bail handles and scrolled strapwork, the drop front opening to a series of small drawers with bone panels, enclosed by *palissandre* borders inlaid with bone rosettes; on stand with spirally turned and blocked legs with H-stretcher, of later date. (*Andrews*)

Height 45 *inches; length* 29 *inches*

962. RÉGENCE CARVED AND GILDED CHEVAL SCREEN IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

50-

Brussels tapestry worked with an urn of flowers overflowing with leaves and scrolls in golden yellow and brown, surrounded by a cartouche-shaped trestle frame. (*Cheney*) *Height* 49 *inches; width* 32½ *inches*

963. PAIR LOUIS XV ROSEWOOD MARQUETRY SERPENTINE-FRONT CONSOLES

Italian, XVIII Century

280-

Demi-cartouche-shaped top, banded and crossbanded and inlaid in lighter wood with a rococo cartouche; serpentine frieze with shallow drawer and similar rococo inlays; on cabriole legs. (*N. Y. Private Collector*)

Height 29½ *inches; length* 46½ *inches*

964. DIRECTOIRE INLAID TULIPWOOD OCCASIONAL TABLE

55-

Drum body with white tapestry marble top, and three small drawers, inlaid with mock flutings and diced borders; on three swelling columnar legs with undershelf. (*N. Y. Private Collector*)

Height 30½ *inches; diameter* 12½ *inches*

965. PAIR RÉGENCE CARVED WALNUT AND GREEN DAMASK SIDE CHAIRS

French, Early XVIII Century

110-

High cartouche-shaped molded back carved with rococo details, serpentine molded rails and cabriole legs similarly carved. Slip seat and back in green silk damask. (*N. Y. Private Collector*)

Collection of Stefano Bardini, Florence

80-

966. LATE LOUIS XVI ACAJOU OCCASIONAL TABLE

Rimmed oval white tapestry marble top, and three small drawers; on four brass-reeded and turned tapering legs with kidney-shaped undershelf. (*Andrews*) *Height* 27½ *inches; width* 18½ *inches*

[NUMBER 967]
INKSTAND: NUMBER 515

967. INLAID TULIPWOOD AND KINGWOOD COMMODE *Louis XV Style*
Oblong top in *brèche jaune* marble, the front with two small and two long drawers, handsomely banded and crossbanded; canted pilasters with *bronze doré* triglyph ornaments; on cabriole legs with leaf-scrolled *sabots*. (*Clark*)
Height 35½ *inches; length* 49 *inches*

[See illustration]

968. DIRECTOIRE INLAID WALNUT WRITING TABLE *Italian, XIX Century*
Oblong quartered and banded top, straight kneehole front with a banded long drawer and two small drawers; on plain square tapering legs. Together with a parcel-gilded rectangular wall mirror. [Lot.] (*N. Y. Private Collector*)
Height 31 *inches; length* 45¾ *inches*

[NUMBER 969]
LOUIS XVI BOUDOIR CLOCK: NUMBER 935

969. LOUIS XV KINGWOOD MARQUETRY BONHEUR DU JOUR
Recessed top with a bank of six drawers and bronze gallery, on rimmed table
180- support with single long drawer and chamfered cabriole legs joined by an undershelf. Crossbanded and handsomely inlaid with panels of teapots, vases, brush jars, books and other domestic paraphernalia. (*N. Y. Private Collector*)
Height 34½ *inches; width* 26½ *inches*

[See illustration]

75 970. ACAJOU AND HAREWOOD MARQUETRY OCCASIONAL TABLE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Rimmed and shaped oblong top inlaid with a rosetted lozenge trellis in exotic woods, frieze paneled in harewood with *bronze doré* guilloche ornament, and single drawer, angular cabriole legs with decorative shoulder mounts and *sabots*. (*N. Y. Private Collector*) *Height* 30 *inches; width* 18 *inches*

[NUMBER 971]

971. PAIR RÉGENCE CARVED WALNUT AND GREEN SILK BROCADE FAUTEUILS *French or Flemish, circa* 1700

Square slightly arched back, open arms with incurvate arm supports carved with husks, scrolled and valanced rails; on cartouche-carved cabriole legs. Back and seat cushion covered in celadon silk brocade. (*Sparre*)

[See illustration]

972. LOUIS XIV WALNUT MARQUETRY SERPENTINE-FRONT COMMODE *Italian, circa* 1700

Oblong top with boldly serpentine front containing three conforming long drawers, between canted pilasters; on bun feet. The drawer fronts and sides are paneled and inlaid with quaint rococo figures and vignettes of personages and landscapes, the drawers trimmed with rococo brass handles and escutcheons. (*N. Y. Private Collector*) *Height* 33 *inches; length* 51 *inches*

[NUMBER 973]

LOUIS XVI MANTEL CLOCK: NUMBER 942

973. LOUIS XVI INLAID TULIPWOOD AND AMARANTH COMMODE

French, XVIII Century

200 Oblong top of *rouge royale* marble; the body with three small and two long drawers inlaid with panels of lozenge trellis pattern enclosing quatrefoil rosettes, in light woods, within diagonally striped borders between *bois vert* bands, the frieze with trailing foliage; chamfered pilasters with mock flutings over tapering square legs shod in brass. With decorative ormolu mounts, oval urn brasses and wreath handles. One leg repaired. (*N. Y. Private Collector*)

Height 32½ *inches; length* 50 *inches*

[See illustration]

974. INLAID ACAJOU OCCASIONAL TABLE *Louis XV Style*
Serpentine square top in brecciated marble, rimmed in gilded bronze; shaped frieze with drawer and writing slide; on chamfered cabriole legs with quartered undershelf. (*Clark*) *Height* 30½ *inches; width* 18 *inches*

975. PAINTED THREE-FOLD CANVAS SCREEN *French, XVIII Century*
Decorated with three large panels of rural scenes with peasants and their animals on the road and crossing a stream; above smaller panels each painted with a large bowknotted leaf swag. (*N. Y. Private Collector*)
Height 6 *feet* 6 *inches; length* 9 *feet* 2 *inches*

976. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT BANQUETTE
French, XVII Century
Broad oblong top covered in antique *gros point* worked with large fruits and blossoms and green leafage; on eight S-scrolled legs with scrolled H-stretchers. (*N. Y. Private Collector*) *Length* 5 *feet* 9 *inches*

977. CARVED AND DECORATED MAHOGANY SETTEE *Italian, circa* 1830
Four-chair-back settee with incurvate top rail with *laqué* green reserves, and pierced scrolled splat, scrolled arms, cane seat with white cretonne seat cushion; incurvate square legs with H-stretcher. (*Andrews*) *Length* 5 *feet* 10 *inches*

978. PARCEL-GILDED WROUGHT IRON AND FLEUR DE PÊCHE MARBLE CONSOLE *Louis XIV Style*
Bow-front console with marble top, the frieze pierced with husk motives centring a plaquette of Levanto marble; on pierced and leaf-scrolled vasiform frontal supports centred with urns of flowers, the scrolled stretcher with floral finial. (*N. Y. Private Collector*) *Height* 34 *inches; length* 58½ *inches*

979. LAQUÉ AND PARCEL-GILDED SLANT-FRONT WRITING DESK
Venetian Baroque
Rectangular molded top and slant front with molded and gilded cartouches and shell motives opening to reveal a series of pigeonholes and small drawers; serpentine base containing two long and three small drawers paneled with gilded cartouche-shaped ornament and shell motives, rococo drop handles. *Laqué* dark green at a later date. (*Andrews*)
Height 46 *inches; length* 48 *inches*

980. RÉGENCE SCULPTURED ROUGE ROYALE MARBLE MANTEL
Serpentine top with scrolled architrave, centring a carved shell motive; with blank cartouches above the paneled pilasters. (*N. Y. Private Collector*)
Height 34 *inches; length* 6 *feet* 4 *inches*

[NUMBER 981]
PAIR CANDELABRA: NUMBER 948

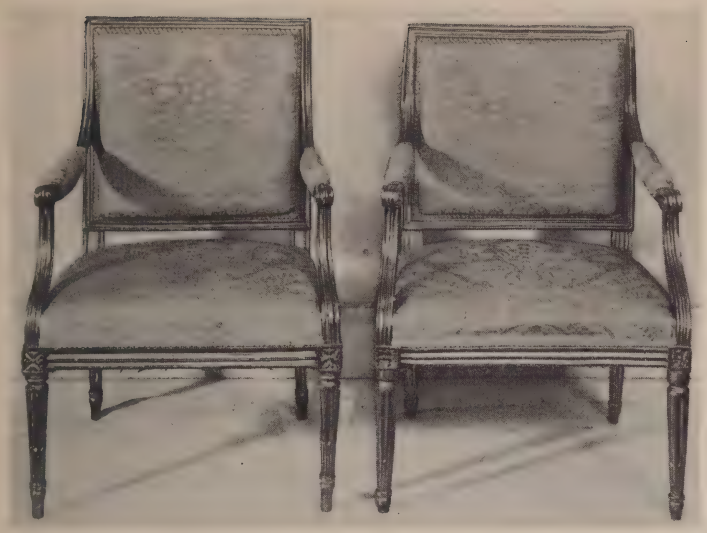
981. LOUIS XVI INLAID ACAJOU AND TULIPWOOD COMMODE

French, XVIII Century

Rectangular gray S. Anne marble top, three shallow and two deep drawers designed as one, with rectangular panels of quartered tulipwood banded with mahogany, embellished with corner rosettes; *bronze doré* drop ring handles; between striped quarter-round stiles with *bronze doré* mounts at top, on round tapering feet with brass shoes. Restored. (*Cheney*)

Height 34 *inches; length* 49½ *inches*

[See illustration]



[NUMBER 982]

982. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS

220 —

Jean Avisse (*M. E.* 1745); *French, XVIII Century*

Rectangular back with open arms and armpads, seat with channeled rail and rosetted stiles, on turned and tapering stop-fluted legs; one in muslin, the other covered in yellow silk damask, much worn. One stamped under rail IAVISSE. (*Cheney*)

Note: Jean Avisse (1723-1796) was received master in November, 1745; he worked in the rue de Cléry and is noted especially for his beautiful Louis XV chairs; he is represented in the Mobilier National by a fine *bergère.* A bed *à la polonaise* executed for the Duchesse de la Tremouille is illustrated in Salverte, pl. II. See ed. 1923, pp. 6-7.

[See illustration]

220 —

983. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS

Jean Avisse (*M. E.* 1745); *French, XVIII Century*

Similar to the preceding; one stamped under rail IAVISSE. (*Cheney*)

See note to the preceding.

220 —

984. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS

Jean Avisse (*M. E.* 1745); *French, XVIII Century*

Similar to the preceding; unstamped, but undoubtedly by the same *ébéniste.* (*Cheney*)

[NUMBER 985] [NUMBER 986]

985. RÉGENCE CARVED WALNUT AND PAVOT NEEDLEPOINT FAUTEUIL
French, Early XVIII Century

Square arched back, open leaf-carved arms with armpads, rocaille-carved valanced rail and slightly cabriole legs. Back, seat and armpads covered in old *gros point,* worked with large *pavots* in a golden yellow ground. (*N. Y. Private Collector*)

Collection of Henri S. de Souhami, New York, 1921

[See illustration]

986. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN SEVENTEENTH CENTURY NEEDLEPOINT

Square arched back, open arms with armpads on curved supports and shell-carved cabriole-leg frame with X-stretcher. Back, seat and armpads covered in *gros point* worked with large baroque fruits and leafage. Frames of modern date. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 987]

987. RÉGENCE CARVED WALNUT CANAPÉ IN SEVENTEENTH CENTURY NEEDLEPOINT

100 *En suite* with the preceding. Frame of modern date. (*N. Y. Private Collector*)
Length 54 *inches*

[See illustration]

270 988. INLAID TULIPWOOD CABINET *Louis XVI Style*
Tall cabinet with chamfered oblong top and two doors with quartered and banded panels opening to interior shelves, the canted pilasters with *bronze doré* triglyphs at the shoulders. (*Clark*) *Height* 6 *feet* 1 *inch; width* 52½ *inches*

220 —

989. INLAID TULIPWOOD CABINET *Louis XVI Style*
Similar to the preceding. (*Clark*)

[NUMBER 990]
RÉGENCE BRACKET CLOCK: NUMBER 518

990. LOUIS XV INLAID WALNUT AND TULIPWOOD
SERPENTINE-FRONT COMMODE *Southern French or Italian, XVIII Century*
Demi-cartouche-shaped top inlaid with marquetry floral sprays in a quartered amaranth cartouche banded in tulipwood; on cabriole legs enclosing two long drawers, each with three quartered amaranth panels bordered with marquetry scrolls on a tulipwood ground. (*Andrews*) *Height* 33 *inches; length* 44 *inches*

[See illustration]

991. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
Provençal, XVIII Century

Oblong top, the serpentine front containing three long drawers with long shaped cartouche panels, the end moldings carved with leaf scrolls; applied with rococo bronze handles and escutcheons, the valanced base with a leaved female mask; dwarf angular cabriole supports. Top restored. (*N. Y. Private Collector*)
Height 39½ *inches; length* 54 *inches*

992. INLAID ACAJOU BOUDOIR WRITING DESK *Louis XV Style*

Horseshoe desk with two small drawers, behind a galleried *rouge royale* marble top, leather-covered writing slide and serpentine long drawer; on slightly cabriole legs. Inlaid with panels of *treillage* marquetry. (*N. Y. Private Collector*) *Height* 37½ *inches; width* 30 *inches*

993. PARCEL-GILDED WROUGHT IRON AND FLEUR DE PÊCHE MARBLE CONSOLE *Régence Style*

Oblong top of *fleur de pêche* marble with serpentine front, conforming frieze pierced with wave-scrolls and hung with a floral festoon; on leaf-scrolled supports, the traverse with a bunch of lilies. (*N. Y. Private Collector*)
Height 31 *inches; length* 38½ *inches*

994. LOUIS XVI INLAID FRUITWOOD KNEEHOLE DRESSING TABLE
Southern French, Late XVIII Century

Oblong top, the front with a writing slide in white leather and kneehole surrounded by five paneled drawers with rosette brasses and ring handles, over *ajouré* leaf scrolled brackets; square tapering legs. The back and sides are carved with rosettes. (*N. Y. Private Collector*)
Height 31 *inches; length* 36½ *inches*

[See illustration facing page 228]

995. LOUIS XVI CARVED OAK CORNER CABINET *French, XIX Century*

Quarter-round, with dentiled cornice surmounted by an urn hung with swags; two glazed doors with square lattice opening to interior with shelves painted vermilion; paneled double cupboards below carved with urns; on short fluted and tapering supports. (*N. Y. Private Collector*)
Height 7 *feet* 8 *inches; width* 36 *inches*

996. UPHOLSTERED SOFA IN GREEN SILK DAMASK

Rectangular overstuffed frame, with two seat cushions and pleated flounce in green silk floral damask. (*Clark*) *Length* 5 *feet* 8 *inches*

997. CHINOISERIE FOUR-FOLD PAPER SCREEN *French, XVIII Century*
Decorated on an ecru ground with quaint vignettes of Chinese pavilions, with a fountain and *chinoiserie* personages amid fantastic flowering shrubs, principally in light blue, coral red and white. (*N. Y. Private Collector*)
Height 5 *feet* 9 *inches; length* 7 *feet* 8 *inches*

[See illustration]

998. LOUIS XV CARVED WALNUT AND GREEN SILK DAMASK CANAPÉ
French, XVIII Century
Quadruple serpentine arched back with closed wings and incurvate arm supports; valanced rocaille and flower-carved rails with five cabriole front legs. Back, sides and seat cushion covered in pale green silk floral damask. (*Clark*)
Length 7 *feet* 6 *inches*

999. LOUIS XV WALNUT GRAND PIANO *Steinway & Sons, New York*
With cabriole legs. Serial no. 284851. (*N. Y. Private Collector*)
Length 6 *feet* 11 *inches*

1000. LOUIS XV ACAJOU MARQUETRY COMMODE *French, XVIII Century*
Oblong top of white tapestry marble, the front with two long drawers between chamfered pilasters; on quadrangular slightly cabriole legs. The front and sides inlaid with panels of floral marquetry, the front additionally embodying a small floral medallion. *Bronze doré* mounts. (*N. Y. Private Collector*)
Height 32½ *inches; width* 32 *inches*

ORIENTAL AND OTHER RUGS

1001. TEKKE BOKHARA RUG
Fluctuating *sang de boeuf* field woven with rows of particolored octagons interspersed with cruciform motives, and surrounded by a border of spiked rosettes. (*Cheney*) 4 *feet* 7 *inches x* 3 *feet* 5 *inches*

1002. TEKKE BOKHARA RUG
Type of the preceding. (*N. Y. Private Collector*)
5 *feet* 6 *inches x* 3 *feet* 7 *inches*

1003. YOMUD BOKHARA RUG
Sang de boeuf field patterned with stepped cruciform geometrical medallions; oyster white border woven with an angular latchhooked vine supporting jardiniere motives; sawtooth and shrub end webs. Worn, and needs small repairs. (*Mass. Private Collector*) 8 *feet* 9 *inches x* 4 *feet* 7 *inches*

[NUMBERS 994 AND 997]

LOUIS XIV BRONZE GROUP: NUMBER 941

1004. CHINESE RUG *Ch'ien Lung*

150 Soft yellow field, woven with five floral roundels surrounded by stems of flowers in blues, fawn and white and with peony spandrels; double border of formalized half rosettes, and of peonies and blue serrated leaves. *8 feet x 5 feet*

1005. TWO BOKHARA KOTCHLI RUGS

70 Deep red fields patterned with rose and blue candelabra motives overlaid by a large cross, with border of geometrical ornament. (*N. Y. Private Collector*)
5 feet 9 inches x 4 feet 1 inch
5 feet x 3 feet 11 inches

1006. CAUCASIAN KURD RUG

40 Old gold field woven with a diapered lattice enclosing stiff clusters of flowers; scarlet, white and *tête de nègre* rosette borders. (*Cheney*)
10 feet 2 inches x 4 feet 9 inches

1007. SOUMAK RUG

35 Tapestry-woven pileless rug, with mellow scarlet field studded with tiny varied motives and centring a pole of four deep blue and oyster white stellate medallions; oyster white border of angular rosettes. (*Cheney*)
9 feet 11 inches x 5 feet 3 inches

1008. PAIR SEREBEND RUNNERS

280 Woven with rows of tiny 'pear' motives in a crimson ground, within five floral vine borders. (*N. Y. Private Collector*) *12 feet 9 inches x 3 feet 3 inches*
13 feet 1 inch x 3 feet 5 inches

1009. CHINESE ANIMAL RUG *K'ang Hsi*

250 Imperial yellow ground, woven in blues, apricot and white with a central roundel of *kylin* enclosed by four peony blossoms, the surrounding field with emblems of the Hundred Antiques and four smaller roundels, with peonies and fretted dragons at the corners; white border of dragons, apricot and yellow fretted inner border. *12 feet x 6 feet 2 inches*

450 1010. PERSIAN SILK CARPET

Crimson field woven in blue and rose with an allover pattern of scrolling floral branches; greenish ivory border of large lotus palmettes within voluted stems of blossoms; six narrow guards. Has been skilfully reduced. Very fine weave. (*N. Y. Private Collector*) *13 feet x 10 feet 7 inches*

[NUMBER 1011, IN PART]

1011. TABRIZ CARPET

Oyster white field with an allover arabesque pattern enclosing cruciform clusters of lotus flowers, chiefly in blues, reds and greens; scarlet border with a chain of star-shaped floral tile motives, between six guards. (*Cheney*)

17 *feet* 6 *inches x* 10 *feet* 3 *inches*

[See illustration]

1012. KIRMAN MEDALLION CARPET

Cartouche-shaped rose crimson field studded with white blossoms, with sky blue arabesque floral spandrels and concentric cusped floral medallions in midnight blue, saffron and old gold; six borders of blossoms with clusters of 'pear' motives, in the delicate colors of the field. (*N. Y. Private Collector*)

13 *feet* 4 *inches x* 10 *feet* 4 *inches*

[NUMBER 1013, IN PART]

1013. KIRMAN CARPET

300 Field divided into an allover floral tile mosaic, with variegated clusters of blossoms, chiefly in shades of crimson, blue and fawn; broad fawn floral border with seven subsidiary borders in colors of the field. (*N. Y. Private Collector*) *19 feet 5 inches x 17 feet 1 inch*

[See illustration]

350 1014. ANTIQUE FEREGHAN CARPET

Woven with the allover Herati trellis pattern in rose-scarlet, sky blue, buff, and bone white in a midnight blue ground, with rosetted green spandrels; pistache green border of lotus palmettes connected by interlacing angular floral branches. Some repairs. (*N. Y. Private Collector*) *20 feet 4 inches x 17 feet 10 inches*

[NUMBER 1015, IN PART]

1850 –

1015. SAVONNERIE CARPET

Midnight blue ground woven in shades of rose, blue, dull green and ivory, centring a nosegay garlanded with flowers surrounded by floral scrollings supporting clusters of apples, pomegranates and other fruit; the border in harmony with the field design and with floral cartouches at the corners and centres of the two sides. (*Clark*) 16 *feet* 8 *inches* x 14 *feet* 10 *inches*

[See illustration]

[NUMBER 1016]

1016. LARISTAN CARPET OF INDO-ISPAHAN DESIGN

Cherry red field with a classic design, derived from the 'Ispahan' carpets, of pairs of leaves and lotus palmettes in a variety of soft colors, disposed symmetrically upon a trellis of blue creepers bearing smaller blossoms and leaves; mazarine blue border of lotus palmettes and interlacing curving leaves. (*N. Y. Private Collector*) *27 feet 4 inches x 11 feet 10 inches*

From K. S. Baliozian & Bros., New York

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]

[NUMBER 1017, IN PART]

1,100 —

1017. KIRMAN FLOWER GARDEN CARPET WITH INSCRIPTIONS

Field divided into nine compartments with sky blue ground and reserved with cartouches alternately in rose red and oyster white embellished with clusters of white jasmine flowers and cypresses upon twin 'pear' motives respectively. The paths between the plots are diversified with chains of midnight blue cartouches with Koranic inscriptions. Rose beige border of undulating leafy vines supporting lotus blossoms and square rosettes between pairs of midnight blue, wine red and fawn floral guards. (*Clark*) 19 *feet* x 16 *feet*

[See illustration]

1018. GOREVAN CARPET

Brick red field with allover design of formalized lotus palmettes garlanded with stiff angular floral branches; within a midnight blue lotus border and five floral guards. (*Sparre*) 21 *feet* 10 *inches x* 13 *feet* 2 *inches*

1019. MESHED KHORASSAN CARPET

Plain octagonal fawn field with a serrated sapphire blue diamond medallion and spandrels diapered with blossoms; fluctuating fawn and blue floral border enclosed by five pairs of guards. Some wear and repairs. (*Cheney*)
19 *feet* 9 *inches x* 13 *inches*

1020. TAN CHENILLE CARPET

Heavy pile carpet, in good condition. (*Baltimore Private Collector*)
14 *feet* 11 *inches x* 13 *feet* 8 *inches*

1021. HAVANA BROWN CHENILLE CARPET

In good condition. (*N. Y. Private Collector*)
16 *feet* 5 *inches x* 11 *feet* 4 *inches*

TAPESTRIES

1022. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

TRIUMPH OF ALEXANDER. At the left the hero on horseback preceded by eagles, and surrounded by spearmen and other soldiers, advances across a tree-lined meadow towards the right; the procession is led by bucina players. In the right foreground are numerous figures of captives—old men, women and children—huddled together; from the gates of the city in the distance streams a crowd of people, led by musicians and others bearing palms. Broad ivory border woven with clusters of fruit, flowers and foliage, with allegorical female figures of the Virtues, etc., within pergolas supported by termes; at the centres of the side borders are two vignettes of the story of Samson. Some careful repairs. (*N. Y. Private Collector*) 11 *feet* 8 *inches x* 16 *feet* 10 *inches*

Collection of Henri S. De Souhami, New York, 1921

[See illustration]

[NUMBER 1022]

1023. PAIR BRUSSELS (OR ANTWERP) TAPESTRY DESSUS-DE-PORTE PANELS *XVII Century*

100- Square arched panel woven with floral festoons, spiral ribbons and foliations, surrounding large cartouches decorated *en grisaille* with reclining figures of nymphs, one with a basket of fruit and attendant ape, the other with a turtle and a dead bird; upon the shoulders of the cartouches are snails upon blue draperies. (*N. Y. Private Collector*) 57 *x* 53 *inches*

1024. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

60- Depicting a young prince conversing with a princess, spied on by a youth from behind a tree, another couple approaching from the left; in the foreground of a landscape with a château in the distance. Brown and tan border with clusters of blossoms, fruit and wreaths, tied at intervals with ribbons. (*N. Y. Private Collector*) 8 *feet x* 5 *feet*

90- 1025. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

Depicting a group of three noblewomen and two youths in the foreground, a gnarled brown tree at upper left and a château at right; border very similar to the preceding. (*N. Y. Private Collector*) 7 *feet* 4 *inches x* 5 *feet* 2 *inches*

1026. BRUSSELS FÊTE CHAMPÊTRE TAPESTRY *Late XVII Century*

125 Depicting a glade shaded by tall trees in bluish green verdure; refreshments are spread upon the grass, and a lady in Venetian red at left holds up a goblet of wine, while at right a youth embraces a maiden, and beyond a couple dance to the music of a seated musician; in the sunlit distance appear other figures and the buildings of a town. (*N. Y. Private Collector*) 8 *feet x* 7 *feet* 2½ *inches*

1027. BRUSSELS GOLD- AND SILVER-WOVEN TAPESTRY BORDER *XVII Century*

30 Woven with a curious bird monster grasping a large swag of fruit and flowers, grapes and foliage tied with ribbons, above a flying cherub abstracting a pear from a large festooned bowl of fruit; in colored wools and silk, enriched with gold and silver threads. Some wear. Together with a Flemish Renaissance tapestry animal fragment. [Lot.] (*N. Y. Private Collector*)

7 *feet* 1 *inch x* 22 *inches*
5 *feet* 2 *inches x* 24 *inches*

Collection of the Savoy family, Piedmont, Italy
Collection of Cav. Raoul Tolentino, New York, 1922

1720—

1028. FLEMISH VERDURE TAPESTRY *Early XVII Century*
View of a pond, with two waterfowl, surrounded by dense masses of trees and flowering shrubs, in one of which is perched an owl; in the middle distance is a church. Broad *tête de nègre* border of baskets of flowers and masses of blossoms, with baroque cartouches of fruit at the centres of the sides. (*N. Y. Private Collector*) *9 feet 9 inches x 10 feet 1 inch*

1029. OUDENAARDE RENAISSANCE GARDEN TAPESTRY *XVI Century*
Depicting an ornamental fountain between columns, within a wattled enclosure with tall flowering shrubs, and figures of animals and exotic fowl; garland border of fruit and flowers. Shows wear and repairs. (*N. Y. Private Collector*) *11 feet x 8 feet*

1030. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
A hero has fallen from the back of his gray horse and lies on the ground upon a brown drapery, surrounded by anxious figures of Greeks on foot and horseback; Zeus appears from the clouds above and Poseidon from the ocean. *Tête de nègre* border of military and naval trophies. (*N. Y. Private Collector*) *10 feet 6 inches x 10 feet 2 inches*

1031. FLEMISH VERDURE TAPESTRY *Early XIX Century*
Depicting a landscape with tall trees in the foreground, surrounded by a tan border of bowknotted blossoms and foliage. Lower border restored. (*N. Y. Private Collector*) *7 feet 8 inches x 6 feet 7 inches*

[END OF SALE]

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